THE BYSTANDER
Vol. XCII.—No. 1200]
DECEMBER 15, 1926
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A WORD ABOUT THE STILLIES: By Basil Macdonald Hastings

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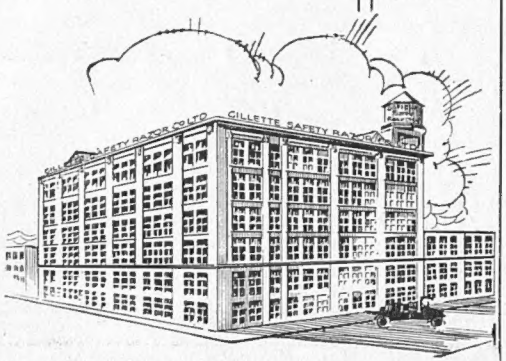

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The BYSTANDER

Hay Wrightson

LADY DIANA KING

A recent portrait of the youngest daughter of the Earl and Countess of Lovelace. The announcement was made a short time ago of her engagement to Mr. Alastair Gibb, the eldest son of Sir Alexander and Lady Gibb

'Hot Water Bottle Nights'

Get *your* Ronoleke now!

THE Ronoleke is made from the finest rubber obtainable and *cannot* leak under any circumstances. The seams are specially reinforced—in fact, you cannot wear out a Ronoleke. Get *your* Ronoleke now!

Hot Water Bottle Nights by THE LONDONER in the "Evening News."

"Our ancestors had no hot-water bottles. In place of them they had the warming-pan. Now that the last of the warming-pans has gone to the curiosity shop, the use of it is forgotten. Yet time was when every decent house had its warming-pan. It hung on the wall by the kitchen fire, and before our ancestor went to his bed, the maid would fill the brass pan with hot embers and thrust it by its long handle between the sheets.

⁂

"That had been household ceremony during four hundred years at the least, it may have endured longer than that. I know that such pans were warming beds before the Middle Ages ran out. But india-rubber prevailed over brass. At the time when inventors were delighting in moulding the new caoutchouc to all manner of shapes, one of them had the fancy of an india-rubber hot-water bottle. He fashioned it, and straightway the warming-pan went out of use.

⁂

"Now, in these cold nights, the hot-water bottle, that blessed thing, comes into season. No need to be ashamed of it, as of a thing unfit for a hardy man's feet. The winter air touches your bare and unnightcapped head: no curtains to keep it out. You may lie on a mattress as hard as mine, without a feather in it. But with the bottle warm against your feet you enjoy all the cosiness for which our ancestor made such great preparation.

⁂

"The very doctors, who tell us how we should be clad and what we should eat and drink, have no word of blame for the hot-water bottle. I read that one of them has been blessing it: I think that he blesses it. He says that it 'causes hyperæmia or dilation of the blood vessels serving the part to which the heat is applied.' By that he must mean that it warms your feet."

⁂

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C.F.H.

BYSTANDER COMMENTS

Always with Us

THE Traffic Problem of London is like the chorus of a song—you may start new verses, but at the end of each you return, inevitably, to the refrain. Thus we may talk of Charlie Chaplin and of China; of Mr. H. G. Wells and of "The Whispering Gallery"; but we always come back to London's traffic problem because, like Gilbert Frankau and the Queen of Roumania, it is always with us.

The G.P.C. of the L.C.C.

THE private and personal plaints of pedestrians have been endorsed by the General Purposes Committee of the London County Council, which points out that of every hundred persons killed only twenty-five per cent. are cyclists or carriage folk. Not unnaturally, pedestrians, who are responsible for the remaining seventy-five per cent., consider this a rather unfair proportion. They think that a few motorists might get killed now and then, and so, apparently, does the General Purposes Committee of the London County Council.

The Brute!

BUT how is this to be done? The age of man-traps is past, and police traps only affect the finances of the reckless driver. We can expect no sympathy from motorists. Only yesterday I was enlarging on the hard lot of those chorus ladies—blonde and brunette—who risk their lives crossing from the Vaudeville to the Savoy, and from the Pavilion to the Criterion. "Serve 'em right!" said a cynical driver. "They should drive cars!" The brute!

Our Country Cousins

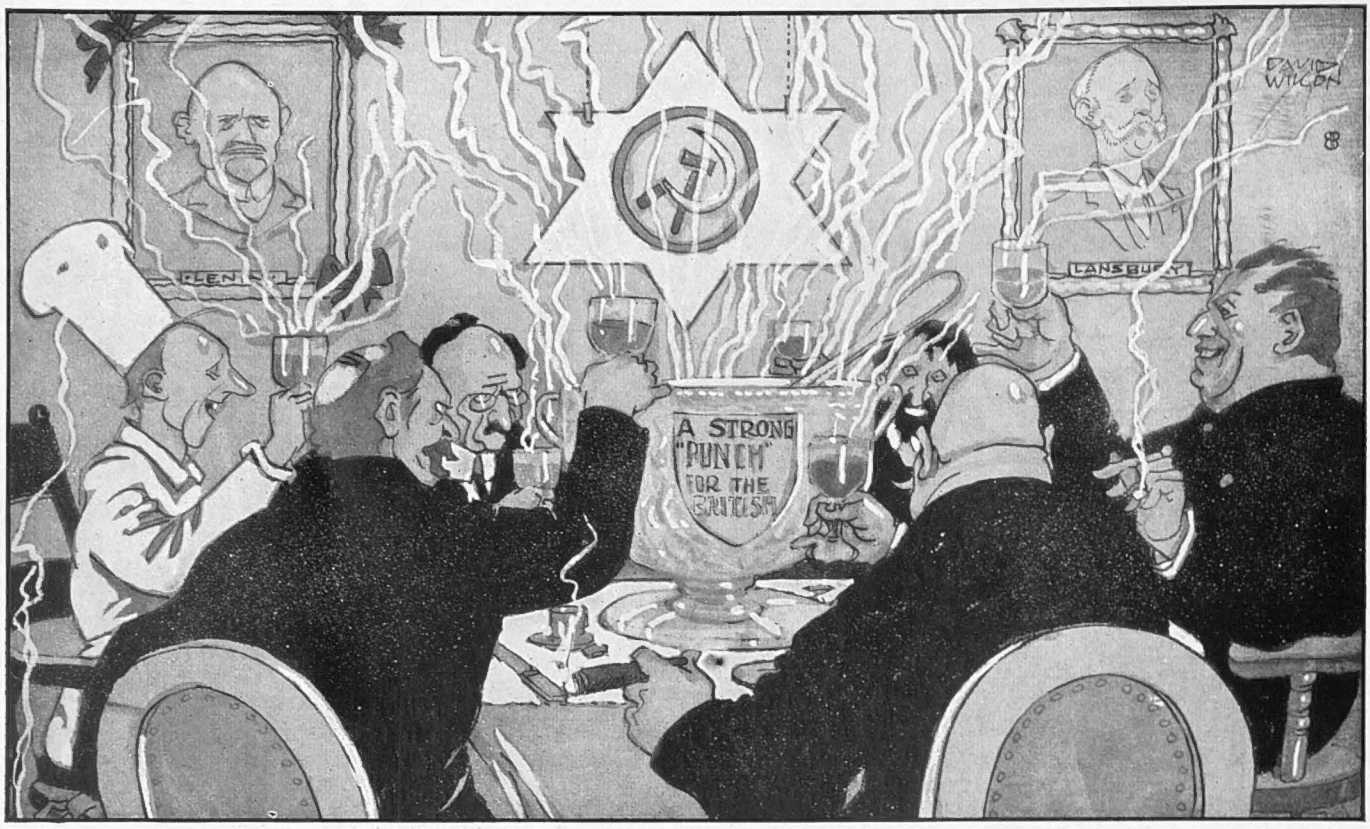
THERE is one reason why we may hope for action on the part of the authorities. Formerly, only the provincial pedestrian was involved and no one worried about *him*! We Londoners took our crossings in two graceful bounds, looking first in one direction and then in the other. But this one-way traffic has altered all that. Nowadays, we are more at sea than our country cousins, for we have to un-learn all we had learned, and you see a City Alderman treading across those white lines more gingerly than a Wiltshire cowman up for the Cattle Show.

How Dare They?

YET we are still to be envied when the lot of the pedestrian in other great cities of the world is considered. In Paris it is customary to censure the relatives of the deceased, while in America it is a criminal offence to permit yourself to get killed by a motor car. We in London have not yet reached these heights of civilisation, but it will come, and then we shall know just where we stand—or, rather, just where we fall.

Playing at Politics

I FANCY that the Socialists generally will not thank Lady Cynthia Mosley for "talking down" to her audience in a certain suburban Palais de Danse. When Lady Cynthia talks of "not caring a hoot," and describes things of which she doesn't happen to approve as being "a fat lot of use," she reminds me of the too-colloquial curate and the too-bohemian insurance agent who strive desperately to appear at their ease in a somewhat foreign atmosphere. Mr. J. H. Thomas and Mr. Jack Jones may have their little personal peculiarities, but they would both die rather than voice the silly sentiments that fall so unnaturally from the lips of the younger daughter of a late Viceroy of India.



A " MERRY MEETING " AT MOSCOW !—" HOT STUFF ! "

DAVID WILSON

Christmas Streets

WHICH is London's most attractive thoroughfare? In ordinary seasons the choice would probably fall between Regent Street, which describes itself as " the first street of Europe," Bond Street, and Piccadilly; but in these days before Christmas Oxford Street comes along with a rush. Myself, I should probably plump for that big, jolly tide of traffic that flows from Holborn to Marble Arch and back again. Not, perhaps, during the remaining eleven months of the year, but certainly just now, when the interests of the youngsters are of such prime importance.

Improvements in Piccadilly

BUT while praising Oxford Street, I must not overlook the drastic changes for the better that have been taking place in Piccadilly. Attention was drawn to these improvements last week, when Mr. T. P. O'Connor, M.P., spoke at a lunch in celebration of the opening of the new and splendid building occupied by Messrs. Meakers, which is situated within a stone's throw of the Royal Academy. The changes that have been effected in Regent Street are spreading to Piccadilly, which promises to be one of the finest shopping centres in the world, if the style of architecture adopted by Messrs. Meakers—based upon the best models of the sixteenth century—becomes a typical example.

Those High-Backed Chairs

ARE we to see a return to those high-backed chairs upon which the demure young ladies of other days are supposed to have sat so primly? We see them in rooms dedicated to the display of period furniture, but they are usually there for show rather than for everyday use. But now my morning paper has discovered that it is a sin to be comfortable, and warns us that lounging in an easy chair or among the cushions of a settee is liable to affect the chest, and even leads to the lungs being attacked by various diseases.

Martial Music

THE denizens of Buckingham Gate must have wondered the other evening if the Scottish Invasion was an accomplished fact when the skirling of many bagpipes broke the silence of the quiet roads which back on to Victoria Street. They need have no more anxiety, however, for the " strains so bravely wild " were occasioned by nothing more formidable than the annual Band Dinner of the London Scottish Regiment which was held at the headquarters in Buckingham Gate. They are a hardy lot, these Scots, as was proved by the appearance of over seventy bandsmen, past and present, when otherwise staid, elderly gentlemen with snowy locks and impeccable white spats grabbed sets of pipes and got into full blast with lungs which would do credit to an international half-miler.

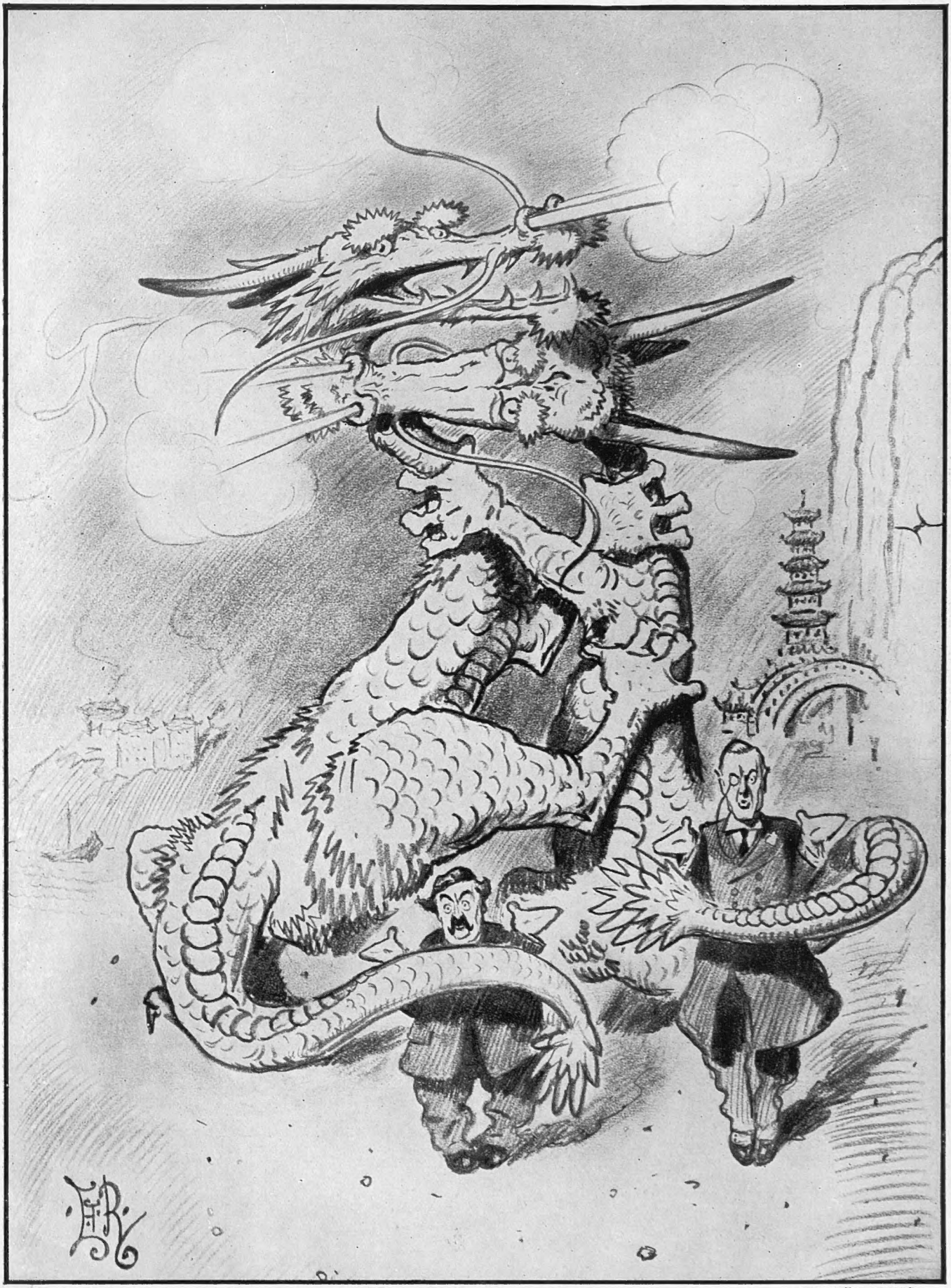
A Regimental Record?

PIPERS are venerated as a race of superior beings in kilted regiments, and, judging by the fact that no fewer than eight ex-Pipe Majors were present at this dinner, there appears to be more than a little truth in the adage that " Old Pipers never die, they just serenade away." By the way, I wonder if any other regiment than the London Scottish can boast a Commanding Officer and second-in-command who were both bandsmen? Colonel D. Lyall Grant, the present C.O., and Major Henderson are both ex-Pipers, so it would seem that every Piper must carry Field Officer's tabs in his wind-bag—or whatever the name of the outlandish contraption happens to be.

More than a Name

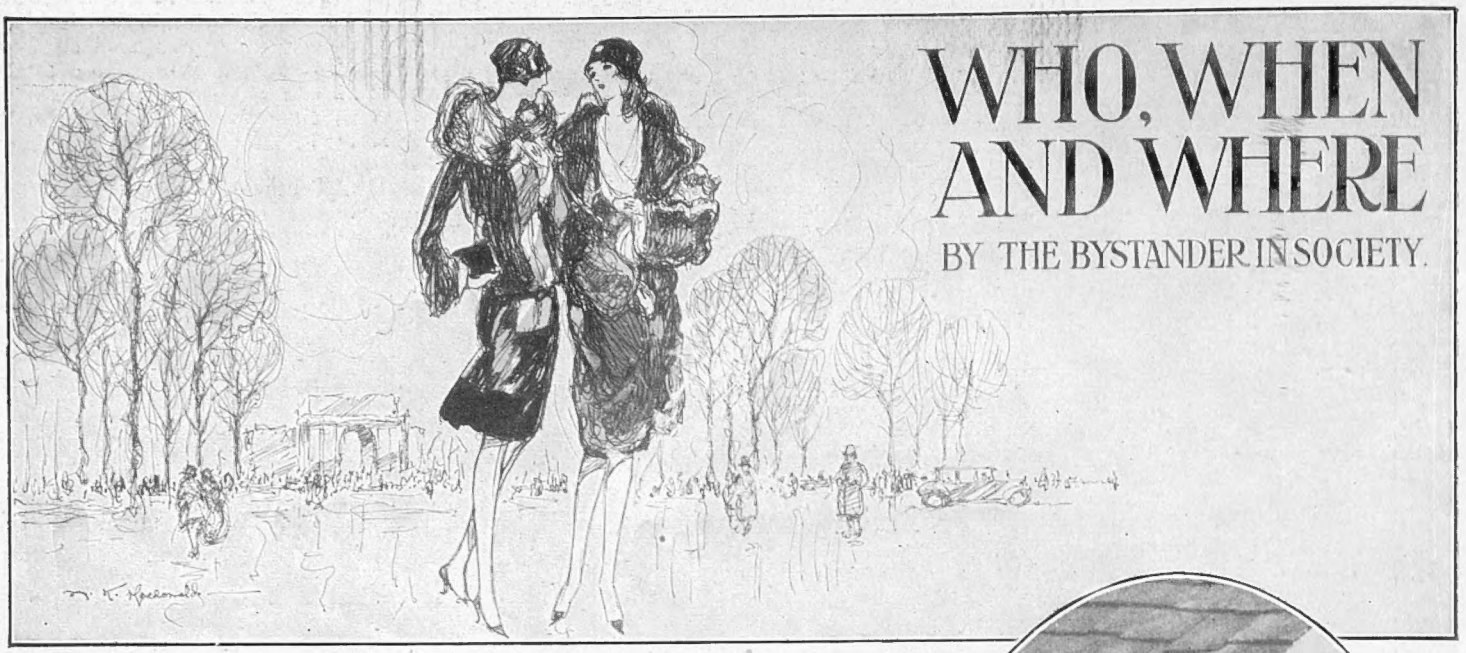
I AM old enough to remember Bobby Abel as an active member of the Surrey C.C., and I was touched by the remarks of the Rev. Desmond Morse-Boycott, who said that " although he is in desperate circumstances he needs not money only, but a generous recognition of the part he once played in the game of cricket." We cannot expect the younger generation to respond to such an appeal, for they, after all, have their own heroes, and you cannot thrill at the exploits of a cricketer who played his last innings before you were born. But there are many of us, to whom Bobby Abel is more than a name, who would be glad to extend " a generous recognition of the part he once played." I hope we may be given the opportunity.

Masters of Themselves Though China Calls



BY E. T. REED

BRIAND AND CHAMBERLAIN (*in unison*): "Kindly note that such an idea as 'intervention' is entirely alien to our intentions. This is a fight *for dragons only*"



WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY.

Virginia Water

THE day before the Court left London for Sandringham the King with a party, including the Duke of York and Viscount Lascelles, shot over the preserves in Windsor Great Park, motoring down from Buckingham Palace. Luncheon was served in the Fishing Temple on the banks of Virginia Water.

In Queen Victoria's time Virginia Water was the scene of many Royal picnics, and in King Edward's time there used to be many Sunday afternoon tea-parties there. These picnics and teas took place in the Royal Cottage, a house that is seldom used nowadays.

The Royal Cottage, however, has a Keepership, a post in the appointment of the King, and which is invariably given to a retired naval officer of distinguished career. The salary is nominal, but the post carries with it a charming residence close to the Royal Cottage. That the keeper of the Royal Cottage should be a retired naval officer came about because William IV had a model man-of-war, complete in every detail, of the period—the guns could all be fired and the sails raised and lowered—placed in Virginia Water. The Keeper had charge of this model man-of-war, on board of which, at one time, the Royal tea-parties used to be given.

Two Generations of Friendship

ON the Monday after arriving at Sandringham the King motored over to Ken Hill to shoot with Sir Edward Lycett Green, a near neighbour at King's Lynn and an old friend. The King shoots at Ken Hill every year.

This is a continuation of friendship in the second generation, for King Edward used to shoot with Sir Edward's father, the first Lycett Green baronet, at Ken Hill. Lady Lycett Green brings a second tie of friendship from the preceding generation as she was a daughter of the late Mr. Arthur Wilson, of Tranby Croft, who was so often the host of King Edward as Prince of Wales.

The first baronet, also Sir Edward, made a large fortune out of engineering, which he lived to enjoy until he was over ninety. Besides Ken Hill, he had the Treasurer's House under the shadow of York Minster, a gem of mediæval architecture. It now belongs to his second son, Mr. Frank Green.

Dropping a Title

SOME little time ago Lady Cynthia Mosley made a public expression of a wish to rid herself of her title, but she said she could not do so. Since then she has apparently realised that there is no law compelling a person to use a courtesy title, and, according to the newspapers, she has announced her intention of calling herself Mrs. Mosley, at least during her husband's contest in the Smethwick division. In taking this decision the lady is only giving herself the name by which she is known in law. In all legal documents she appears as "Cynthia Mosley, wife of Oswald Mosley, otherwise known as Lady Cynthia Mosley." Sometimes, I am told, the legal phraseology with regard to the holders of courtesy titles runs "commonly known." Actually, in law, a courtesy title is an alias.

I expect you remember me writing some little time ago about Mr. Oswald Mosley and his wife's going over to Labour. I said that it was difficult to believe in their sincerity so long as they lived in the world which they denounced in their public speeches, and lived in that world on money neither of them has earned. Lady Cynthia Mosley is a rich

Topical

WITH THE HARRIERS

Lady Hampden, Lord Novar and Captain the Hon. Evan Baillie at the recent meet of the High Peak Harriers at Sparklow. They are seen inspecting the hounds

Central News

IN DERBYSHIRE

Lady Maud Baillie (centre), who is Joint-Master of the High Peak Harriers, photographed at the recent meet at Sparklow. With her is the Marchioness of Hartington

woman through the hard work and early privations of her maternal grandfather, Joseph Leiter. If her present theories were carried into effect the pluck and business acumen that made the Leiter fortune would be of no avail. So far as your Bystander can gather from what he has heard of Socialistic theories, nobody will be allowed to earn anything beyond the sufficiency for roof and the tradesman. Everything after that is to come from the State. But in commonsense where is the poor, dear State going to get the money to do all the wonderful things the Socialists propose it should do?

Lady Cynthia Mosley does not seem to realise that the income-tax she has to pay on money she never earned is of far greater benefit to the State and the people than if her husband were earning the Socialistic limit of £4 a week. She and her husband also pay municipal taxes on their extremely comfortable house in Westminster. Has it occurred to this lady what would happen to our municipal amenities—clean streets, street lighting, and public services—if there were no municipal taxes?

Topical

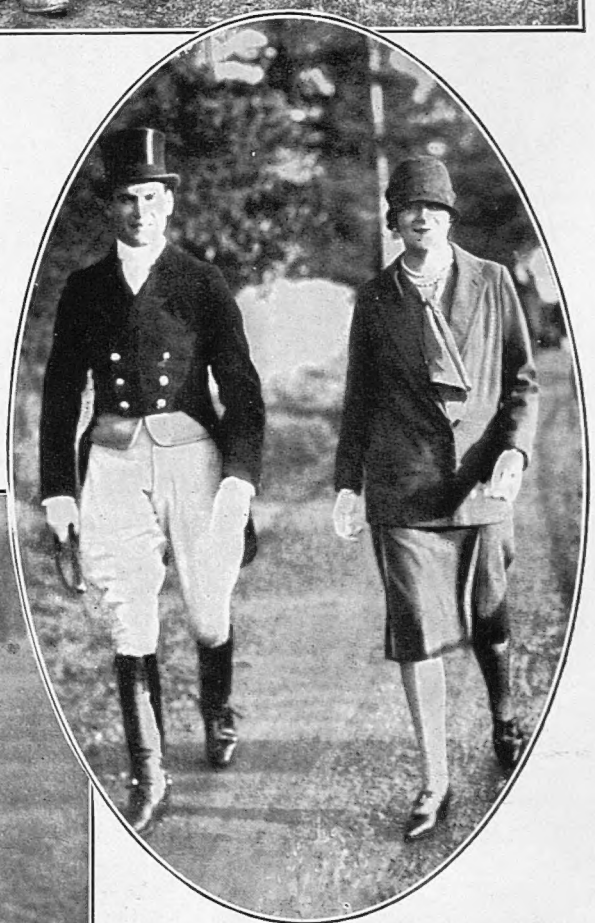
WITH THE GUNS IN DEVON

A group at Captain Stuckley's pheasant shoot at Afeton Castle, Worlington, N. Devon. Standing: Major Lomas (left), Mr. Freeman, Lord Seymour, Major Stafford Brown, the Rev. Cardus, Lieut.-Colonel Packe and Rear-Admiral Ellison. Sitting: Miss Betty Stuckley (left), Capt. Stuckley and Mrs. Stuckley

Logic

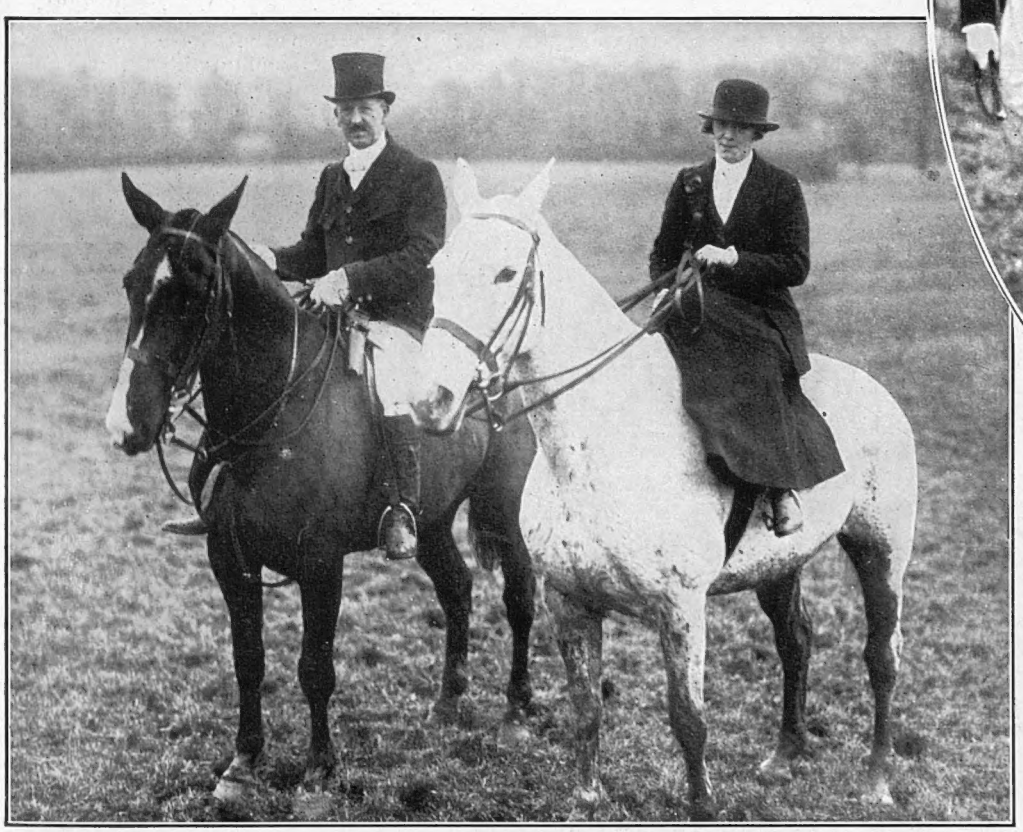
I VENTURE to think that none of these considerations has occurred to this lady who has dropped her courtesy title, whilst, so far as I know, retaining the large income she derives from her American grandfather's industry and intelligence, a grandfather who began life in far poorer and harder circumstances than many of the men who are prospective voters for her husband at Smethwick. Lady Cynthia Mosley's grandfather made a great fortune by years of hard work. She lives on her grandfather's industry and intelligence, yet at a meeting of the Independent Labour Party she said she was not satisfied with the state of society which gave her and her family facilities for comfort and enjoyment in contrast to the condition of life of many others. She "wished the people were more discontented than they were so that they would not put up with so much misery and drudgery that they had to contend with at the present time. They should not wait for others to give them things, but get them for themselves."

If there was a cat-burglar in her audience I wonder if Lady Cynthia Mosley would have been annoyed if he had "got" her silver for himself? Logically, of course, she should have had no objection.



WITH THE QUORN *L.N.A.*

Mrs. De Prett and Mr. MacCreery at the meet of the Quorn at Ratcliffe-on-the-Wreak. Mrs. De Prett was hostess to the Duke of York, who was out with the Prince of Wales at this meet



L.N.A.

A LEICESTERSHIRE DAY

Sir Gerald and Lady Hanson photographed at the recent meet of the Quorn at Thorpe Satchville. After a fast run through Barkby Holt, the fox was put to ground at the back of Beeby Church

Feet in Opposite Camps

AT another meeting this Socialistic lady, dressed in red, showed how completely

she has imbibed the atmosphere of the political world into which she and her husband have plunged. She spoke of "the gang at Westminster"; of competition "going up the spout"; of this and that "being a fat lot of use," and declared she didn't "care a hoot about anybody."

When you are passing the Marble Arch on a Sunday afternoon you hear precisely the same sort of remarks wafted on the breeze from the "down with everything" tub-thumpers.

If your Bystander could take you into a corner he would whisper that Lady Cynthia—or rather Mrs. Mosley—Mr. Oswald Mosley, and Commander Kenworthy have all three made what the French call *fausse route*, for the ungetoverable fact (the adjective is your Bystander's but he won't make a fuss about copyright) that you can't stand with your two feet in opposite camps.

British Illus.

LORD AND LADY CROMWELL

Alfieri

LORD CARSTAIRS and LADY HUNTING

A CAMERA DOUBLE

Brought off by the photographer at the recent Leicester meeting

Miss Marie Tempest and Clothes

It has become a recent fashion for the women's page in certain London newspapers to be edited by actresses of light and leading. So far as a mere man is able to judge the name of the editress is of far more account than journalistic capability.

The woman's page in my morning or evening paper does not interest me; descriptions of dresses that are much longer than the dresses themselves appeal only to the feminine mind. But I will confess that when I saw one actress after another was to be an editress I was intrigued, and looked out for their efforts. I might have played Bridge, or gone for a good, sharp walk with more interest and advantage.

All the twaddly-waddly platitudes of the mid-Victorians seemed to drip off the pens of these actress-editresses like raindrops from the roof. You know the sort of thing, "Be good, sweet child, and let who will be clever." Only they added, by inference—I repeat, by inference—"Use a lipstick, vanishing cream, and kohl for the eyelashes and you will get a rich husband."

Miss Marie Tempest has been one of the actress-editresses, and she has dared to say what thousands of men think, and what thousands of women feel, but which no woman has had the courage to say.

Miss Tempest wrote: "There surely must be something very wrong with women's clothes when all look alike, and practically every woman could wear every other woman's frock without any difference being noted. Personality, which should count so much in dress, goes for naught. I am very tired of these all-alike frocks, and I think many others are just as weary of the monotonous appearance of all women as I am."

Every age has had its fashion, but it is only in these days that fashion feminine has become a species of uniform. No dressmaker would lose a customer to-day because she saw another woman at a party in a replica of the dress she herself was wearing. There's not much scope for originality when dresses end somewhere about the knee, and cover neither arms nor neck. And women certainly have a passion just now to wear the same sort of clothes, even down to the smallest details, that every other woman wears, whether that particular kind of clothes should happen to suit them or not.

"Wholesale Fashions"

Miss Tempest says that she has always adapted fashion to her own personality. That explains why she has had the reputation for years of being one of the best-dressed women in London. If only other women would have the courage to take their personality with them to the dressmaker's instead of leaving it out in the street, and insist on that personality being

Special Press

DIANAS OF THE CHASE

Miss E. Arnold, the Master of the Gosport and Fareham Beagles, with her lady whippers-in, Miss K. Y. Varndell (left) and Miss Grant. The photograph was taken at a recent meet at Wroxford Village

taken into consideration in the colour and lines of their dresses, this deadly monotony of women's clothes would depart.

I avoid tea-parties whenever I can, but last week I was obliged to go to one. I counted twenty-three women in the drawing-room. They all wore hats of precisely the same shape, and seventeen were of precisely the same colour. Thirteen had dresses of exactly the same colour—a sort of terra-cotta—and, of course, all the same shape. Five were in a brown I believe they call beige. The others were in black. No wonder Miss Tempest tilts at these "wholesale fashions."

British Illus

VISCOUNTESS DE LA CHAPELLE and CAPT. J. RAYSON

Alfieri

LADY ROBSON AND MRS. MALLETT

Some of those who attended the recent Royal Windsor steeplechases. A large number of spectators followed the racing

Sport and General

THE HON. MRS. GEORGE LAMBTON and MRS. HUMPHREY DE TRAFFORD

AT NEWMARKET

Some of those who attended the December Sales at Newmarket caught by the camera

LADY VYNER and MR. BELL

AT HAYDOCK PARK *News Illus.*

Mr. H. W. Griffiths and Miss Joan Lancaster photographed at the recent steeplechase meeting at Haydock. Mr. Griffiths won the Country Steeplechase with Smokeless Diamond

Hardly Kind

A DAME whose summers approach nearer to sixty than to fifty had her hair shingled. Meeting a dear friend soon after it had been done the latter said, "My dear, it makes you look ten years younger. I wouldn't have believed it possible."

Prevention of Tuberculosis

MR. GORDON SELFRIDGE is lending Lansdowne House for a ball which will take place on Monday, January 3, in aid of the National Association for the Prevention of Tuberculosis. The Marchioness of Titchfield is the chairman and the Countess of Pembroke the vice-chairman of the committee which is making the arrangements. The tickets are £3 3s. each, including supper.

The First and Last Peer

THE burning down of Winmarleigh Hall, in Lancashire, recalls a long-forgotten peer to whom the house belonged, and from which he took his title. Lord Winmarleigh was the first and last baron. As Mr. John Wilson-Patten he was a very important figure both in politics and society. He was extremely rich and took the

house, now belonging to Minnie, Lady Hindlip, in Hill Street, Berkeley Square, because of its big ballroom. This he used as a dining-room, giving banquets in it—not dinner-parties—at regular intervals all through the season.

His son, Captain Eustace Wilson-Patten, died before him, and Lord Winmarleigh's fortune went to his granddaughters, the Hon. Mrs. Osbert Lumley, whose son will one day be Earl of Scarborough, and Mrs. Charles Harbord.

A Suggestion to Music Lovers

I THINK I told you last winter about a delightful plan made by a little coterie of music-lovers to have an hour of chamber music in each other's houses, not concerts or musical parties, but just a series of gatherings for which each person has taken tickets for the series. There are no expenses, therefore the ticket-money provides the artistes' fees.

These gatherings are being repeated this winter, the first taking place recently in the Hon. Lady Lloyd-Mostyn's house in Cadogan Place. They are to be called "Trio Afternoons," and at each one Mr. Dettmar Dressel (violin), Mr. Harry Dugarde ('cello), and Miss Mirian Duncan (piano) will play modern and classical trios. From a quarter past five to a quarter past six is a convenient hour for everybody. The idea is so excellent, and the result so pleasing that I cannot imagine why more music-lovers don't follow the example of this little coterie. All that is required is a drawing-room of a fair size and a piano. There is no need for the hostess to bother about tea. It is just an hour of music, and a most delightful and restful interlude between the engagements of the afternoon and those of the evening.

Our trouble in London always is that if people ask other people to their houses to hear music they feel in hospitality bound to feed them. These "Trio Afternoons" prove how unnecessary that is, and if various circles of folk who love music would follow this plan, they themselves would have the opportunity of enjoying chamber music in the intimate atmosphere so essential for its full expression, and instrumentalists would have no reason to complain of lack of engagements. It is only a question of getting together a certain number of people who appreciate and understand good music.

Topical

MARRIED IN HAMPSHIRE

Mr. John Mulder, of Holland, with his bride, Miss Cicely Ruth Bosanquet, after their wedding at Liss, Hampshire. The best man was Lieutenant-Commander R. F. Bosanquet, the bride's brother

Central News

A NAVAL WEDDING

Lieutenant G. Maunsell-Smyth, R.N., and his bride, Miss Estelle Badcock, leaving Holy Trinity Church, Brompton, after their wedding. The bride was given away by her uncle, Sir George Whyte Melville Dundas

IN MANCHESTER *Lafayette*

Captain Michael J. Cahill, R.A.S.C., photographed with his bride, Miss Joan Melland, daughter of Mr. and Mrs. Norman Melland. The wedding took place recently at Christ Church West Didsbury, Manchester

Gardens for Poor London Children

FIFTEEN years ago a scheme under the name of the London Children's Garden and Recreation Fund was started to provide gardens in the poorest districts of London for boys and girls between the ages of ten and twelve. The children, drawn from the London County Council Schools, of all denominations and creeds, are given small plots of land on which, under trained supervision, they grow vegetables and flowers. The child is the sole owner of the plot, and takes home all the produce grown. The vegetables they grow are a great help to their mothers. In these poor districts a

child has no place to play in except the streets. Wherever it is possible to give them their little garden they have work and play from March to November. Every year the demand for these little gardens increases, and you can help in providing more by taking tickets for an all-star special *matinée* at His Majesty's Theatre on Monday, December 20, which is being given under the patronage of Princess Mary. You can get your tickets from Mr. Yule Elliott, 30, Charles Street, Mayfair, W.1.

The Ex-Kaiser's Manners

THE widow of an American diplomatist whom I met the other day told me that the first impression she had of the ex-Kaiser—an impression that was afterwards confirmed by his attitude to ladies of the Court—was that he had bad manners so far as women were concerned.

When she was presented to him shortly after her arrival in Berlin, a servant stood by his side holding a salver on which were a heaped-up pile of sandwiches. Whilst he fired a rain of questions upon the lady as to her parents, political conditions in America, and the size of the American Navy, the ex-Kaiser ate the sandwiches steadily, so steadily that the lady sometimes had great difficulty in making out what he said—the Imperial mouth was so full!

Topical

A RECENT BRIDE

The Hon. Mrs. Portal, the younger daughter of Their Excellencies Lord and Lady Goschen. She was recently married to Captain M. E. B. Portal in Madras

Not Forgotten

PRINCESS MARY never forgets the wounded soldiers who are still in hospital, and she attended the entertainment arranged for them last Friday at the Hyde Park Hotel by Miss Marta Cunningham and other members of the Not Forgotten Association, which does so much for these disabled victims of the War throughout the year. Mr. Eric Marshall, who had given a recital the week before at the Wigmore Hall, at which Princess Beatrice and Princess Helena Victoria were present, was one of the artistes who helped to entertain the men who, alas! are still in hospital blue.

A New Craft

I WAS greatly interested at the Applied Arts and Handicrafts Exhibition at the Horticultural Hall in the exhibits of a new craft called "Fairy Eggshell Veneer," invented by Miss Nellie E. Isaac. The effect of this veneer applied to boxes, the backs of hand-mirrors, hairbrushes, and a hundred other adjuncts of my lady's toilet-table is that of exquisite enamel. But really it is broken eggshell, on which all sorts of charming designs are painted, the "crackle" of the shell making a cobwebby background. The Queen, I hear, is much interested in this new craft.

Topical

CAPTAIN M. E. B. PORTAL

Who recently married the Hon. Cicely Goschen, the younger daughter of Lord and Lady Goschen. He is the aide-de-camp to the Governor of Madras

A Helping Hand

IN the midst of all the Christmas rejoicings we are apt to forget, if only temporarily, the lot of those who are in less fortunate circumstances than ourselves. The boys of the Arethusa Training Ship and the Shaftesbury Homes have long been a familiar sight to Londoners, but it is not generally known how great is the amount of money needed to enable this great organisation to carry on its great work of giving boys and girls a start in life which otherwise they would not have. Why not, therefore, celebrate this Christmas by sending a donation to help the work?

A BRIDE-TO-BE *Bassano*

Miss Cicely de Bunsen, second daughter of the Right Hon. Sir Maurice de Bunsen, whose engagement was announced last week. She is to marry Mr. Archibald V. Campbell Douglas, of the Coldstream Guards. He is an old Oxford Rowing Blue

MRS. RALPH CAZENOVE *Lafayette*

The widow of the late Mr. Ralph Cazenove, who is to marry again. Her fiancé is Major the Hon. F. A. Nicolson, M.C., late 15th Hussars, the eldest son of Lord and Lady Carnock

From the Gallery of Youth

Hay Wrightson

A studio photograph of Penelope and Jean, the young daughters of Sir Francis and Lady Elphinstone-Dalrymple. Their father, who is a Colonel in the Royal Artillery, succeeded to the baronetcy in 1913

The Riviera Week by Week

By DOUGLAS W. THORBURN

THE brilliant sunshine continues, and never was it more highly appreciated, for after what someone has called the hydraulic month of November we felt we not only deserved but absolutely needed some bright days. Fortunately the distressing and almost unprecedented spectacle of the polo ground, the racecourse, and a part of the Cannes golf course under water only lasted a day or two, and by the time these lines appear in print I have no doubt all will be well again. The golf course at Mandelieu—the oldest in the south of France and probably the most beautiful—is on a sandy soil which dries with great rapidity, and although surprised and even offended at the watery invasion of his well-tended greens, Major Harvey, the popular and most efficient secretary of the club, did not seem in any way unduly perturbed about it. The committee this year has been obliged to increase the subscription, but nothing will check the steady flow of members, and the course is always well filled with players of both sexes.

ON HONEYMOON *Topical*

Lord and Lady Inverclyde photographed whilst honeymooning at Cannes. They spent their last day there motor boating on the Mediterranean

THERE will soon be very few non-golfers in Cannes, and those who play already ought to be greatly improving their handicaps, for we now have, in addition to the miniature golf course created by Major MacLulich in the Galerie Fleurie, a new golf school in the centre of the town under the direction of Covington, the well-known professional. It is conveniently situated between the Cercle Nautique and the Grand Hotel, on land belonging to the former establishment, and if any enthusiastic pupil should indulge in driving to the danger of the public—to borrow a more or less popular police-court phrase—these two notable buildings will be well protected by extensive wire-netting.

ANYWAY, these two practice grounds should prove useful feeders, both for Mandelieu and for the very exclusive and secluded country club at Mougins. Lieut.-Colonel J. K. N. V. Bunbury—I hope I have his initials in the correct order—is again in charge of the latter resort, and is, I note, a wireless enthusiast. The charming rural commune of Mougins is very delightful on a bright winter's day, and the ancient olive-mill which has been so cleverly transformed into a club-house is a most enticing spot, but when the shades of night have fallen and the last Rolls-Royce has left for Cannes the entertainment facilities are extremely limited, and it is not surprising that Colonel Bunbury turns to his seven-valve set and collects the news of the day from Daventry, opera from Berlin, English lessons from Stuttgart, dance music from Rome, and very likely the children's hour from London, for the fresh country air of Mougins keeps him very young.

THE Earl of Derby paid a hurried visit last week to Cannes to see how the work of decorating his villa was progressing, and noted with evident satisfaction the new name which has been painted on the gate, for instead of the Villa Urie it will become in future the Villa Sansovino, and a most appropriate name, too, for the home of the owner of a historic Derby winner. During his brief visit Lord Derby found time to run out to the country club at Mougins, of which he is president, for luncheon.

THE QUAINT ROADS OF VILLEFRANCHE

THE Casino has opened, without having, so far, provided us with anything thrilling in the way of entertainment, and the Restaurant des Ambassadeurs will be at the disposal of guests as soon as the workmen engaged in enlarging it have finished their task. The new Sporting Music-hall, entirely transformed and brought up to date, will reopen this week with a gala performance, the proceeds being given to the

SINKING A SHORT ONE *Topical*

A photograph taken in the sunshine on the Mandelieu golf course. Mr. Leland de Langley is seen completing a short putt on the fourth green, whilst Mrs. Leland de Langley waits her turn to play

fund for the relief of the devastated village of Roquebillières, and for so deserving and urgent a charity there will doubtless be a full house.

IT is not only very pleasant but very interesting to stroll on the terraces at Monte Carlo these sunny mornings, for this is the best way to see the latest arrivals. Familiar faces are to be observed every day, and soon all the regular *habitués* will be here. The Hon. Victor Bethell is back again as a matter of course; Mr. and Mrs. Erskine Bolst have just taken the villa at Eze which formerly belonged to the late Grand Duchess Anastasia; Lady Western of Rivenhall, the Marquis de Bucy, Major the Hon. Edward Cavendish, and Sir Arthur Mackenzie are at the Grand Hotel; and Admiral and Mrs. Weymouth are at the Royal, while others noted recently are Sir Basil Zaharoff, who has his usual suite at the Hotel de Paris, Lord Westbury, Mr. and Mrs. Edward Tuck, Mr. and Mrs. Vanderbilt Barton, Sir Philip Colville Smith, and Major and Mrs. Godfrey Fowler.

Rey

SOCIETY ON THE RIVIERA

Sir Herbert and Lady Dering, who are at Cannes. The photograph shows them walking on the Esplanade

EVERYONE was shocked at the sudden death of Sir Ellis-Griffith, who was well known in the Principality, and is full of sympathy for Lady Griffith, who was at the time of his sad death awaiting his arrival in Monte Carlo.

SIR THOMAS VANSITTART BOWATER, a former Lord Mayor of London, will be here in time for the Christmas festivities at the Metropole with Lady Bowater. The Riviera seems to have a special attraction for ex-Lord Mayors, for last winter I remember we had four or five at a time staying here. Possibly it is the pleasant contrast between the fogs which so often surround the Mansion House and the clear atmosphere which may always be relied upon along this coast. This winter I shall be surprised if Sir Charles Wakefield, one of the most strikingly successful and most generous of Lord Mayors, does not come south with Lady Wakefield and their charming daughter.

Topical

AT CANNES

Mrs. Creswick and her brother, Mr. Reid, the well-known Australian tennis players. With them is M. Briaud, the celebrated Continental tennis coach

LORD and Lady Inverclyde, whose recent wedding was one of the smartest of the year, have arrived at the Majestic at Cannes and have been the centre of much discreet interest. The latest news is that Prince Henry is on his way south to recuperate after his operation and his presence will certainly add to the success of the season, for he has visited the Riviera before and has numerous friends now staying here. There are rumours that at least one squash racquets court is to be installed on the Côte d'Azur, and it is remarkable that up to the present we have not a single court of this kind. If this should mature there may be some reason for hoping that the Prince of Wales also will be seen during the coming season, for his keenness for this game is well known, and he would not be likely to take a holiday anywhere if there were no facilities for squash racquets. H.R.H. will, of course, hunt a good deal in England, but if by chance the hunting season should be interrupted by bad weather or foot-and-mouth disease he would have an opportunity to get a little winter polo on the Riviera, which would be a cause for much rejoicing here.

THE air has been so clear lately that many visitors have seen the mountains of Corsica with the naked eye from various points along the coast. This spectacle is by no means so rare as one would think, for as the mountains of that picturesque island are about ten thousand feet high in places they are often visible from any raised viewpoint on the mainland, especially in the early mornings. I have seen them from the Cap d'Antibes and even Gourdon, the fascinating little village above the Gorges du Loup, which is about 200 kilometres from Corsica in a straight line, and the spectacle is certainly one not to be forgotten. The quality of the Riviera atmosphere needs no better testimonial.

DOUGLAS W. THORBURN.

Topical

A TENNIS "TEST"

Mr. Albert Burke, the French professional champion, who is in training for the forthcoming Open Professional Tournament at Cannes. He is seen with Miss Elizabeth Burke and Mrs. Blumenthal

London Bands—Two Impressions of "Note"

Orpheus played sweet strains on his lute, and in a more modern age the Savoy Orpheans play sweet strains on instruments unknown to the mythical musician of Thrace. But to modern ears they are just as seductive

BY MAC

"Carlton Nights"—beautiful women, clear-cut men, softly shaded lights and the rhythmical pulsation of Firman's Carlton Dance Band. This is the London which men remember when they go East or West into exile

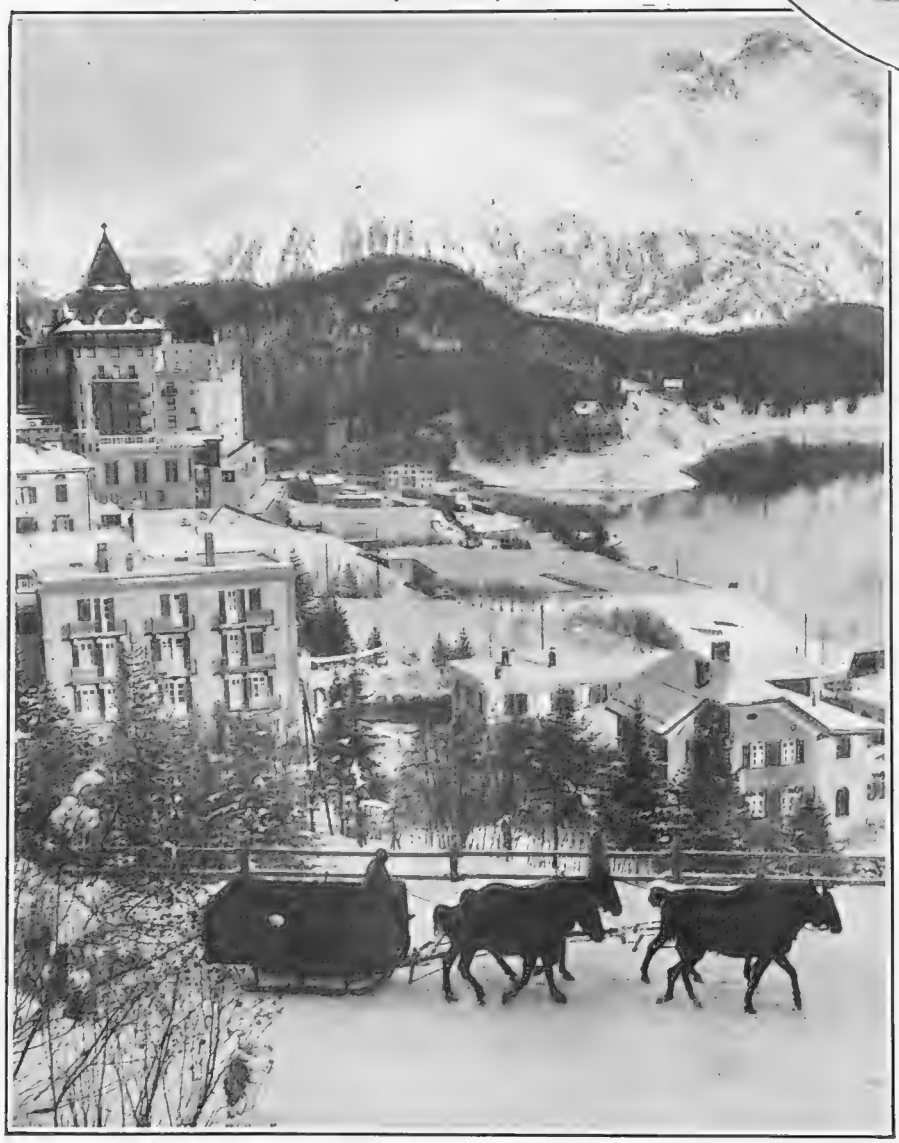
Holiday Making Among the Snowy

"ONE TO BE READY" *R. Campbell Thompson*

A party of lugers, with the "young idea" well to the fore, snapped before advancing in line abreast down the snow slope. The photograph was taken at that popular winter sports centre, Davos

WORDS OF WISDOM

Miss Marsh (left), Mr. Ronald Harvie, Mrs. Harvie and Miss Bettie Harvie at St. Moritz. The Instructor of the Slopes, seen on the right, is giving a few hints on ski-running before they start off



Sport and General

WHERE WINTER REIGNS IN SPLENDOUR

A striking general view of St. Moritz, where winter sports on the snowy slopes and frozen rinks are once again in full swing. St. Moritz, one of the most popular of the larger pleasure centres in Switzerland, is already full of holiday makers

Topical

ART ON THE RINK

Two of the attractive costumes which were seen on the rink at Arosa during the Fancy Dress Skating Gymkhana. It attracted a large crowd both of competitors and spectators

Playgrounds of Switzerland

Sport and General

"UP ABOVE THE WORLD SO HIGH"

Mrs. Lovall caught by the camera whilst enjoying an outing on the slopes above St. Moritz. There is a plentitude of snow there this year

Topical

"AROSA IS SO BRACING!"

What further testimony to the invigorating qualities of the champagne air of Switzerland could be needed than the above photograph? It was taken at the Fancy Dress Skating Gymkhana on the rink at Arosa, where things very obviously went with a swing! The charm of these fancy dress gymkhanas is that even the least expert skaters can have their fill of enjoyment from them

Sport and General

GENTLY DOES IT

Mr. M. Liddard, M.C., the late British Resident in Nigeria, trying his hand—and feet—at a sport which is obviously impossible in Africa. The photograph was taken at St. Moritz

RUGGER REACTIONS

INTERNECINE STRIFE

By "PENDARVES"

We don't get Rugger matches such as this one in London. Certain ingredients are necessary to bring this pot to boil that we do not possess. You must first of all have two cities which are supposed to hate each other like poison. You must also have two fifteens composed largely of International players. Thirdly, a remainder of men, terribly fit and zealous, who have good reason to aspire to Caps. Fourthly, the entire corporate body of the Selection Committee was present in the stand. Fifthly and lastly, but by no manner of means least, 10,000 spectators, who have at one time or another either played the game, and played it well, or have watched it so often, and have talked about it in their homes so often, that they know ALL about it.

Such was the scene, and such the day when I was led, avidly, to the Anniesland Ground at Glasgow recently when Glasgow played Edinburgh, and the Scottish Rugby Union Selection Committee (to whom all honour and homage) sat glumly present. A great day for an unsophisticated Englishman. I need hardly say, perhaps, that a Scots mist of sorts hung about the ground. This reduced the visibility somewhat. Not that a Scots mist of more opaque propensities lowered the visibility even more after the match was over. At least, so they told me on the way to the kirk on Sunday.

A great day, because if you sojourn, as I do, from time to time in Glasgow and Edinburgh, you learn what the one city thinks about the other, right through all the queer words in the Scottish vocabulary—a difficult volume. And there can be no better place than a Rugger ground on a bright, cold December day whereon to express your opinions by act and deed.

They expressed them clearly enough. Edinburgh spoke louder and walked off with a 16 points to 9 victory. That to me was a matter of secondary importance. What impressed me, and would have impressed you, was the standard of play and the standard of criticism. Composite teams, you will understand, who did not know each other's game. Everybody "out for blood." But a game in which judgment, finesse, the right act at the right lightning-flash moment, stamina and cohesion were the outstanding features of eighty minutes' spectacular drama.

We in England cannot and do not put composite teams into the field with any enthusiasm or any success, except on International days. On certain great occasions a team called "London" turns out, and its performance is invariably unworthy of the greatest city in the world. We cannot help it. The reason is that we have not behind us, in that vast city of ours, the same incentive that both Glasgow and Edinburgh have.

That incentive is "the people." The 10,000 spectators who gather round a Rugger ground on the day of the "Inter-City Match" in Glasgow or Edinburgh are a sufficient incentive for a man who has got any Ruggerability in him (and unless he has a very great deal he won't be playing on that day) to play, as it were, four strokes below his handicap.

It is an education of an enlightening kind for an English Rugger enthusiast to spend an "Inter-City" week-end, as I did, among the Scots of these two homes of the Rugby game. Not only do they all know all about the game—but they speak their minds in no uncertain voice. It is a family affair. On this particular occasion they numbered the players on their backs. The one match in the Scottish year when they need not (except for my benefit!), since everybody knows everybody else.

There was not a move in that frightfully fast, open, skilful game that was not followed by keen, knowing eyes from every part of that ground. Hardly a movement of halves or threes that was not discussed, *ad misericordiam*, until the small hours of that Saturday night. Not a particle of individual brilliance or individual failure that was not marked up on the record, so to speak, of this gifted or that unfortunate fellow.

Now, when you have got this picture spread before you, plus the fact that the players themselves are all from schools representing the highest form of the Rugby game, plus that little, courteously camouflaged feeling of *amour propre* that Edinburgh has with regard to commercial Glasgow, and Glasgow has about high-browed, academic Edinburgh, you have *all* the theatrical properties of real drama. At least, so it seemed to me.

As it was, I sat through eighty minutes of galvanic play, oblivious of the place and the hour, intent only, to the exclusion of everything else in the world, upon that superb game, with now and again time, but not often, so enthralled was I, to remark and to note the caustic, and very apt, criticisms of the spectators all round me of both sexes and all ages.

In short, it was Rugger at its very best, under the very best circumstances, and, I am sure, to the very best end.

Sport and General

GETTING HIS MAN

J. C. Hubbard, the Harlequin full-back, bringing down a Leicester player on the touch line in the recent match at Twickenham. The 'Quins won in the last minute of play, the score being five points to three

The Colour Question at Twickenham

BY PHYLLIS KERMODE

Our artist's impressions of some of those who fought out the great colour question, "Dark or Light Blue?" at Twickenham in the Varsity Rugger match this week. Judging by the neatness of their apparel, it is obvious that they were sketched prior to the match !

LONDON NIGHTS' ENTERTAINMENTS

"HALF A LOAF" AT THE COMEDY

Produced, November 9, 1926

By "JINGLE"

Illustrations by MACMICHAEL

THE outstanding feature of this attractive entertainment is the acting—with special reference to Miss Phyllis Titmuss. Mr. Dennis Eadie is, of course, an artist of sterling quality, and as such must necessarily inspire a high standard of work in his company; but even after making proper allowance for his brilliant example, the art of Miss Titmuss in this play is an agreeable revelation. The story told is slight enough, and is not, for the matter of that, entirely new. The infatuation of a young girl for a middle-aged man is a theme that is familiar enough to readers of the lesser Sunday newspapers, and other fanciful literature of the kind; and they do say that iron-grey hair has an irresistible attraction for the romantic flapper, who is not necessarily actuated by mercenary notions. But I must leave the psychology of this question to middle-aged gentlemen who know somebody who has met someone who has heard of an actual experience of the kind.

THE mercenary idea is entirely ruled out in this story. So that the romance shall stand solidly on its own fair footing the amorous young lady is Ann McGovern, whose father is a millionaire from the U.S.A., and we all know what magnificence that represents; while the man of uncertain age is an artist (and everybody knows what *they* are!). Furthermore, the artist's worldly possessions consist mostly of an overdrawn bank account—and even that feature of the character is not a very original touch. So that what the rich and beautiful Ann can see in the fellow is quite beyond us.

ANN is a spoiled child who all her life has had for the asking everything that money could buy, and like many people with an agreeable surfeit of wealth, she realises on occasion that happiness is really so cheap that you need not be at all rich in order to corner quite a lot of it—if only your liver is working properly. The fables and folk-lore of the world are always throwing this simple truth at us. Ann has been sitting for her portrait to Michael Challenor, the middle-aged party in question, and impressed by his clever painting and his cynical views of life, has been dazzled into a positive craving for the man. Papa McGovern, while willing to give his daughter every extravagance within reason, will not, of course, hear of her projected alliance, so that Ann is very much in the position of the other poor little rich girl of contemporary history whose otherwise indulgent Daddy wouldn't Buy her a Bow-wow.

ANN therefore takes advantage of the helpful adage which teaches us that lots of good things in the world are lost for the want of asking for them. As Michael has never given a second thought to her obtrusive admiration for him, she goes to him and tells him quite nicely, but with unmistakable sincerity, that he is the only man she can ever love, and that she has therefore decided to marry him. Such a confession would be in the ordinary course rather on the cheap side; but here it is amply redeemed by the graceful charm of the acting. The easy and convincing artlessness with which Miss Titmuss laughingly states her case, without the least concern for the mild breach of the conventions involved, is wholly delightful. Unaccustomed to be denied the object of her fancy, Ann is certainly not going to allow a mere prospective husband to slip from her grasp. Michael may ridicule the idea as he chooses. He may be sarcastic and even angry, but she is out to get him, and in her view unconditional surrender is only a question of time. That is her clear ultimatum to him at the close of the First Act.

MICHAEL'S abrupt comment is that what Ann needs most is a good smacking. As a matter of fact, all his tender feelings at the moment are absorbed by the lady artist in the next studio to his own, with whom he appears to be on quite friendly terms, and that sort of thing. Margot (for 'tis she) is a painter whose pictures do not sell. I have been told, and

do conscientiously believe, that there are others. She shares Michael's prosperity when he is in funds, and mourns with him when he isn't. Since the arrival in the studio of Ann as a paying sitter, Margot divines by her sixth sense that Michael's affections are being estranged; but he protests that nothing of the kind is likely to happen. Margot retires to her studio comforted, and Michael is just settling down to work when Ann bursts on the scene like a dainty whirlwind, to follow up her plan of campaign. Having as it were achieved such poor results by sniping, she is now bringing up her heavy artillery. She has just called to say that she has informed her now distracted parents that Michael is her

lover, in the fullest and most comprehensive meaning of the word. And she breaks the news with such a pleasant air of triumph that you begin to feel that whether she wins the game or not, you would like to put your money on her chances.

MICHAEL is for calling on Papa and assuring him that the disastrous allegation is entirely unfounded. But Papa gets there first. He descends on the studio, even as the Assyrians that came down like a wolf on the fold, and tells Michael that he will smash him and break him, and put him to other forms of acute personal inconvenience unless he agrees to marry Ann within forty-eight hours. Michael endeavours to explain the true position, but as any success he might have in that direction would kink up the plot of the play beyond recall, Papa sees to it that all the talking is done by himself, with a word or two here and there from Momma, who obviously cannot stand by and see the historical privilege of her sex usurped. So Michael bows to the inevitable.

IT is at first a marriage only in name. The last Act is devoted to the usual development from name to nature, which is unfolded with consistent charm. Margot, who had been an obstacle to Ann's domestic harmony, calls one day to say she is going to be married, from which it would appear that there are Gentlemen who, whatever their Preference, still keep their faith in feminine human nature green and sweet. Mr. Dennis Eadie plays the part of the middle-aged Michael with his accustomed skill and urbanity, and Miss Hilda Moore contrives to make the secondary part of Margot extremely interesting.

JINGLE.

READING THE RIOT ACT *Pollard Crowther*

Michael Challenor (Dennis Eadie) has a serious talk with Ann McGovern (Phyllis Titmuss). According to Michael, what Ann needs most is "a good smacking"

BON MOT-IFS

By HARTLEY CARRICK

SEASONABLE WISHES

THAT the country will now return to peace-work,

and

THAT Mr. Churchill will put the ax in tax,

and

THAT Mr. Baldwin will put that in his pipe,

and

THAT Mr. Lloyd George will preserve his "fund"—of humour,

and

THAT the Dean of St. Paul's will keep to his cosy Inglenook,

and

THAT Mr. Bernard Shaw will continue his lessons in the Nobel art,

and

THAT Mr. Gene Tunney will eschew all kick-Shaws,

and

THAT Sir Arthur Conan Doyle will never encounter doctored spirits,

and

THAT Mr. Selfridge will be happy in the sweet buy-and-buy,

and

THAT Mlle. Lenglen will not put herself out of court this year,

and

THAT Mr. A. J. Cook will purchase a respirator,

and

THAT all bookmakers will pour a libation to Bacchus,

and

THAT footballers will avoid those cheap Christmas trips,

and

THAT the knell of the Old Year won't mean an 'ell of a New Year!

. . . . . .

HEARD at a Literary Society: "Professor, what *are* Sitwells?"

He lugs you out of bed early.
He tells funny stories at breakfast.
He insists on your joining in round-games.
He makes apple-pie beds.
He will ask permission for the children to sit up late.
He whistles.
He slaps you on the back.
In short, he's that unmitigated nuisance, the life and soul of the house-party.

. . . . . .

BOBBY has announced his intention this year of joining the Musteathard Club.

. . . . . .

THERE is said to be a great increase in the sale of Russian boots. We expect the next thing we shall hear will be that there is a paper shortage.

. . . . . .

THERE is a rumour that Pavlova may appear next year at the London Pavilion. That would be good news for all Pav. lovers

. . . . . .

ASKED to write a sentence containing the word "Hankow," Tommy wrote:—"There is a firm in China called Messrs. Jones Hankow."

JAZZ, we are told, is dying. But, from the sounds it makes, it is dying in great pain.

. . . . . .

"WHERE did Doris get that hat?"

"At the *Maison* Whitechapel, I believe."

. . . . . .

A CORRESPONDENT says that sooner or later the Volstead Act will be modified. We suppose America will then enter the alcoholeague of nations.

. . . . . .

A BOLSHEVIK has been defined as a brainstorm entirely surrounded by whiskers. We notice, however, that when he starts to argue he invariably loses his hair.

. . . . . .

"STRANGE Designs on Irish Coinage" is a headline in a contemporary. Most nephews just now have equally strange designs on their uncles' money.

. . . . . .

IN the race for the Matrimonial Stakes never be shocked if you see a girl sit on a man's knee. It may very likely be her last lap.

. . . . . .

A READER asks, "Shall we ever get another song like "A Bicycle Made for Two"? Personally, a recurrence of such a Song Cycle would annoy us.

. . . . . .

"THAT man over there is one of the greatest etymologists in the world."

"Ah, quite a big bug in his way, I suppose."

BY STAN TERRY

BORING OPERATIONS—NO OIL STRUCK

EMPLOYER (*consulting wage sheet*): "What is this item of four hours overtime against your name, Seymour?"

CHIEF CLERK: "Oh—that is the evening you took me up to your club, sir!"

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BON VOYAGE

By EILEEN ELKINGTON *Illustration by JACK M. FAULKS*

UNTIL a few weeks ago I could safely have said that I had never in my life addressed a lady in a railway carriage except to ask her if she minded smoking or would like the window up or down. I have broken this rigid rule. But, for fear that so serious a lapse of resolution and good manners should give offence and create a bad impression I had best explain what really happened.

She got in at St. Pancras. I got in at St. Pancras. She occupied the seat on the offside facing the horses, while I, with my back to them sat opposite her. It wasn't until we had left the grim smoky station and were ambling through those squalid, dreary districts that lie outside every big terminus that I noticed her very much; and it wasn't till we were speeding up through the sleek, well-groomed suburbs that I began to take any sort of interest in her at all. Then as the atmosphere cleared and visibility improved I observed that the lady opposite me was young and beautiful and well dressed. And, since she was absorbed in a book, I thought I could with impunity and without fear of detection look at her rather more closely. She was extraordinarily pretty, regular featured and fair with a wild rose complexion. Eyes—I wish I could have seen them—but they were cast down reading a book. I found myself speculating as to their colour, and decided that the odds were on blue. From the crown of her pull-on vagabond hat to her perfectly gloved finger tips; from the slim shoulders down to her feet encased in little brown shoes of crocodile, she seemed to me to be as perfect a thing as ever nature and Bond Street had contrived to turn out.

Yet there was something more than mere prettiness and daintiness here. The firm little mouth spelt energy and concentration, the plain suiting suggested the countryside; while on the seat beside her a well worn Burberry argued "all weathers." I felt sure she was not wholly town bred, town accustomed. There was something undeniably athletic in the quality of her, but it wasn't until we had gone some way upon our journey that I was able to prove it. I wondered where she was going. Perhaps like myself she was bound for one of those Meccas of fox-hunting, Market Harborough or Melton, on a joyous errand of sport. It was possible. My eyes wandered to the rack where a little white label swung, with the movement of the train, from the handle of her dressing case. But the side on which the label was addressed was turned from me just as her eyes were. There was no clue.

I took up my paper, a very slight and early edition of the *Evening Standard*. "Mainly fair," said the weather forecast. Praise be, thought I. No floods, no frost, and with luck no foot and mouth—— I wrapped my big fur rug about my knees. I should have liked to have offered her a bit, but then women never feel cold. Devilish warm things these short skirts and sunburn stockings must be.

This fox-lined rug of mine is one of the greatest of human joys. It was brought to me from Russia before the days of Bolshie. It is made up of the choicest and most carefully selected skins, and has four bushy white-tagged brushes at each corner. The Muscovy merchants would probably catalogue them as "tails," or whatever the Russian equivalent to that is. But we are in England now, and we don't call them tails. I wrapped more than my knees up in the rug, felt its warmth enfolding me, pervading me, felt soothed,

(*All rights strictly reserved*)

at peace with the world. I leant back, passed my hand down one of the bushy white-tagged brushes—passed it down again . . .

When I woke it was with a start. The train had stopped. Was it my destination? No, neither was it hers. She was still there, still reading, eyes still averted, also the label on the dressing case.

The train moved on. Signal boxes slid by, and the houses of a straggling town. The country was unrolling itself in greys, greens and sallows. Enormous fields, divided one from another by long lines of fences and dotted here and there by solitary trees. Not beautiful, but a sight to gladden the hearts of some of us. To-morrow and to-morrow and to-morrow I should be seeing this same sort of view between a horse's tapering ears.

It was as though some swift transference of thought passed from me to my unknown companion, for she put down her book and with an alert movement turned her gaze towards the window. Her eyes *were* blue, and in a moment or two I discovered another thing I wanted to know. Erect, hands clasped in lap, she sat gazing out over that hunting panorama just as I had done, thoughtfully, collectedly, not as one who sees something for the first time, but as though each obstacle and object that slid by was an old familiar friend.

Suddenly I seemed to see her—not as she was now—but, garbed in a dark blue habit with a little curly-brimmed bowler well down on her head, mounted upon a thin-tailed thoroughbred with a lean, peevish head, well on his toes, the sort that could gallop like smoke when given the office to go. A picture, both of them.

Soon I saw a smile play about the corner of her mouth. It wasn't for me, it wasn't for anyone. It was because something deep down would keep bubbling up and must find expression. I knew her eyes were shining, though only her profile was turned my way. And I knew exactly what it was.

Few of us can resist it. With truth, those who have done much of the real thing never can. It is the swift, easy motion of the train devouring the miles that stimulates the longing in you, so that you simply have to mount—metaphorically speaking—your swiftest hunter and devour them too, flashing over the fences in a wild phantasimal ride of your own.

The great thing about a hunt ridden from a railway carriage window is nothing stops you, whether it's a farmyard or a village. You go round it or through it or over it, but you don't stop going. Your horse never makes a mistake nor puts you down; he never alters his action nor changes his leg. You go with dash not discretion. From a railway bank you can see both sides of a fence. A bullfinch with a bad take-off on one side and hell on the other you treat with scorn, a brook is no more than a cart rut. You skim through the deep ground like a greyhound, you sail over the plough like a bird. If it's bounded by a stout ox-fence with an inflexible outer rail you just fly the whole thing. Confound that tunnel! Never mind, it's a breather.

Now as I watched the girl opposite me I knew instinctively she was riding a grand run. She was lost in it, absorbed in it, every nerve, muscle, and fibre of her were hard set negotiating those fences and that stretch of faded country. Her eager eyes were watching the grey fields unroll and her lips were parted in obvious anticipation.

She shall not ride alone, thought I—don't see why I shouldn't chip in for a gallop too. I did join in. It was great to be skimming along beside her, flying the same fences and sweeping over rails, gate or stile, just whatever came along. We wavered at nothing, never hurried for a gap nor got in each other's way. I can see the whole thing now: A row of willows and a silvery gleam—a brook—of course I gave her a lead and looked at her out of the tail of my eye—as doubtless I should look back over my shoulder had it been the real thing. She was enjoying it. Then we came to a town. That was a check.

I could have laughed aloud. It was so funny. There we were, neither knowing the other, but riding along almost in partnership, playing the same game of make-believe and both quite conscious of what the other was doing.

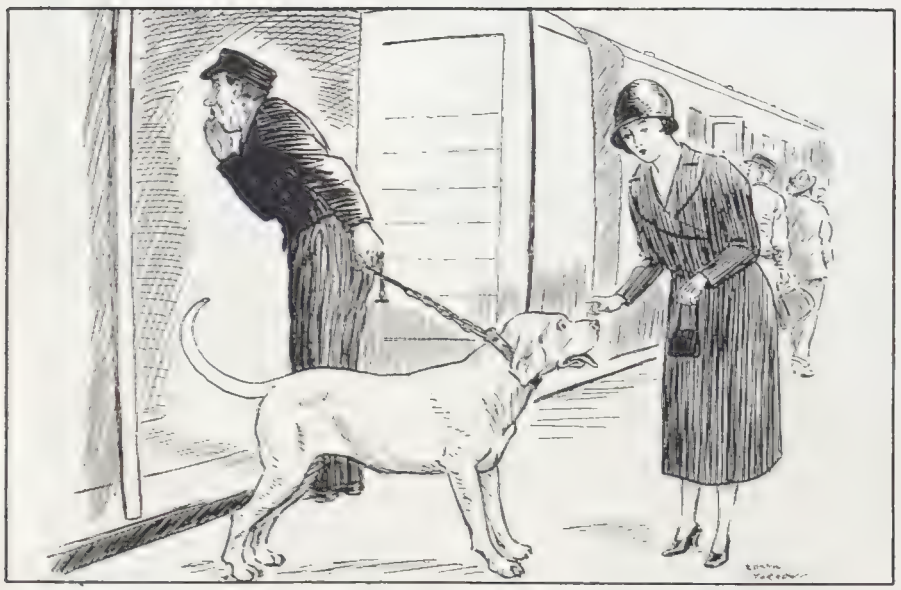
We sped across big twenty-acre fields where the foot-hold was smooth and the going good. Rails high as my hat and further on a drop leap into a lane. We went through a village or two and a few back gardens, but we didn't stop. We raced through sheep, but the line never got foiled. Then a canal came rushing to meet us which we pretended wasn't there. Two fields of high ridge and furrow. Would she take it obliquely or was her horse properly trained to it. But the train smoothed out the ups and downs. We threw the miles and the accompanying obstacles behind us. Then we raced for the biggest thing of all. It was a brook, and it was seventeen feet across if it was an inch. I drew in my breath, stroked one of the big bushy "tails" on my rug, drawing it once, twice, through my fingers while a sudden thought struck me. The train was slowing down a bit—it was my destination. I increased my make-believe pace for the last few strides before the brook, caught hold of the bridle. I could almost feel my horse raise himself and shoot forward. "Come up," I think I must have said it aloud, for the girl turned a bright face to mine—then—then I suppose we galloped on.

But a thought still held me. I fumbled in a pocket, found what I wanted, drew it out, opened it, kept it well within my hand so she should not see what I was doing. Of course my rug will never look the same again. The train glided slowly into the station. I gathered up my belongings and opened the door. Then, ere I alighted I laid a bushy white-tagged brush in her lap.

"Forgive this liberty," I said, "but you have ridden a wonderful run."

I may be a cad, but the man who gets to the end with a beautiful woman and doesn't give her the brush is a worse one.

E. E.



By Edwin Morrow

A GUARDED QUESTION!

"Yes, mum, here's your dog, but lummy, where's the guard?"

BY FRANK M. LEA

THE CRITIC

THE REV

BY WEBSTER MURRAY

VELLERS

BY GEORGE S. DIXON

BEHIND THE SCREEN

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

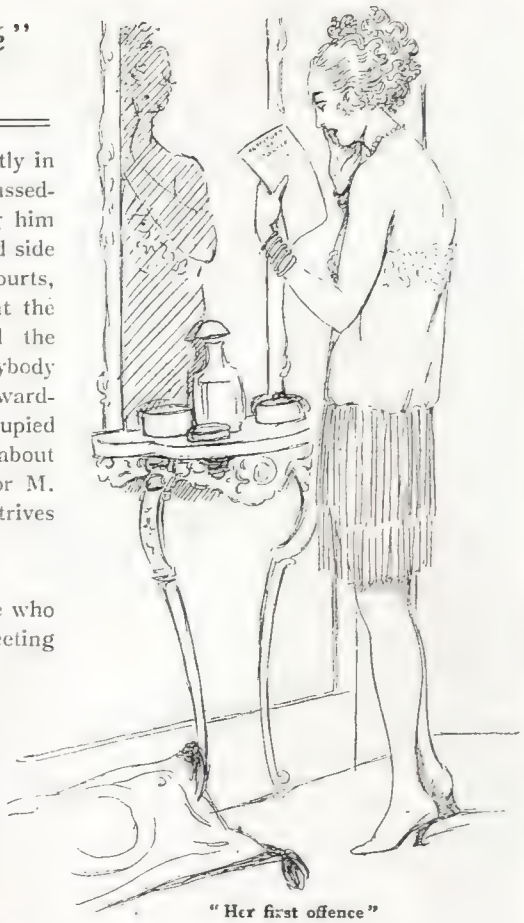
Mes Amis—

It is entertaining, occasionally, to compare the attitude of the Englishman and the Frenchman towards law and order. The Englishman says, "The law is a hass," but gets on with the execution. The Frenchman says, "The law is excellent," but when it comes to execution he thinks it is exclusively a matter for the other fellow. It is remarkable how many French decrees approach perfection, but that does not influence the admiring citizen towards appropriate action. He would rather cause, or take, more trouble in running counter to them than in comfortable obedience.

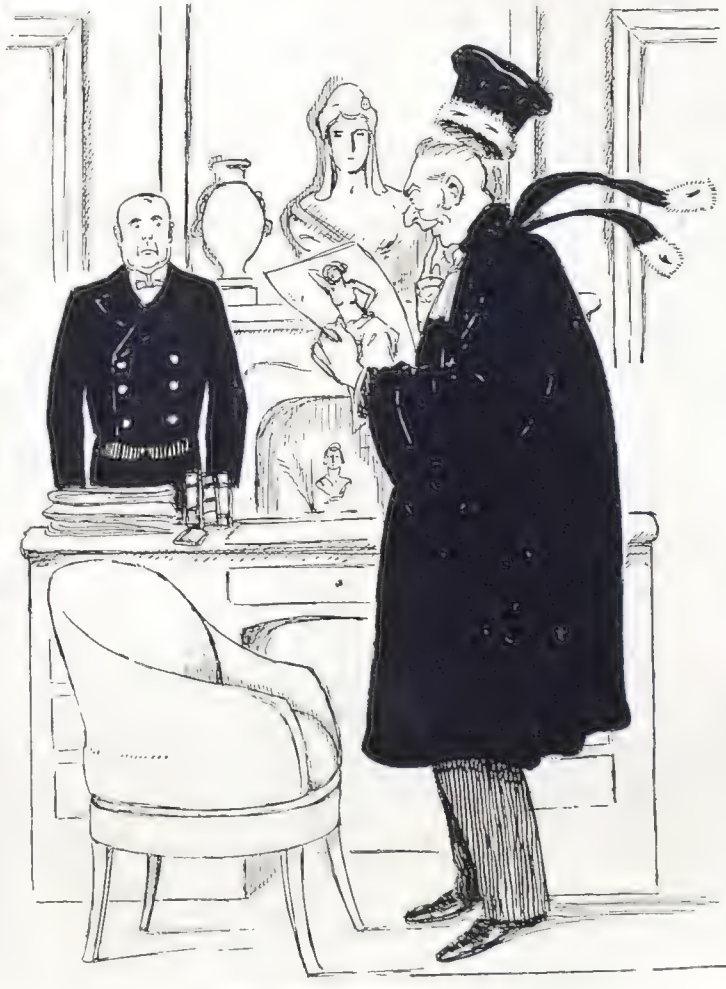
For this reason, it is doubtful if it will ever be possible to bring Paris traffic into a satisfactory state of regulation. So far as organisation from above is concerned, traffic control is most skilfully handled. But as soon as the man on point duty is temporarily distracted, one or more taxi-drivers will do a cross-dive and throw the whole system into chaos. The Paris *chauffeur* would much rather go down a one-way street in the contrary sense than take a nearer one that is legitimately open to him. That is why one-way streets, in which we are perhaps better favoured than most cities, are more perilous than the crowded boulevards. Feeling yourself in security, you are hit before you have time to prepare.

How the Parisian likes to defy "system," that is solely designed for his benefit, is best illustrated by a lawsuit which was brought against the Prefect, who is in charge of traffic control. Of all the plans which he designed, the most effective certainly was that which laid it down that vehicles could *station* on only one side of a narrow street—on the even-number side on even-number days of the month and the odd-number side on odd-number days. This theoretically assured an ever-open road for through traffic, and worked perfectly in application. But one exponent of cussedness objected to an *agent* ordering him to "park" his car on the ordained side and took the issue before the courts, where it had to be recognised that the Prefect had never been accorded the necessary legal powers. Now, anybody can block up a street for mere awkwardness, until such time as the preoccupied Deputies can bother their heads about running through a new law. Poor M. Morain, ever kicked by those he strives to help.

He has reason to envy the judge who recently had an official meeting with a motorist, for this one did at least show gratitude, even if she did mis-label it. This responsive young woman is one of the head-liners of the music-halls who affects a morning run in the Bois de Boulogne, but does not feel that the air is sufficiently fresh unless she is exceeding the speed-limit. She looks upon the lake as being equivalent to a lap of the Montlhéry racing track, which is not quite sound calculation, as there are no nursemaids and prams at Montlhéry.



"Her first offence"



"Her favourite photo *en déshabillé*"

After a few mornings the police had perforce to intervene in the interests of the nursemaids, and the *vedette* was compelled to present her excuses to the judge. Being a first offence he was lenient, and the surprised "star" found herself ordered only to pay a fine of five francs, *deux fois*. She was anxious to display her gratitude for such consideration, and after much cogitation decided to send the magistrate a copy of her favourite photograph, *en déshabillé*. But most astonishing to the judge was the inscription, "To the good-intentioned Phryne." After this the classics, as interpreted in the music-halls, ought to make lively reading.

Not so long ago some of the Paris papers

(*Continued on page 858*)

Sporting Occasions and Some

Central News

READY FOR THE "PITCH"

Some members of the M.C.C. team which is to tour the Argentine photographed on board the R.M.S. "Andes" before sailing from Southampton. Mr. "Plum" Warner, who is skippering the team, is seen on the Captain's right

Sport and General

MISS C. FENWICK

Who won the Ladies' Squash Racquets Championship for the second year in succession. She beat Miss N. Cave in the final by 3 games to 1

Photopress

A HARE RAISING OCCASION

A photograph taken at the opening meet of the Eton Beagles, which are being as well supported as ever this term. It was held at Wraysbury, near Windsor, and a large field turned out to take part in the run

Sport and General

MISS N. CAVE

Who lost in the final round of the Ladies' "Squash" Championship to Miss C. Fenwick

Participants As Seen by the Camera

Sport and General

HIMS OF EIGHT

Members of the Oxford Trial Eights and some Old Blues photographed at Goring. A close race resulted in a win for "B" crew by the narrow margin of a quarter of a length

OUT AT ELY *R. S. Crisp*

J. S. Maclay's crew photographed before the recent Cambridge Trial Eights. They won easily after a race which became a procession

AN "ARRESTING" MOMENT *G.P.U*

A London Scottish forward tackling a Birkenhead Park player in the recent match at Richmond. The "Scottish" won by 16 points to 8

THE LOSING CREW *R. S. Crisp*

R. J. Ellis's Eight, which was easily beaten by J. S. Maclay's crew in the recent Trial Eights. It was rowed out at Ely

"Handed him a hundred franc note"

were deploring the passing of the traditional French politeness. The hint has been taken to heart in a most unexpected quarter, that of the bandits and house-breakers. The new school would delight the hearts of E. W. Hornung and Phillips Oppenheim. "Raffles" had no points to give to these rogues in the matter of consideration for victims. One band that carried off a diamond-dealer in a motor car and dumped him down in a distant village after collecting all his diamonds and money, handed him a hundred-franc note for his railway fare and his supper. The leader of another gang which robbed a Parisian on a Saturday remarked thoughtfully, on leaving, "As the banks are closed, we will leave you enough money to carry on over the week-end." Could honour among thieves come nearer gentlemanliness than this?

OUR policemen, too, are all of a mind to see that people who come across their path shall be nice-mannered. There was a very instructive little scene in one of the *commissariats* of the *rive gauche*. A youngish married couple had been brought in under the escort of two *agents*, in consequence of the complaints of neighbours. The man had been shouting at his wife all through the night, and the *voisins*, who wanted to sleep, requested the police to take them away.

"His *petite amie* was delighted"

THE man, of a type which made even the experienced policemen wonder how on earth such a *chic* little Parisienne could ever have married him in daylight, continued to draw on an "Apache" vocabulary to describe the behaviour of his wife, even within earshot of the dignified *commissaire*. The wife, who seemed to be as sweet-tempered as she was pretty, said not a word. The sympathy of the *agents* was all for her. Finally, one of them could stand the flow of invective no longer. "*Taisez-vous*," he called to the husband, "if your wife does not please you any longer, try not to create distaste among those she does please."

IN other circles, however, manners are not quite so nice. There was an opulent jewel-dealer who had acquired a *béguin* for the wife of a Deputy, and wished to give her a pearl necklace in order to announce this. His first problem was, how to make such a sumptuous present without rousing the suspicions of the husband. He decided to run a special little lottery, and of the tickets printed with the name of an imaginary philanthropic society he sold the certain winner to the Deputy for a franc.

JUST a few days later he informed the Deputy that he was the lucky ticket-holder, and that he had brought the necklace along with him. The husband was obviously without the slightest suspicion of the trick that had been played, but, as a precaution, the jeweller said, "Swear to me you will say nothing to anybody." "I swear," said the husband. In a few minutes he was at the stage-door of one of the theatres, where his *petite amie* was delighted to receive such a gorgeous necklace. What *can* a poor jeweller do against a politician?

RENÉ.

AFTER THE PARTY

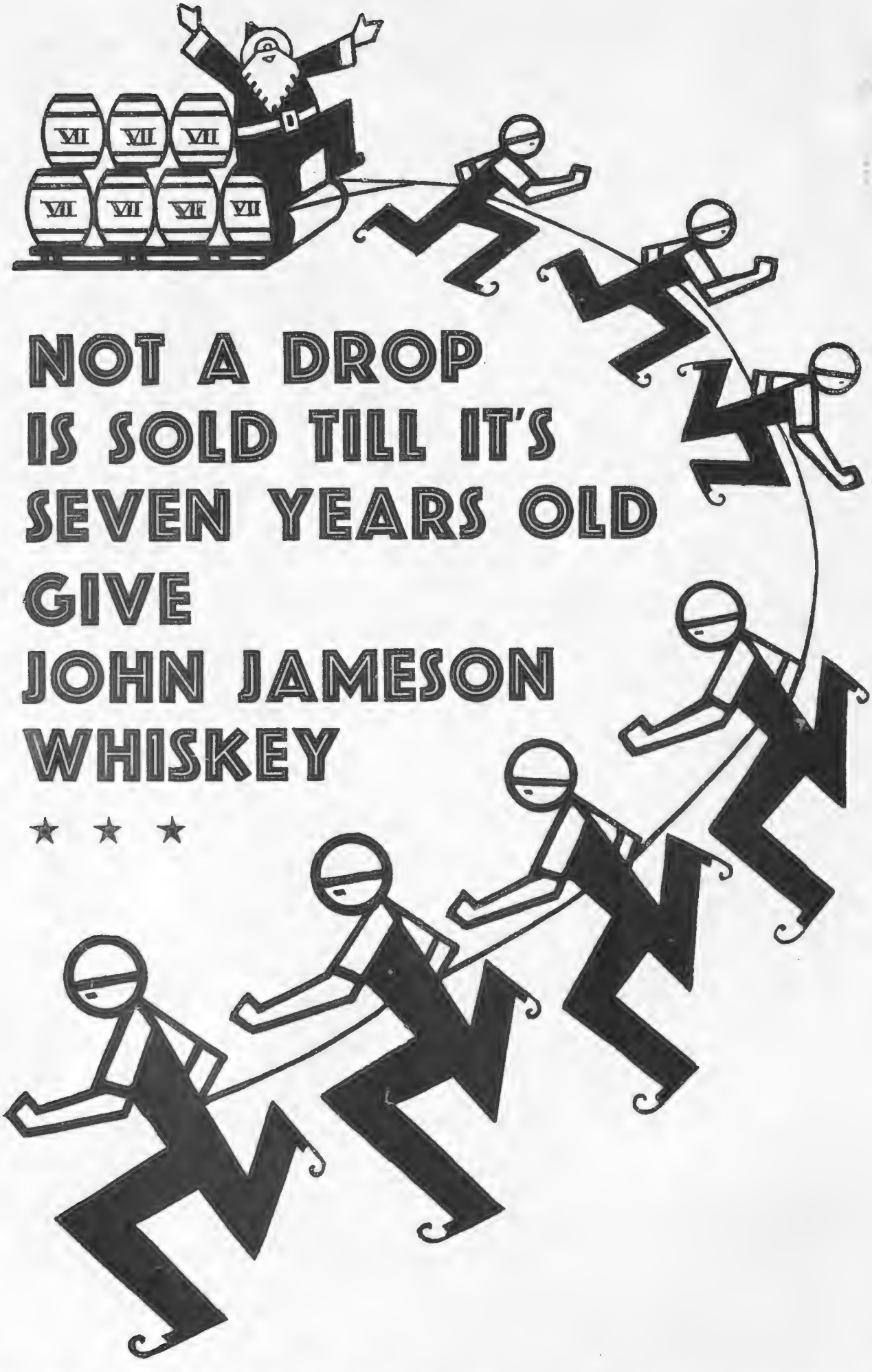
Jim: "Suppose those kiddies'll get back all right, George?"

George: "Sure! it's not snowing now."

Jim: "They seemed to like the presents you provided, Billy. You . . . . . "

Billy: "Don't you disturb me, my boy; I've got some Christmas presents for *us* here . . . . . "

George & Jim: "Worthington! Good man!"



NOT A DROP IS SOLD TILL IT'S SEVEN YEARS OLD GIVE JOHN JAMESON WHISKEY

★ ★ ★

JOHN JAMESON & SON LIMITED DUBLIN

A WORD ABOUT THE STILLIES

By BASIL MACDONALD HASTINGS

Sketches by CUNINGHAM

THERE is always plenty in the newspapers about the movies. Suppose we have something about the stillies for a change.

Once upon a time I was locked into an art gallery in a small Italian town. At first I was angry and struggled and shouted to get out. Then I saw the quaint side of the incident, and, the time being summer and the night oppressively warm, went to sleep.

Yes, you have guessed what comes next. I dreamed that all the stillies, *i.e.*, all the marbles and the bronzes, came to life, and very good companions they were. They poked fun at me at first and wanted me to pose as a statue, but I protested that anyone who wanted to see my figure had only to look at the pants and vest statues on the façade of that gents' outfitters in New Oxford Street.

Ever since that experience I have looked with great curiosity at statues, and particularly at the kind of statue one sees in the window of a draper's shop.

How remote is the life of the public model. Upon every day she is under the public eye, and her clothes vary every week, sometimes every three days. She always wears the same smile or sneer. She extends her arms or her fingers daily in exactly the same gesture. And yet we know nothing whatever about her.

I am an almost-humanist of twenty-five years' standing. I made up my mind the other day to look into the matter of the lives of these waxen models. There are thousands of people, mostly busybodies, who work persistently for better conditions for performing dogs, children, bulls and cage-birds, but no one has done anything yet for these almost-human creatures who selflessly give up their lives to letting us know that chinchilla coats and things can be had at so many guineas a pop.

My first task was to get an introduction to the proprietor of one of the big stores. He was most charming. He readily agreed that after dark I might address the figures that exhibited his goods, and he gave his undertaking that no attempt whatever would be made to influence any answers they might give to my questions.

I spoke to the models for an hour without interruption. Indeed, so impressed were they with my oratory that at the conclusion of my address all stood or sat speechless with admiration. I might mention that in my character as an almost-humanist I wanted them all to sit, but the proprietor of the store said that they had not got hinges.

"Girls," said I, "whether you have got hinges or not, I wish you to know before I start that in my opinion you should all have them, and I shall see that a question is asked in Parliament about it." The girls were too overwhelmed with gratitude to reply, but those without hinges smiled happily at the thought that they would one day be hinged.

Now came the opportunity for a personal interview with each model. The proprietor, I should mention, spoke for the girl in each case. All he said was accepted by the model with a complacent and assenting smirk.

"Your name? Gertrude Copperhair. You started life as a what? As a Princess petticoat. I see. Rather chilly, though. All young models have to begin as petticoats. Comfort comes later. And at what stage has Gertrude arrived now? To-morrow she will either be a kimono or a practical mink brown coney. Depends on the weather. Any complaints, Gertrude? No? Then carry on."

Before speaking to another model I asked the proprietor about the figures' diet. All humanists, I notice, begin by asking the starving what they had for breakfast.

"We can't persuade them to eat," he replied. "They see the women in the street peering at them, and they notice their slim figures. Most of these models haven't had anything but lipstick to eat for five years."

Unreasonably enough, I felt angry. "Do you realise," I asked hotly,

'I'll find out . . . by bowing to her in her window to-morrow"

" that these girls cannot read. Haven't you got the charity and mercy to get one of the shopwalkers to read out the edicts of the latest food faddist to them? Haven't they a right to know all about their alimentary canals? "

The great draper bit his lip and turned away a scarlet face. I now spoke to Maude Shortshingle.

" You been in the business long? As long as you can remember, of course. Were you born sneering? Some models have to be born sneering, eh? If not, common women wouldn't think the clothes they wear would look well on ladies. A simple explanation. You don't mind wearing dancing frocks on a cold November day? I see. Looking at the frocks worn by live women in the street keeps you hot. Very good, Maude. A contented girl."

" I knew you'd be pleased," glowed the proprietor. " There isn't anything these girls wouldn't do for me, from putting on pyjamas and staring into Kensington High Street for twelve hours on Christmas Eve to turning their backs on the world for a full six days just to show off the beauty of a new evening cloak. What flesh-and-blood creature would do that for a man? "

Betty Eyelash held me spellbound for quite a while. She is a blackish model, so that I did not have to behave like a gentleman. Now, had she been a blonde . . .

Betty's colour, teeth and hair all indicated perfect health. " Yet," said the proprietor regretfully, " she is in the infirmary more often than any other model in the shop. Why? The tiniest splash of sun brings her eyelashes out, and her eyelashes are her chief charm. In dull weather that girl has been known to sell me 750 jumpers in a day. Yesterday I turned her out in a taffeta tea-frock that would send a Scotswoman to a moneylender. What happened? Out came the sun. Wallop went her eyes and complexion. And one thousand taffeta teas are still on my hands."

I disliked the mercenary aspect the draper took of his models, and endeavoured to put him in his place by addressing enquiries regarding working hours and facilities for amusement.

" The girls love their work," said the proprietor on their behalf. " They practice their poses when they are not in the windows and they have never been caught asleep. I did once have a model with closed eyes who lay in bed displaying a five-guinea nightie and a boudoir cap, but the others wouldn't mix with her. So I sent her back to be re-made up all goo-goo, as a smart dress model should be. As for amusement, my dear sir, you have often looked in our windows for that, I am sure. But it is nothing to the fun these girls get out of looking at the people in the street. The movies you and I go to are only photographs. The movies they watch all day are real."

I was satisfied. I shook hands with all those who were made with hands turned out, asked them to excuse my glove, and promised to come again. They all smiled or sneered sweetly. It may sound preposterous to you, but I have a very strong suspicion that one of the stillies winked. I'll find out if I really did get off by bowing to her in her window to-morrow. B. M. H.

"NOT IN THESE TROUSERS!" *Stage Photo Co.*

An amusing scene from "My Son John" at the Shaftesbury. In the photograph Billy Merson, with the assistance of Betty Chester, defies the Albanian Prince, Mr. Henry Latimer

The Perfumes of Yardley

By Appointment.

JESSAMINE O'DEVON

IN the art of Perfumery the creations of Yardley have for many generations taken a distinguished place.

One of the newest and most enchanting is *Jessamine O'Devon*, the true concentrated essence of the white Jasmine flower, that most beautiful of Flower Perfumes.

In Crystal Bottle and decorated case,
5/-, 8/6, 14/6, 19/6.

Face Powder	2/6
Beauty Day Cream ...	3/-
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Of all Chemists, Coiffeurs & Stores, and from
YARDLEY, 8 New Bond Street, LONDON
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University men say woman is a side issue

When Youth Was a Crime

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *December* 13.

DEAR COUSIN—

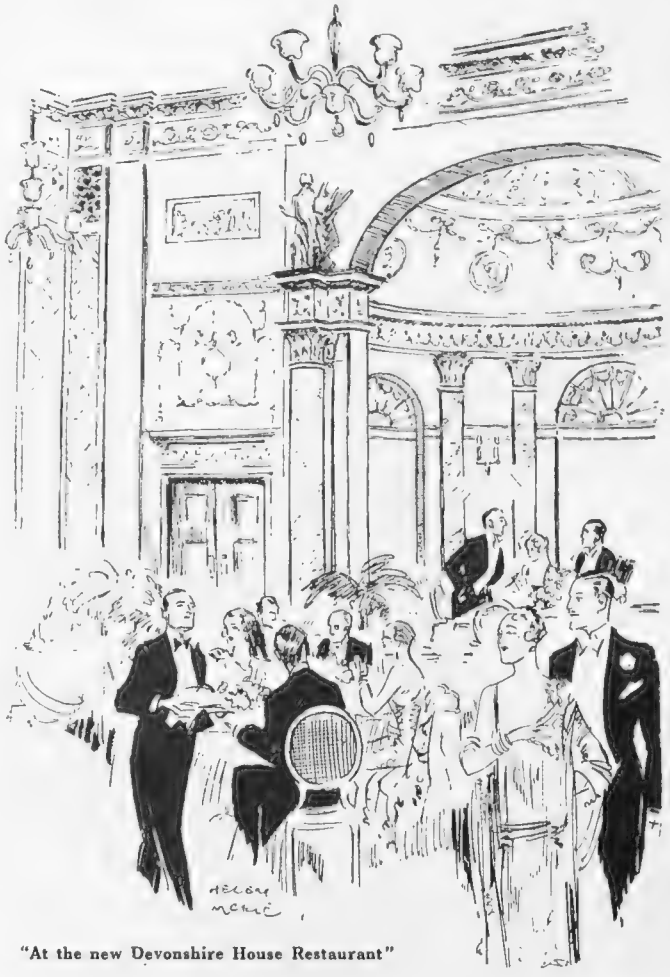
WHAT a good time this does seem to be for being young. I mean, appears to be quite a regular pro-youth sort of movement on just now, and general campaign to help instead of hinder those who've committed, as Pitt or someone said, the atrocious crime of being a young man—or woman. Which, of course, used to be rather a serious one, from all accounts, in old Victorian days and even later.

WHEN you have to be simply terribly grateful to your Papa and Mamma to begin with, for ever having been allowed to be born. And then, furthermore, for being fed and clothed by aforesaid generous Olympian personalities, whose word was law and even their beneficence awful and condescending. And if you ever questioned anything or even p'raps vaguely protested, you were asked how you could be so "selfish" (word still beloved, am told, of some pre-historic parents) and vex your poor dear father, who was working his fingers to the bone to keep you in boiled mutton and parsnips and rice pudding, or your poor dear mother who slaved from morning till night to sew your buttons on and darn your stockings. Or, if wealth was a bit too extensive to make *that* little fiction hold water, father was doing some Great Work which mustn't be disturbed and you were too young to understand, and mother had Social Engagements of the utmost importance, which she nobly carried out all for your good, or words to that effect.

LIKEWISE when father was cross (or crossed) he would exclaim, I gather, furiously fingering his winsome whiskers: "Am I the master of this house or am I not?"—to which no one had the courage or honesty to say No. And if any unfortunate offspring was five minutes late for a meal, he would remark with chilly sternness: "This house is not a hotel." And mother, nervously adjusting her cap (for she was middle-aged by now, nearly thirty-six) would shush her unruly child or children into (more or less) obedient silence till the moment when father, having proved to his own satisfaction what an unmitigated scoundrel Mr. Gladstone was, and how these new-fangled innovators like Longfellow and Millais were ruining literature and art, would don his embroidered smoking-cap and stalk majestically off to the smoking room and leave 'em to their tatting, Spillikins, or Dumb Crambo—whatever that may have been.

"Whose word was law"

WELL, *nous avons changé tout cela*, haven't we? and a dashed good thing, what? Current of clear fresh air rushed right through all that stuffy miasma of Victorian tyranny, and left such dear old fish of the period as still survive rather painfully gasping. Last and final blow I do verily believe having been struck by the Great War, though you mightn't think it. General agreement being, as subscribed to even by the biggest and best writers and philosophers, that "the old men messed up the war and then messed up the peace." Their last gesture it was, too, so to speak. Sent the young men out to fight, and the young men fought, and nearly a million of our own gallant men alone were lost and nearly half a million now, eight years after, are still unemployed!



"At the new Devonshire House Restaurant"

NOT *my* remarks, these, really, you know, or, anyway, it's only just what you'll also find in "Young Anarchy," that latest book of Sir Philip Gibbs, who has quite some idea of what he's talking about, having been out in France in the war, and knowing his world, too, from all sides. Quite a delightful book, by the way, and he's

(*Continued on page* 866)

A TOAST

A good word for the girl who said "yes!"

(May her silhouette never grow less)

She has promised to be

Before long Mrs. Me—

Here's a Bass to our future success!

BASS

the man's drink

TRADE MARK

A GOOD WORD FOR EVERYBODY

BV5

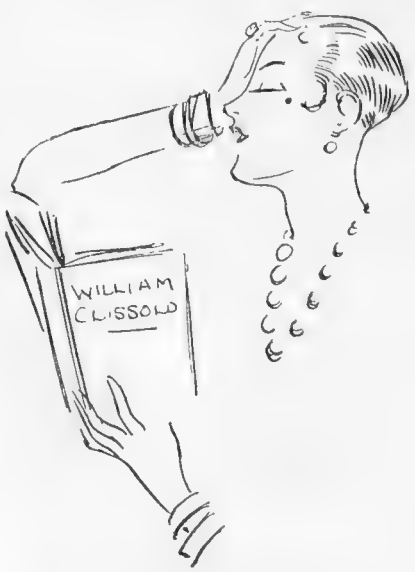
not too terribly serious either over the affair. Wherein a dear old Bishop of the ancient school, *e.g.*, remarks that there's something terribly wrong with these young people of ours in every class of life. To which an equally dear oldish lady of modern tendencies replies that there's nothing really wrong with England except "the horrible mess we old people have made of it."

卐

And talking about youth and age, and all the rest of it, have you read Mr. H. G. Wells in his really rather devastating work "William Clissold"? Which am told has been issued in three vols., but have only read one so far and am not at all sure that isn't *quite* enough for me just to go on with for the moment, thank you. *Not* that Mr. Wells's brilliant genius and resplendently analytic egotism isn't always a joy and a delight—only a bit dazzling in chunks, so to speak, like Tennyson used to like to eat his mutton. And he says such lovely indiscreet things of people, like about Lord Balfour—"That damned Madonna lily. He grows where he's planted." And then there's Mr. Lloyd George—

He's just a magnificent weed. In flower. Where one might have a great tree. Sane—too sane. Meanly sane. No length of vision. No imaginative warmth.

Also some slightly rudish remarks about "those beastly little cigarette-dealers who wrote novels for the English county families, and their crumpled and dishevelled womenfolk." Can't *think* who he means, can you?



Quite enough to go on with—thank you

But about youth and age—the elder stratum, he says, too, is dominated just now by the over-emphasised standards of the younger generation. Which is nice to know, of course. Though, all the same, he adds, on the Riviera—which'll soon be coming into its own again—age apparently wins. "Golden lads of sixty step it briskly with gay girls of forty-five. The grey heads bob to the black music." And, according to him, it's the middle-aged really who keep the parties and things going.

Youth is eager and passionate, but youth is not naturally frivolous, and at present an artificial and meretricious frivolity is forced upon the young by the greedy urgency of their aimless seniors.

Which sounds all very nice, of course, but can't say I believe every single word of it right off just like that, do you?

卐

There's a big Charleston ball, by the way, did I mention it before, at the lil' old Alb. Hall this Wednesday as ever is, with little parties from *Lido Lady* also *Sunny* and *Tip-toes,* and other nice shows going in for a great competition that Mr. Cochran's got up. Only we shall be able to do other dances, too, if we want (though who does nowadays?) with about half a dozen bands and things—and, oh! most intriguing of all, thousands and thousands of balloons they're going to let down that give you a *Blackbirds* record if you're lucky (and hefty) enough to get away with one. If previously dined and wined, though, at the new Devonshire House restaurant, methinks you'd feel sufficiently well and strong for any such contest—it's in the new super-flats, you know, where food is partaken of in an Adam room and duly worthy thereof, too.

卐

A truly youthful affair it'll be, meseems, this dancelet, but none of our youngest youth from Oxford *or* Cambridge to be expected there, spite of the vac., because (1) it's the night after the night after the Varsity Rugger match ('nuff said) and (2) both the aforesaid seats of learning have lately decided with pomp and circumstance and after solemn debate that women are unnecessary and ought to be right off the map. Which words of youthful wisdom have attracted quite a large amount of notice, comment, and so forth in the Press and all sorts of erudite gents have been patting aforesaid young Ciceros on the back or *vice versa.* Still, suppose the males must do *something* to assert their too terrific superiority, and, anyway, a little nonsense now and then is relished by the wisest men (as the poet hath it), to say nothing of the innocent cause of all the verbal fireworks, thunderous denunciations, and so forth—what. So that's that. And M.P.'s, too, start on *their* vac., or recess, or whatever they call it, on this Friday next—so the Christmas feeling begins to get very near and nigh, does not it?

With love,

Yours ever,

Blanchette.

IN REFLECTIVE MOOD *Sasha*

Miss Iris Harold consults her mirror before getting busy with the powder puff. She is appearing in "What" at the New Prince's Restaurant

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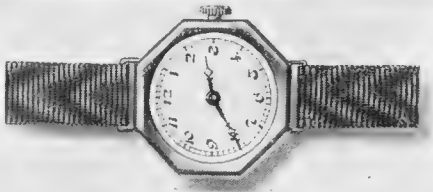

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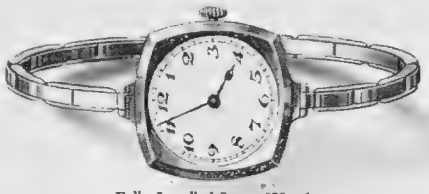

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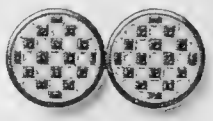

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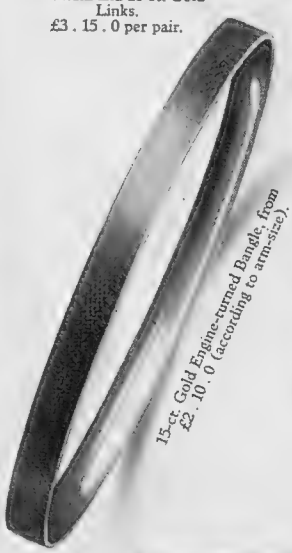
£27 . 10 . 0 per pair.



15-ct. Gold Engine-turned Bangle, from £2 . 10 . 0 (according to arm-size).

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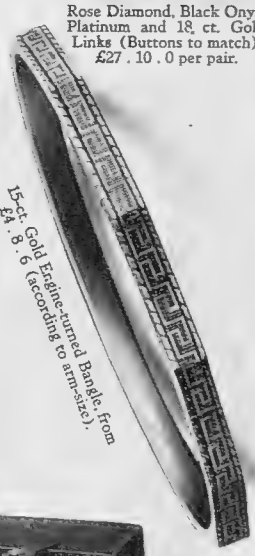
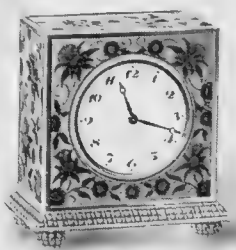


15-ct. Gold Engine-turned Bangle, from £4 . 8 . 6 (according to arm-size).



8-day Clock in Enamel, various colours and designs, complete with travelling case.
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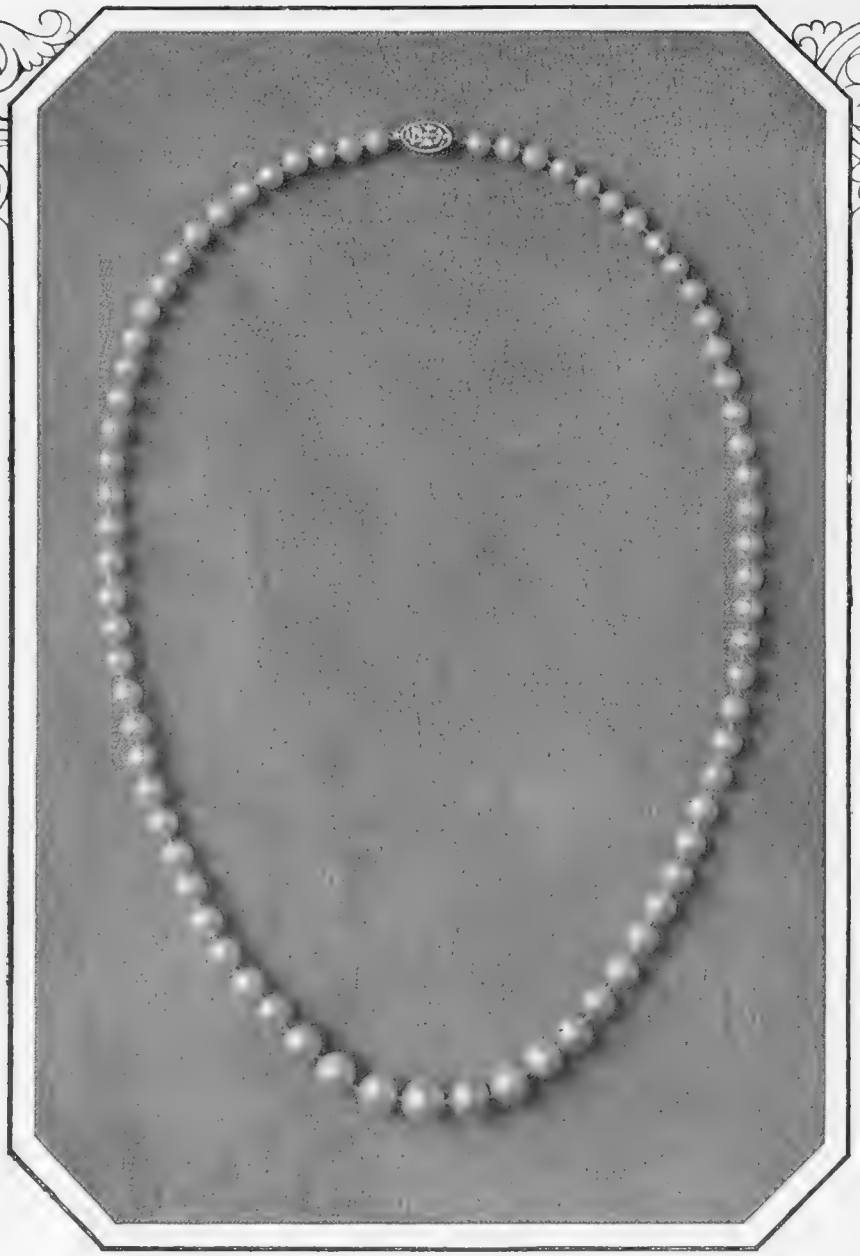

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THE SMILE OF VICTORY

Miss Dorothy and Betty Langston, of Amersham, who already have taken more than fifty prizes for horsemanship. Though only 13 and 10 years old respectively, they have both received the brush with the Old Berkeley

HUNTING NOTES

By A. W. COATEN

OUT WITH THE COTTESMORE *L.N.A.*

Lady Ancaster, with a friend, moving off at the recent meeting of the Cottesmore at Somersby. It was a disappointing day, as the Cottesmore unfortunately chopped a fox

A Change of Countries

I REFERRED in a recent note to the impending change in the Ledbury country. It is now known that Major Ian Bullough's place in the Mastership at the end of the season is to be taken by Mr. Isaac Bell. Ledbury people will find in him one of the best and keenest of amateur huntsmen. At present Mr. Bell is showing very good sport in the South and West Wilts country. He is an M.F.H. of considerable experience, for he hunted the Kilkenny Hounds for thirteen seasons. Time was when he was an enthusiastic polo player, and I remember the days when he did excellent service as the No. 1 of the Old Cantabs team. At a later date he played in the Duke of Westminster's Eaton team, but he appears to have dropped right out of polo nowadays. His devotion to foxhunting, however, is just as it was, and he can be depended on to give the followers of the Ledbury plenty of good fun in an average scenting season.

When to Dig

AN old controversy about the propriety of digging out foxes has come up for discussion again. It appears the secretary of the R.S.P.C.A. has been instructed by his council to write to all Masters of hounds asking them to refrain from the practice of digging out and dislodging hunted foxes from places of refuge when a bolt cannot be quickly effected. He describes this as an undesirable feature of hunting, supporting his claim by pointing out that the seventh Duke of Beaufort was opposed to digging and made a plea in his book on hunting from the point of view of the fox. I think Captain Fairholme and his council will be well advised to leave this question to the discretion of M.F.H.s and huntsmen. There are many instances in which digging out is regarded as a necessity, and the M.F.H. who carried the practice to an extreme point would soon become unpopular with the members of his field. The late Lord Willoughby de Broke was by no means in favour of indiscriminate digging out during the regular season. He laid it down, however, that digging may be quite legitimately practised if the scent is so poor that the chance of a good run is remote.

The Best of Winter Sports

IT is not always realised what an important part foxhunting takes in keeping many people at home during the winter months. This sidelight was referred to by Colonel Vernon Willey at the recent meeting of the Blankney Hunt. He expressed the opinion that foxhunting is one of the best means of conserving the traditions associated with the land. He went on to confess that if it were not for hunting he would take things more easily and spend more time out of the country. His position is typical of that of many who would seek their pleasures abroad if it were not for the strong hold which riding to hounds has upon them. Imagine what the countryside would be like in the winter if there were no foxhunting to enliven it.

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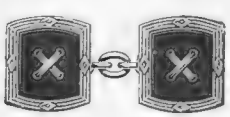
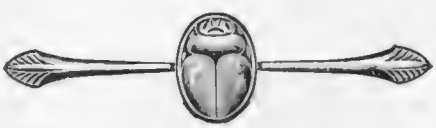
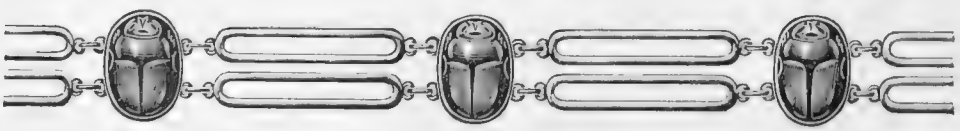


Onyx, Gold and Platinum Links, £5 10 0 the pair



Fine Gold and Carved Gem Scarab Brooch, £2 5 0

18ct. Gold and Carved Gem Scarab Ring, £2 5 0



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RACING NOTIONS

By "CARBINE"

By "The Tout"

THE HON. H. GROSVENOR

The son and heir of Lord Stalbridge. He is one of our leading amateur riders

The Jumping Game

According to the pessimists we were to have a most unfortunate National Hunt season. We were assured that the operations of the betting tax would have the effect of keeping people away, and that racecourse executives were in for an exceedingly thin time. So far, however, the results of winter racing have been decidedly satisfactory. At the meetings I have attended since the finish of the flat-racing campaign the attendances have been excellent. No doubt the betting has fallen off to some extent, but for my part I failed to notice any marked difference in the rings either at Newbury or Sandown Park. I have all along argued that the betting tax is not such a terrible affair as the bookmakers and the professional backers would have us believe, and I am quite convinced that we shall see racing going along quite normally in the next season on the flat. All sorts of wild statements have been made as to the effect of the operations of the tax. Even level-headed men like Sir Hugo Cunliffe Owen have expressed the opinion that the tax, if continued, will mean the ruination of the great bloodstock breeding industry of this country.

Bloodstock Values

Apparently the views which Sir Hugo expressed in the course of his speech at the Gimcrack Club dinner are not generally shared by owners and breeders. The real test came at the big bloodstock sales at Newmarket last week. If ruin were threatening the breeding of racehorses, we should assuredly have found a pronounced falling off in bloodstock values. Far from this being the case, the sales were remarkably good. Their results indicate that plenty of people scout the notion that breeding and racing are going to be lamentably affected by the tax. As an inveterate punter in a modest way I am hopeful that the Chancellor of the Exchequer will halve the amount of duty which we are now paying on our racing transactions, but taking a broad glance at the financial condition of the country at large I am afraid there is not a great chance of securing any material reductions from the Treasury in the next Budget.

Likely Winners

At recent meetings it has been interesting to mark down a few horses likely to improve on the form they have displayed in the early days of the jumping season. I was impressed, for instance, with the performance of Slieve Rue at Newbury. He will be all the better for that race, and I expect him to make his mark before the season is far advanced. The Hon. Aubrey Hastings will be fortunate if he has a better type of hurdle racer in his stable than this grey horse. Another hurdler who should pay for following is Sans Peche. Although this mare was apparently quite unfancied at Sandown Park recently, she ran well enough to satisfy me that she ought to be placed to win a good race before long. She is trained in Harvey Leader's stable.

There's no use talking-

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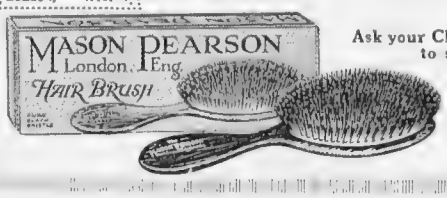

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BYSTANDER BRIDGE

THE TELL-TALE TWO

By A. E. MANNING FOSTER

After the bidding is over, as soon as the first card is led and Dummy is exposed, the alert Declarer is in possession of a lot of knowledge.

The initial lead is often most illuminating, especially when it is a "blind" lead—that is, a lead when the partner of the leader has not made a bid.

Suppose Z has called "One Spade," and there has been no other bidding. A opens the Queen of Hearts. What can Z deduce?

(1) That A has not the Ace or King of Hearts.

(2) That A has not a suit headed by Ace, King, or he would have opened that in preference to a suit Queen high.

(3) That A has probably Jack and very likely four Hearts.

(4) His hand not being good enough for a bid, he is unlikely to have five Hearts and outside winners.

. . . . . .

With the aid of this knowledge and Dummy's cards the Declarer is now in a position to place many of the high cards. Of course, it is possible that A's Queen of Hearts may be a singleton or a doubleton. But the number of cards of the suit held by himself and Dummy will probably enable Declarer to make quite sure on this point. Arguing on these lines, and reckoning up the combined strength of his own and Dummy's hands, Declarer has a good working idea of the disposition of the cards, and can verify or correct his initial inferences as the play proceeds.

. . . . . .

Playing a No-Trumper with no bid against you, your opponent on the left opens the 2 of Spades.

That lead gives you three valuable pieces of information:

(1) That he has only four cards of the suit he led.

(2) That the three higher cards are not in sequence, or he would have opened with the top of the sequence.

(3) That he held no suit of five cards in his hand.

I have taken the lead of the 2 as that is the simplest card from which to make deductions, but the lead of a higher card considered in conjunction with your own and Dummy's holdings may equally assist you in making valuable inferences.

. . . . . .

Look out for the tell-tale 2. It is often more informative than any other card in the pack.

When your partner has made a declaration and you lead the 2 of his suit, it will tell him either that it is a singleton or that you hold four of the suit. He can generally tell by the bidding and by the cards in Dummy and his own hand which it is, and the information enables him to place every card held in the suit by the Declarer. When he knows it to be a singleton he can give you a ruff at once.

The 2, and the 2 only, conveys this exact assurance. If you lead the 3 (the 2 not being in your partner's hand) it may be the higher of two, and any card above the 3 may leave him uncertain; but the magic 2 places the position beyond doubt.

Similarly, when you return the deuce after winning the trick in your partner's suit, it is obvious that you have no more of the suit.

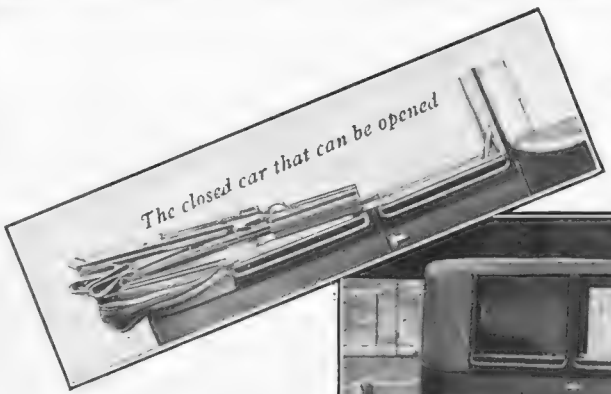
Against a suit declaration and a high card led by an adversary the play of the 2 shows either a singleton or more than two of the suit. If you held two cards only you would play the high one first.

Against a No-Trump bid, if you held four or more you would play high and then low.

Discarding first a deuce on a suit led by your opponent, your partner is asked to protect that suit if possible.

A Fine Christmas Number

"The Sphere" Christmas Number, always a remarkable production, is better than ever this year. The coloured illustrations, which are a prominent feature of the issue, range pleasantly from the old traditions to the new, and the literary pages, as always, are very happily chosen. Enclosed in a gorgeous cover by Millar Watt, based on a 14th century illumination in the Bodleian Library at Oxford, this number makes an ideal souvenir of the Christmas season.



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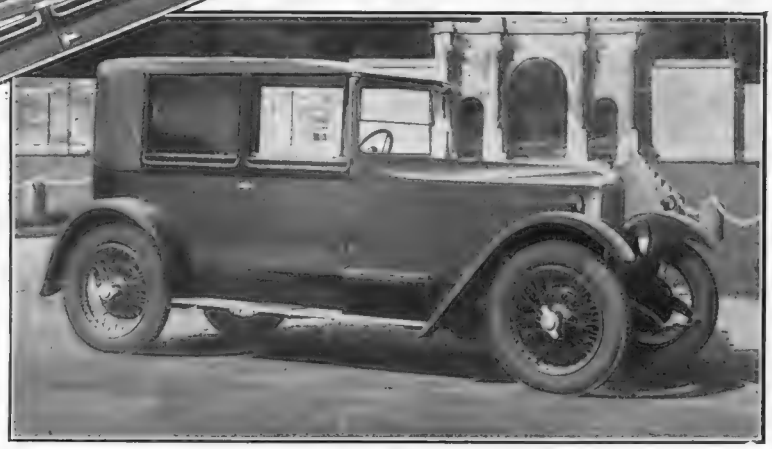

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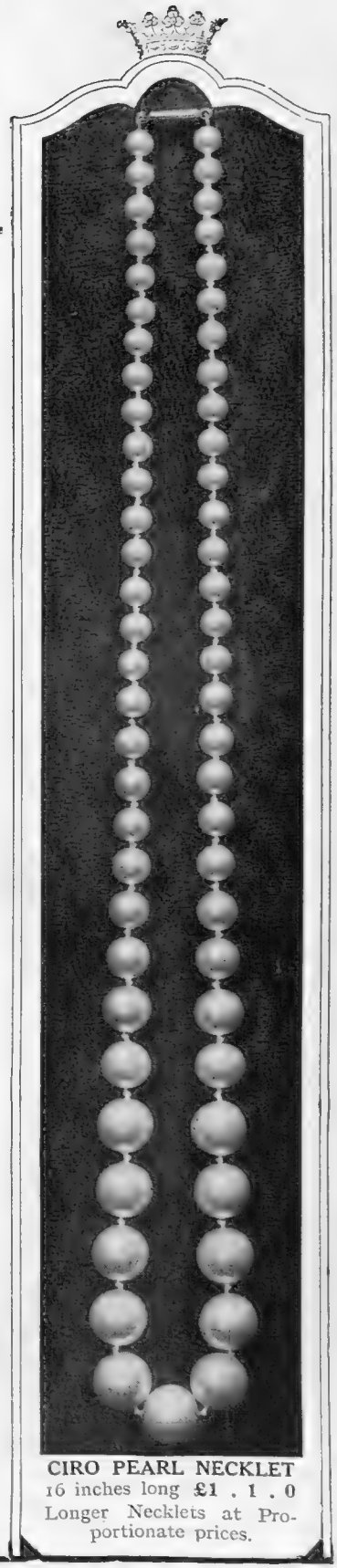

What shall I give her?

You wonder what your present should be this Christmas: you want it to be just the right thing: you will find no gift more acceptable than

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The photograph above is a study of Miss Norah Swinburne wearing her Ciro Pearls

THE "DOWN UNDER" DOG

FOOD FOR GIANTS

By "THE KENNELMAN"

(Continued from last week)

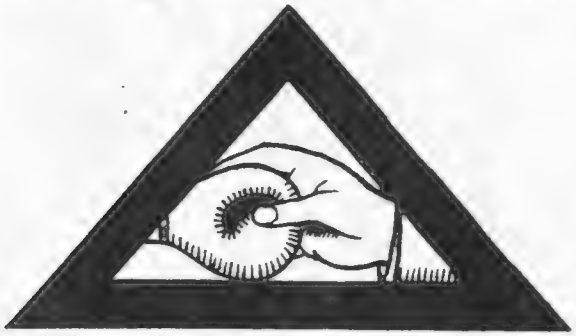
LAST week's passing reference to the Australian Terrier as a Dog likely to find increasing favour here at home would seem to have interested many readers, among whom those who already know anything of this sturdy little Antipodean all have words of praise for him. "Especially now, when the old-fashioned Yorkshire Terrier is comparatively rare, the miniature Australian Terrier would be certain of finding many friends. Rationally bred and cared for, he is as hardy a sport as his bigger brother. Both are *pucca* Terriers and delightful companions."

Apparently the full-size working Australian Terrier (weight 10 to 12 lb.) is most in favour in his native land; but in India and other lands where the variety has found favour the miniature is the more popular, weight under 8 lb.; general appearance very like that of the Yorkshire Terrier, but more Terrier-like; less the "Toy." In Australia disqualifying points include a flesh-coloured nose, white toe-nails or breasts, and curly or woolly coat. The correct coat is straight and of wiry texture; blue or grey in body, with tan markings on legs and face. The top-knot (a characteristic feature) is silver or blue. An alternative colouring for this breed is clear sandy or red. The skull should be long and flat, and full between the eyes, long, powerful jaws, level teeth, black nose, small, keen, dark eyes. Ears pricked or dropped to the front, small, set high, and free from long hair. Long body, well ribbed-up, strong, straight back, and docked tail. Straight forelegs, showing slight feather to knee, clean feet, black toe-nails; strong thighs, slightly bent hocks, feet small, well-padded, compact. It is thought that Australia owes this popular variety to Yorkshire miners among her early immigrants, and one reader of these Notes writes: "I am certain that present-day Yorkshire Dog-lovers would take up the Australian Terrier with enthusiasm once they were introduced."

Recent increase and progress in the breeding of Great Danes wash out the forebodings of those authorities who in the immediately post-War years foretold the coming disappearance of the biggest breeds of Dogs, which had been so specially hard hit by War-time restrictions. Given anything like normal conditions, it is doubly a mistake to suppose that the feeding question can ever kill these fine breeds.

For one thing, they are too well loved and esteemed, and for another there are factors which tend to make the difference between cost of living for them and for the smaller varieties far less than many folk think. Butcher's meat, fish, bones, horseflesh, and the like, not to mention meals and biscuits, can be had in quantities, and regularly, at prices a good deal lower than the per pound rates paid for chops and steaks, or even "pieces." The vaguely unpleasant word "offal" is technically applied to some of the most valuable of Dog foods; foods in every respect more beneficial to Dogs than all the delicate, costly, and supposedly tasty messes that indiscreet and extravagant Dog-keepers prepare from their own, or—worse still—from hotel, restaurant, and tea-shop tables. The wisely bred Dog is fed always in privacy, never beside feeding humans, and never, even to the extent of one mouthful, between the hard and fast hours of his own mealtimes.

Thoughtful Motorists



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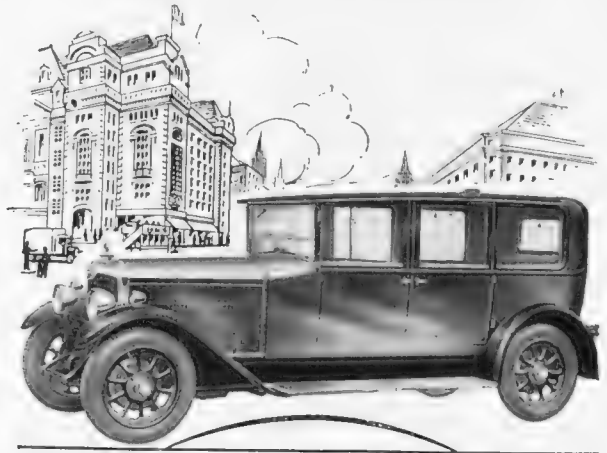

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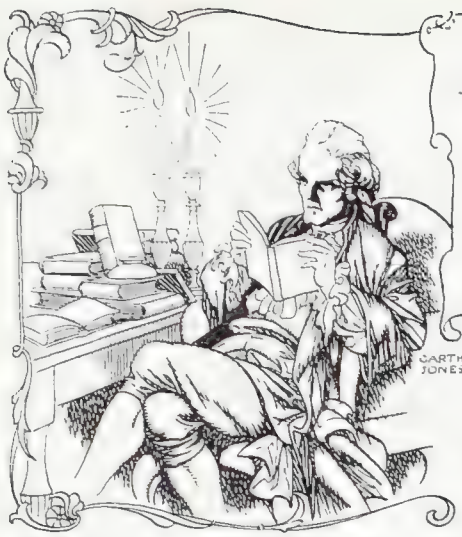

A BYSTANDER *among the* BOOKS

by Ralph Straus

WHEN you write about books it is open to you to adopt very different methods of approach. You may, for instance, play stern literary critic, in which case you will exhibit your own superior knowledge of life and letters—this is all-important—point out where the wretched author has shown himself to be a wormish creature devoid of intelligence and unable to write his own language, and in general loosen a few thunderous, if now old-fashioned, blasts. On the other hand, you may be merely bibliographical. In this case you will dilate upon the technical appurtenances of the book, on its author's other first editions, and on the misprints that you have been pained to find. You will enumerate the number of pages it contains and their size and the quality of the paper on which they are printed. In fact, there will be nothing to prevent your adding, if you choose, a few notes about the publisher's political views or the state of the printer's digestion. (Bibliographers are harmless lunatics: I sometimes include myself in their number.)

But there is a third method of approach which is the most gracious of all. Here you will play sympathetic interpreter, creating a vignette of your own as a worthy appendage to the work under consideration. You will not forget that men are rather more important even than books. You will be acting as guide and friend to the reader, not slavishly, of course, but with the warmth of a clear understanding.

It is this third method of approach which Mr. James Milne, amongst other likeable writers, employs in those books of his which the booksellers classify under the heading "Non-fiction; essays and *belles lettres.*" His latest, *Pages In Waiting* (Lane: 6*s.* net), is as unpretentious as its predecessors, and equally delightful. You find him, as before, hovering about books, but always as much interested in the writers as in what they have had to say. You see him at first, rather pawkily, amongst the heroines of modern novels. You find him a moment or two later discussing Burns with Sir Harry Lauder. You share in part his bewilderment at being asked to "say a few words" at the grave of the late Gerald Massey, and you take delight with him in Lord Morley's work and worth.

In later sections you are invited to listen to more general literary matters: popular reprints, unfinished novels, and the like; and at the end there come statelier reviews of recent and very stately books. And all the while Mr. Milne is unobtrusively acting as the right kind of guide. He is a bookman, but not a bookworm. He puts life before books, and likes both. His *Pages in Waiting* are slim enough, but they make very good reading.

❁

NOWADAYS when everybody who is anybody is being daily "snapped" by the ubiquitous Press-photographer, and when the cinema man seems able to set his tripod within a few inches of his victim's face, it is not surprising to be told that people are not quite so keen as they were on "studio portraits." These, however, continue to be made, and amongst the masters of the craft Mr. Richard Speaight must be given a very high place. He was one of those brave pioneers who helped to banish the appalling head-supports and the chocolate-boxy "likenesses" of our parents. To-day as a photographer of children he is unsurpassed. His jolly book—*Memoirs of a Court Photographer* (Hutchinson: 21*s.* net)—contains many lively and interesting stories about his numerous Royal and distinguished clients. In addition it gives you a good idea of how such a business as that which his brother and he started at the beginning of the century comes to be built up. His adventures at home and abroad, in peace and in war, were always energetic and sometimes unexpected. Most of his sitters seem to have been kind, but one or two were not. Fortunately, Mr. Speaight is one of those happy mortals who can join in the laugh against himself (even when it comes to a question of fish), and as a result his reminiscences are bright and entertaining.

❁

IN *The Jade Rabbit* (Diamond Press: 7*s.* 6*d.* net), by Adele Blood and Tam Marriott, there are all the elements which go to make up an exciting cinema drama. Three sections of a Chinese Secret Society are all keen to possess a certain little piece of carved jade which is kept in a temple in Shanghai. The nice Derek Carey, who is really Lord Roehampton, is engaged by the New York section to secure it, and a Pole disguised as a bluff American citizen is working for the San Francisco section. This Mr. Morris is rather lucky to find a charming English girl like Hilary Blake to help him, but these things do happen in melodrama, and it is satisfactory to record that the Pole is not equal to Derek, nor, indeed, to the Chinese guardians of the rabbit. I did not quite gather why everybody was so keen to possess the little jade beast, but doubtless there were excellent reasons. In any case, there are murders and escapes and all the usual excitements, and one imagines that Hollywood will be delighted with such a kaleidoscopically riotous feast.

BONZO AT HOME

An original drawing by Mr. G. E. Studdy who is holding an exhibition of his Bonzo pictures at the Byron Galleries, 22, Motcomb Street, Belgrave Square, S.W. The exhibition, which is open daily from two p.m. to six p.m., will probably close in February

For the Nursery

For many years now *Dean's Dolls, Toys and Rag Books* have been a standby of the nursery. Every year this firm adds more and more members to its huge family of jolly, cuddlesome toys. "Dismal Desmond," the gloomy puppy who has already become famous, figures prominently on the list, as do "Chu," a very jolly Chow, among the animals, and "Buster Brown" among the "human" dolls. Among the vast numbers of Dean's Dolls and Toys there is sure to be just the present for some small person.

Make a Note!

These days of countless engagements make reliable diaries and calendars necessities to even the moderately busy person. For many years the firm of Charles Letts has ministered to our every need where diaries and calendars are concerned, and each year they produce some novelty or improvement. Their most striking novelty for 1927 is the Magnet Calendar, in which the day is indicated magnetically. The range of diaries is as great as ever and includes special diaries for all sorts and conditions of men and women in a variety of styles and prices to suit all tastes and purses.

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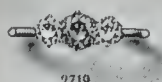

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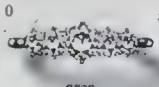

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2732
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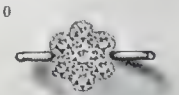

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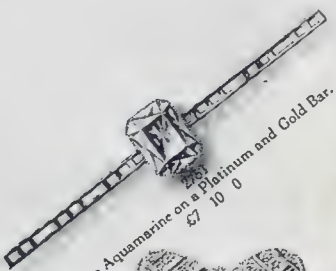

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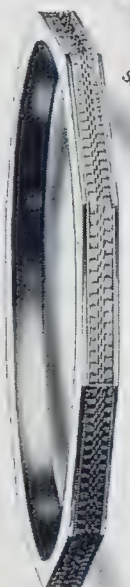

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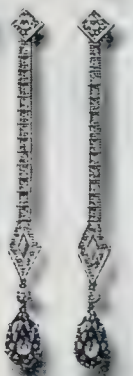

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Fine Sapphire and Diamond Earrings. Platinum settings.
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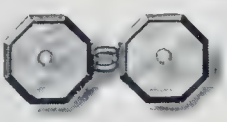

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Mother-o'-Pearl, with pure Platinum Borders and Pearl centres.
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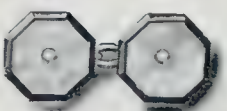

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TROUBLE IN THE OLD HOME

A scene from the Second Act of the revival of Sir A "Trelawny of the Wells," which is now at the G Gower is seen interrupting the fight which Rose have had presumption to start, whilst clan Cavendish Square

FEMI

ENGLAND AND FAIRYLAND

LAST Christmas, after two years of Wembley, the shops were all for Empire. I remember that at one of them I went to Bagdad by aeroplane and was presented there with a game of Ludo, and at another I went to the bottom of the sea, and received a walking-pig from Father Neptune's sea-chest. But this year, in spite of the Imperial Conference, the shops have, by common consent, returned to England and Fairyland. Or should it be England or Fairyland? For to every English child the two must always be inextricably mixed; and has not an American writer just told us that England is enchanting because she is bewitched, and because here, more than anywhere, it was really doubtful whether men or fairies should have empire?

THAT is what the children who take their parents to the shops will find this year—fairy Englands and English fairylands. In one Alice in Wonderland, and in another Dick Whittington, and in another an English village-green, all music and Maypole and Merry-go-rounds, and in another English huntsmen, and in another half the fairy-tales.

FAIRYLAND, so I found, has stone walls with roses growing over them, and the way in is by an iron-studded door. Being of all places and all times, it can owe nothing to the passing fashions, and when I saw that the little guardian fairy at the door had not only wings and a wand, but hair hanging to her waist, I felt that this was the authentic place.

WITHIN one walked on the greenest of green grass—surrounded by the tales. There was Peter Pan on a grass bank, and Gulliver striding among the houses of Lilliput. There were the Babes in the Wood, and all the robins

a pipe, and looking at a modern girl. A little further on three gentlemen, straight out of the eighteenth century, were drinking at the door of an inn. Certainly in fairyland all times and places meet.

So I wandered through the narrow streets, and saw Dick Whittington setting off on his voyage and Dick Whittington at the Sultan's court, where he was quite oblivious of the massive Eastern beauties (with pearls the size of melons) who pirouetted before him, and, with his eyes far away, seemed to be still listening to Bow Bells. And I saw the Lord Mayor's Show, and the Lord Mayor's Banquet. Although it was in the Mayoralty of Whittington, the Show had borrowed the latest of our traffic devices. It went round and round.

Lord Mayors' Shows I have seen before, but never the Lord Mayor's Banquet. The feasting was done. The guests sat round the table with such an air of absolutely happy repletion as I have never seen before. Wine was on the table, and fruit, but it was clear that they could eat and drink no more; and by the happiest touch of all the dolls in this last scene, who had just finished this world-famous banquet, were twice the size of the dolls in any of the other scenes.

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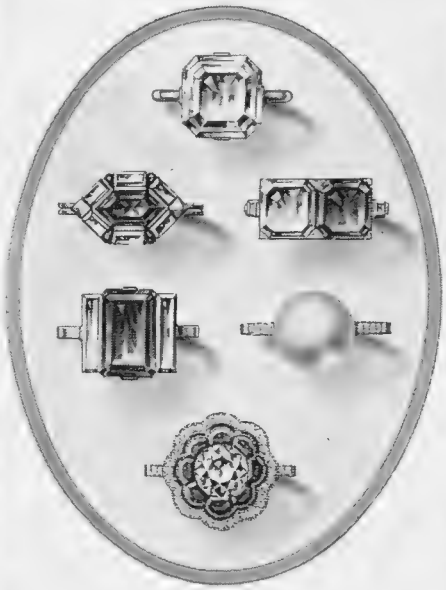

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Valaze Roman Jelly tones up relaxed muscles, tightens flabby tissues; a speciality for the "ageing" contour. Price **4/6.**

Exclusive Beauty Treatments are given at the Salon Valaze to correct every conceivable beauty flaw.

Rejuvenation! *Madame Rubinstein has at her disposal the newest discoveries of the world's foremost doctors and scientists. Special treatments are given by the lady doctor on the staff.*

No fee for consultation, personally or postally. Brochure "Beauty for every Woman" sent gratis.

Helena Rubinstein,

24, GRAFTON ST., LONDON, W.1.

(Off Bond St., Opposite Hay Hill) Telephone MAYFAIR 4611.

NEW YORK: 46, West 57th St.

PARIS: 126, Faub. St. Honoré.

PRIVATE AGENCIES:

Harrogate: Mrs. McCoy, Grosvenor Buildings.

Edinburgh: Miss Lawrie, 140 Princes Street.

MOTOR NOTES

"WHAT'S IN A NAME"

A glimpse of the delightfully peaceful Gloucestershire village which bears the bloodthirsty name of Slaughter. The car in the foreground is a Bean "Fourteen" Saloon

THE month of December provides some of the finest motoring weather imaginable. While spring, summer, and autumn have their peculiar charms for the car driver, the crisp, sunny days of winter provide an enjoyment of motoring which is unobtainable at any other time of the year. There is one great drawback, however, when motoring on a frosty sunny day, and that is that the arrival of darkness often produces fog; thus many pleasure drivers endeavour to get home before dark. Should the night prove clear and cold, motoring can be carried on under almost ideal conditions, as the car, for some unexplained reason, seems to run better, and head lights appear to be more powerful.

***

THE petrol price problem has its amusing side. What with the difference in price of can and pump spirit and with the introduction of the zone system, the long-distance driver is never certain how much he will have to pay for the refilling of his tank. This point particularly struck me in the course of a long-distance run across the country. The car I was driving was possessed of a great thirst and required replenishment on frequent occasions. As I approached the Metropolis I found that the cost of a tank full gradually got lower, a fact for which I was very thankful, but so great were the demands of the engine that my stock of ready cash was seriously diminished as the journey proceeded, and I had perforce to study each penny before I spent it. At one time it appeared doubtful whether I should reach town, but I happened by luck to find a filling station where unbranded spirit was being sold at an absurdly low figure. I had a supply put in the tank with some misgivings, but "beggars cannot be choosers." All my fears were groundless, and I found that the car ran even better on this cheap stuff. I shall certainly have to arrange some of my runs in the neighbourhood of that filling station!

***

ESSEX cars can now be obtained fitted with four wheel brakes. The braking system provided is that manufactured by Hydraulic Cable Brakes, Ltd. In consequence of the increased production, the price of the Essex set for fitting to existing cars has been reduced to ten guineas.

***

IT is a pleasure to find a manufacturer who makes no objection to increased taxation on his vehicles. The gentleman in question is Mr. W. R. Morris, the manufacturer of Britain's most popular car. Writing me with reference to the increased taxation on commercial motor vehicles for 1927, he gives it as his opinion that in the long run this new taxation will not prove an added burden to British manufacturers. The more lightly constructed vehicles, the majority of which are of foreign manufacture and origin, will not have to carry further charges, but the British cars are constructed on more solid lines, the policy of their makers having always been not to skimp metal and strength in the construction of their vehicles. Thus the upkeep costs are low, and the extra taxation to which they are subject is quickly recouped during the course of their working activities.

***

IT has been my good fortune recently to meet several keen motorists from our Dominions and Colonies who are at present in the country, and they one and all have asked me to use what influence I possess to persuade British manufacturers to make every effort to supply British cars suitable for the use of Britons overseas. At present the large majority of the cars employed are of foreign manufacture—chiefly from the other side of the Atlantic. One or two enterprising manufacturers have endeavoured to capture part of the Colonial market, and have met with the success which they deserve. But it requires concerted effort on the part of British makers to supply a type of car which is required in quantities sufficient for the demand. There is an unfortunate tendency on the part of some makers to build cars which are only suitable for use on the sand-papered roads of England and which are entirely unsuitable for rough usage. What is required is a car as foolproof as possible, with a standard track, ample ground clearance, and efficient cooling and lubrication. It should also be built so that it may be kept in running order by the most unskilled attention. After all, there are not so many more people in Great Britain who are likely to buy cars, and the development of the British motor industry obviously lies overseas.

***

TWO well-attended celebrations have recently taken place in the motoring world. The first of these was the annual dinner of the Junior Car Club, which was an even greater success than on any previous occasion. This club is concerned with all cars not exceeding 1,500 c.c., and the valuable work which it has done in popularising the light car cannot be sufficiently praised. The second social function was the second annual dinner of the Brooklands Automobile Racing Club, which was attended by most of the well-known racing drivers, and was also honoured by the presence of a member of the Cabinet.

***

THE history of the six-cylinder Bean is of particular interest. It was designed primarily for Colonial work, the home market being a secondary consideration. Even the makers were surprised to find that a car which had been designed for overseas work should attract a very strong demand at home. The result is that the new Bean Six bids fair to be one of the most popular of the new light "sixes." I had recently the opportunity of doing my worst on one of the first of these cars to leave the works, and as a result I confidently forecast a successful future for this car. It is very solidly constructed, suggesting longevity; it is simple to drive and revels in hill-climbing. The acceleration of the six-cylinder engine and the magnificent brakes which are fitted allow of remarkably high average speeds being maintained without ever necessitating a high maximum. Without exceeding 45 m.p.h. on any occasion, an average speed of over 30 m.p.h. can be easily maintained. For a new model this car performs remarkably well, and when it has emerged from the refining process necessary for all new models (an event of which will not take long in this case), it should enjoy widespread popularity with all classes of users.

GEORGE C. STEAD.

BEFORE THE RUN

Ivor Novello, the film star and actor, at the door of his "V" 20-70 Daimler with limousine body by Hoyal. It was supplied by Rootes Ltd., of Devonshire House, Piccadilly

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

'There is as much competition, if not more, in the Motor trade as in any other branch of commerce . . . yet I do not make a mis-statement of fact when I say that no other maker of motor-cars in the world seriously suggests that he produces vehicles superior to the British-made Rolls-Royce.'

THE SPHERE, October 23rd, 1926

Rolls-Royce Ltd. are manufacturers of motor-cars and aero engines. They are in no way connected with the manufacture of any razor or wireless apparatus.

ROLLS-ROYCE LIMITED, 15 CONDUIT ST., LONDON, W.1

Telegrams: Rolhead Piccy London Telephone: Mayfair 6040 (4 lines)

H.M. THE KING

H.M. THE QUEEN

HOOPER & CO. (Coachbuilders), LTD.

AGENTS FOR ALL LEADING MOTOR CARS.

Motor-Body-Builders and Coachbuilders to
HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.
H.R.H. THE PRINCE OF WALES.
By Royal Warrant of appointment.
H.R.H. THE PRINCESS MARY, Viscountess Lascelles.
H.R.H. THE PRINCESS ROYAL.
H.R.H. THE PRINCESS VICTORIA.
H.R.H. THE DUKE OF CONNAUGHT.
H.R.H. PRINCE ARTHUR OF CONNAUGHT.

54, ST. JAMES'S ST. PICCADILLY, LONDON, S.W.1.

H.M. THE LATE QUEEN ALEXANDRA

H.R.H. PRINCE OF WALES.

Kennington Service.

Photo by Maurice Beck & Macgregor

The Cyclax method keeps your skin soft and fair all through the winter months

YOUR skin needs special care now that Autumn has set in in good earnest. Mrs. Hemming has studied the English skin for twenty-five years and she has evolved a series of wonderful preparations to help it in its battle with the English climate. She will tell you how to protect and feed your skin daily, so that all through the winter your face will be like a flower in tone and texture.

Everything in Mrs. Hemming's treatment is very simple and meets a definite need. The basis of it is her wonderful skin food which she makes up in different strengths to suit different types of skin. You can feel it doing your skin good as its cool, rich creaminess sinks deep into the pores, reviving tissues and toning up lazy muscles. For cleansing, Mrs. Hemming believes in soap and water, but a soap of her own so soothing that it is a beauty treatment in itself. To close the pores and make the skin fine in texture there are Cyclax Braceine and Cyclax Complexion Milk.

Cyclax Lotions for day use and Cyclax powder not only protect your skin, they carry on the good work of nourishing and whitening it.

COME to-day to the Cyclax Salons, 58 South Molton Street, for a cup of tea and a free consultation about your own special difficulties. If you, very wisely, decide to try a treatment, you will be amazed how soft and refreshed your skin will feel after it. But you can do wonders at home by choosing the right Cyclax preparations and using them daily in the right order.

CYCLAX SPECIAL LOTION is the only thing of its kind. You use it once or twice a week and it works amazingly quickly. It makes your skin wonderfully white and transparent in a very short time. Prices 5/6, 10/6 and 20/-

CYCLAX BLENDED LOTION is made in various thicknesses and shades, so that you can choose the best for the texture and colouring of your skin. Its delicate bloom not only protects your skin, but clears and nourishes it. Prices 4/6, 8/6, 16/- and 30/-

CYCLAX BRACEINE splashed on the face after washing, gently closes up the pores and tightens the muscles, leaving the skin beautifully smooth and fine textured, ready for the final touches of lotion and powder. Prices 7/6, 15/- and 28/-

CYCLAX SKIN FOOD is the only cream that braces and nourishes at the same time. It sinks deep into the tissues under the skin, feeding and toning them so that the surface becomes smooth and firm. Prices 4/-, 7/6, 15/- and 28/-

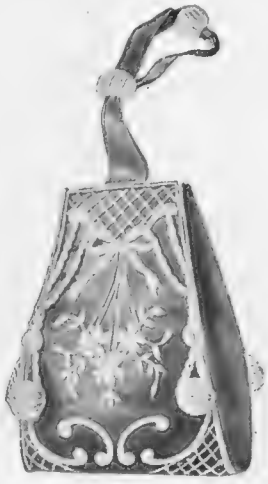
CYCLAX COMPLEXION MILK should be used alternately with the Skin Food. It makes the skin smooth, prevents open pores and relaxed muscles. Best of all it helps to produce that beautiful creamy whiteness we all admire. Prices 4/-, 7/6 and 28/-

CYCLAX FACE POWDER Here, at last, is the perfect powder, which actually nourishes your skin. Mrs. Hemming will make it up in any shade. Its delicate, even bloom lasts for hours without any need for "repairs." Prices 3/6 and 6/6

MORE CHRISTMAS SHOPPING

Handbags à la Mode

Of late the very necessary handbag has ceased to be just an ordinary possession; it is far more than that, being asked to form a component part of every dress scheme. Consequently, where one or two sufficed in the past it now means half a dozen or more. Shape, colour, expression, everything counts, and fully to realise the catholic choice prevailing there is no finer exhibit than that displayed by Marshall and Snelgrove, Oxford Street, W. Prominent among the latest fancies is an oblong-shaped affair; a novelty shown in the adjoining illustration. Made of black silk, in this instance it is enriched by a handsome embroidery of steel beads, finished with steel tassels Although quite exclusive, Marshall's are only asking 39s. 6d. for this delightful thing.



IN BLACK SILK
A distinctive handbag from Marshall & Snelgrove's

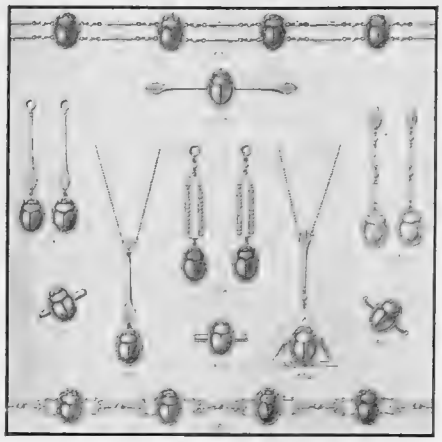
Gift for All Ages, Tastes and Purses

Every kiddie must be taken to see the great Christmas show—Alice In Wonderland—at Gooch's, Brompton Road. One quickly solved problem here are gloves; a seasonable stock of lined and fur-trimmed *gants* has been got together at specially tempting prices. Of unqualified value and vogue is the handbag shown; a handsome beaded article worked in a most effective shadow design and finished by a close, fine fringe, this, available in a range of charming colour combinations, costs 19s. 11d. Failing the opportunity to pay a personal visit to Gooch, the next best thing is to send for the firm's illustrated catalogue.

FOR MY LADY
Two attractive suggestions from Gooch's, Brompton Road

Saying It with a Sparkle

The Christmas wish is closely allied to the Christmas gift, and when I racked my brains over what to give Rosemary this year I got the brilliant notion of visiting the new showrooms of Messrs. Charles Packer and Co., Ltd., at 76 and 78, Regent Street. The gold and carved "Scarab" jewellery makes an attractive present, while there are also many charming new designs in bracelets, especially the new "flexibles." An illustrated catalogue may be obtained from Messrs. Charles Packer and Co.



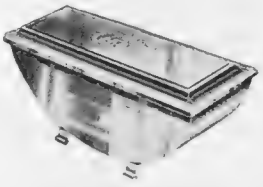
THE EASTERN NOTE
A display of "Scarab" jewellery from Messrs. C. Packer & Co., Ltd., of 76-78, Regent St., W.

Tudor Charm

One does not associate the brave and the fair of Tudor days with the modern cigarette, but one certainly does associate the good cigarette of to-day with the art of the Tudors. There is good reason to do so too, for the Ardath Tobacco Company have devised what forms a very attractive Christmas gift in the shape of a casket of Tudor period design which contains 150 of the famous 555 State Express Cigarettes. Other dainty and acceptable presents for cigarette smokers are the Sèvres, Louis and Golden Caskets.

A Light on the Question

With the increase in the use of electricity there have sprung into being of late years all sorts of clever electrical "gadgets" which make the most acceptable presents. The General Electric Company have made a feature of the manufacture of every conceivable electrical production, and they throw, quite literally, a considerable light on the dark question of present choosing. There is, for instance, the neat case of "Osram" automobile lamps illustrated, or one may choose all sorts of "Magnet" electrical devices for cooking, toasting, massage, lighting one's pipe, or, in fact, for anything that electricity will do. There are also the firm's famous "Gecophone" wireless sets for devotees of listening-in.

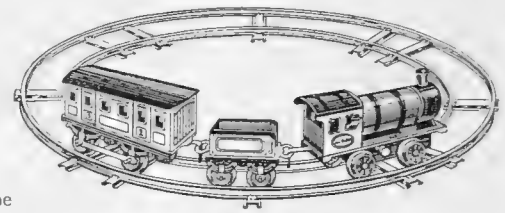


A FLORENTINE CASKET OF "STATE EXPRESS"

LIGHT WORK
A case of Osram lamps for the motorists

Enchantments for Children

What a world of bliss is Gamage's, Holborn, at Christmas time. A very Eldorado for children, with dolls and houses and prams for girls, and trains, cranes and Meccano sets for embryo men. That love for seeing the wheels go round is as strong with boys as ever it was, and with realism to add to the joy. The All-Clear Train is a case in point. This, in addition to other persuasions, includes an engine driver who is not merely a dummy, but by means of an ingenious contrivance actually pops his head out of the cab to see



RIGHT AWAY
A toy train from Gamage's

if the line is clear. Complete with rails and strong clockwork movement, the price is tempting enough at 2s. 4½d. The firm has issued an extra large illustrated catalogue that will be sent post free.

A Present for Him

If you are puzzled over the "male" present, pay a visit to Scott's, the well-known ladies' and gentlemen's hatters, of 1, Old Bond Street, Piccadilly, W.1. The Scott leather hat boxes make ideal presents for husband or brother—or the other! They are kept in stock in all sizes, and the smaller box, made to take a silk hat, will also, if required, hold either a bowler or a soft felt in place of the silk hat. Each box is scientifically made to hold hats without damage.

SAFETY FIRST
A leather hat box for silk hats from Scott's of Old Bond Street

Printed in Colour

Time, trouble and money are apparently of small account with Liberty, Regent Street, who have issued one of the most exquisite brochures surely ever produced.

A LEATHER POCHETTE
From Liberty's, of Regent Street

The illustrations are all reproduced in the actual colours of the articles, so post customers can see exactly what they are buying. Visioned and expressed in characteristically Liberty manner is a choice of hand-tooled leather goods, pieces that range from hassocks, blotters and book troughs to pochettes and purses. Pictured is a pochette, a distinctively beautiful thing of antique grained leather with calf *appliqué* measuring 8½ ×4½ inches, the price is 17s. 6d. A small purse similarly effected is 6s. 11d., and the always useful address book 4s. 11d. A little thing, but eminently useful at the moment, is the "Bobby" comb case at 4s. 11d.

Three Hundred, Not Out

In 1627 the famous firm of whisky distillers, John Haig, came into being. Right through the centuries down to the present day John Haig Whisky has continued to be distilled and matured with the same skill and care and from the same materials which first brought it fame. Once again John Haig Whisky is well to the fore as a welcome Christmas gift, the price being 12s. 6d. per bottle and 13s. 6d. for the "Dimple" quality.

WELCOME FRIENDS
Two bottles of the famous John Haig whisky

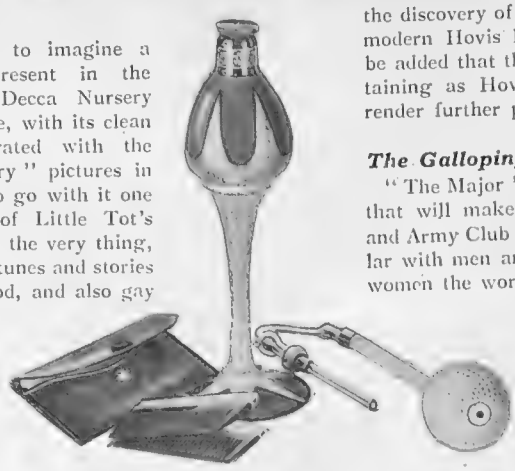
MUSIC FOR THE KIDDIES
The Decca Nursery Junior

For the Kiddies

It is impossible to imagine a more welcome present in the nursery than a Decca Nursery Junior Gramophone, with its clean white sides decorated with the jolliest "fairy story" pictures in bright colours. To go with it one or more albums of Little Tot's Nursery Tunes are the very thing, containing the old tunes and stories beloved of childhood, and also gay coloured plates to delight the eyes of every kiddie.

Toilet Trifles for Woman Fair

The name Feminix, Albemarle Street, already stands for fastidiousness, and these people have equipped their salons with some of the most delightful suggestions for Christmas presents to be found anywhere. One of the most popular presents of the year is the pocket shingle comb every woman finds it wise to carry. While these can be bought almost anywhere in some form or another, the example pictured is exclusive to Feminix.



FOR THE TOILET
Some suggestions from Feminex, Albemarle Street

This, in real tortoiseshell, is mounted in gold, and modelled to divide so that it folds up to measure only 3¼ inches, a dainty jewelled slide being provided to keep the two parts firm when in use. Complete in case of tortoiseshell kid, the cost of this modish and very desirable thing is 21s.; or the comb mounted in silver is only 16s. 6d. One of the newest and most fragrant perfumes of the season is Coty's La Jacée. It is not cheap in the common acceptance of the term, but being pure essence a little goes a very long way.

Smooth Sailing

Modern science has done much to make shaving an easier task than it was in the past. Williams' Shaving Stick is an example of the heights of excellence to which the modern product has attained. This soap gives a wonderfully moisture-charged lather which softens the most obstinate beard and, containing as it does pure natural oils, soothes the skin wonderfully and heals sensitive tissues.

A SHAVING BOON
Williams' shaving soap

Hovis Humour

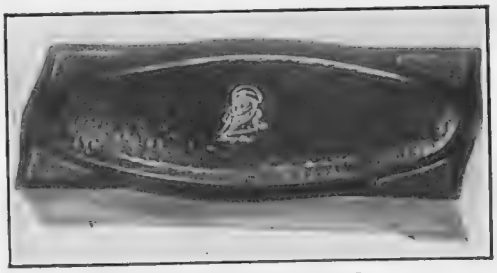
An amusing book entitled "An Unconventional History of Hovis" has recently been issued by the famous millers of that name. Written by S. C. Peacock and illustrated by W. Heath Robinson, it deals in an entertaining and, certainly so far as the illustrations are concerned, imaginative manner with the history of flour milling from the discovery of wheat down to the modern Hovis loaf. It need only be added that the book is as entertaining as Hovis is nutritious to render further praise superfluous.

The Galloping Major

"The Major" knows the present that will make his eyes light up, and Army Club cigarettes are popular with men and, for that matter, women the world over. An appreciable Christmas gift is the 12s. cabinet of Army Club cigarettes which Cavanders, Ltd., are offering. Contained in an artistic metal box there are 200 Army Club cigarettes, plain or cork tipped; and few gifts will give more pleasure.

A Cabinette Meeting

The new Amplion Cabinette loud-speaker has been designed for listeners-in who object to the horn type instrument, but who do not wish to spend a large sum on a loud-speaker. The Amplion Cabinette at £3 3s. in fumed oak, or £3 15s. in polished mahogany, harmonises with almost any scheme of decoration and gives most satisfactory results. It makes an ideal present to listeners-in. The showrooms of the makers, Graham Amplion, Ltd., are at 25-26, Savile Row, W.1.



CIGARETTES FOR ALL
The Army Club Casket

Cleanliness in the Home

Though from youth upwards we have a faint sensation of a shudder at the thought of "a useful present," we usually bless them in the long run, and it is a certainty that the donor of an Electrolux Cleaner will find his or her gift duly appreciated. Electrolux is the cleaner with the disinfectant-impregnated filter pad which deals with impure air as effectively as it does with dust. There is also an Electrolux Refrigerator, which is essential to the housewife who wishes to keep her food fresh

(*Continued on page* xii)

FOR THE LISTENER-IN
The Jacobean Oak Amplion Cabinette

Put Sun into Your Hair . . .

True Nature for those who love her! Nature will not harm a restoration to its natural colour of your hair. Impart then to it its original tint and tone by the easy and perfectly safe application of

L'ORÉAL RAPID

The Only Guaranteed Harmless Restorer of the Hair for Self-Application.

See some wonderful results at L'ORÉAL ENQUIRY BUREAU, 9 Dering Street, New Bond Street, where a French Expert gives free advice daily from 2 to 6 p.m., involving no obligation on your part to apply our method; or ask for free booklet L.

Busy people should use L'ORÉAL RAPID, obtainable from all Hairdressers and Department Stores. Small size (one bottle) 4/-; large size (four bottles) 5/6. When buying L'OREAL RAPID see that it is packed in a blue box. Beware of substitutes.

Sole British Agents (Wholesale):

Messrs. DEBACQ & HARROP, 68, Newman St., Oxford St., London, W.1

The sapling and the oak.

The sapling symbolizes everybody's child. All parents desire their children to grow strong and sturdy as the oak, to weather the storms as well as enjoy the sunshine of life.

Children who do not grow strong from the start require special feeding, no matter how good the daily food. The best special food is Benger's Food, and every child who is weakly or backward, shooting up too rapidly or failing to make normal growth, should be given Benger's extra to the ordinary meals.

A cup of Benger's Food between meals and just before bed-time has transformed many weakly infants. To-day, thousands of robust men and women, fathers and mothers themselves, are evidence of the benefits derived from Benger's in their growing period.

Adult men and women, in indisposition, sickness or in health, can always benefit by Benger's Food. It is a proved recuperative food, renewing energy more quickly and more safely than other foods.

Benger's is not expensive. Made with all milk it costs only 6d. per pint — two dishes — including the 7d. or 8d. per quart you pay for the fresh milk. Some children like the food flavoured with a piece of chocolate for a change.

***"Mr. Benger's admirable preparation."*—"THE LANCET."**

Parents interested in this advertisement are invited to read the more detailed information given in Benger's Booklet. A copy will be sent post free on application.

BENGER'S Food *for* **INFANTS, INVALIDS** *and the* **AGED.**

TRADE MARK

Sold in tins by Chemists, etc., everywhere—**1/4, 2/3, 4/-** *and* **8/6**

BENGER'S FOOD LTD., Otter Works, MANCHESTER.
NEW YORK (U.S.A.): 90 Beekman St. SYDNEY (N.S.W.): 117 Pitt St. CAPE TOWN (S.A.): P.O. Box 573

134d

Keep warmer on BOVRIL

BOVRIL PUTS BEEF INTO YOU

Ending in Smoke

Promises of Christmas presents may end in smoke, but if the smoke in which they terminate is occasioned by them taking the shape of a tin of Player's "No Name" Tobacco, they will indeed be welcome. This famous brand was originally blended and manufactured for the sole use of a director of the Imperial Tobacco Co., but so popular did it become that it is now widely sought after by discriminating pipe smokers. It is now to be obtained from all leading tobacconists under the style of "No Name" Tobacco. Players "No. 3" Virginia Cigarettes are equally popular with cigarette smokers who appreciate a good, cool smoke.

A FAMOUS "PLAYER"
A tin of the popular "No Name" tobacco

The Right Number

In the old days a present of whisky was apt to be troublesome, as one bottle was not enough and if you sent a case there was the chance that the recipient might not be a twelve-bottle man. For several Christmases past, however, the famous "Johnnie Walker" whisky has been specially packed for gift purposes in three and six bottle cases. All you have to do is to decide on the right number of bottles in the case, leaving it to Johnnie Walker to ensure the excellence of the contents.

Something Unique

Messrs. Manuel and Webster, of Glasgow, who have carried on the business of wine merchants for a century, are justly proud of their special brand of whisky, named "Unique." This spirit is a perfect blend of Glengrant (malt) and Cambus (grain) whiskies, and is guaranteed 15 years old and 18 per cent. under proof. Its exquisite mellow flavour will give the kindliest remembrance of the donor to the fortunates who receive some of it as a present. The price is 16s. 6d. per bottle, or a sample bottle will be sent, post paid, for 17s. There could be no happier choice of a present than "Unique" to a lover of fine whisky.

The Party Season

A most inspiring little booklet has reached us from William Rowe and Co., 105, New Bond Street, W. This is no ordinary catalogue or price list, but arresting and useful chatter on children's garbing in general and the party season in particular. Although this house of supreme quality prefers to make to order, there is always a small stock of sizes in boys' suits ready-to-wear, and others, partly made up, that can be altered at short notice. In the case of girls' frocks, Rowe do not repeat the models in quantities, their wide experience having brought the conviction that the fastidious mother prefers the individuality of her girl to be studied and preserved. Many valuable suggestions, however, are to be found in these salons, the selection comprising party frocks of taffettas, *crêpe de Chine*, georgette and cream net; evening cloaks of soft coloured velveteen with cosy collars, dancing shoes, hosiery and lingerie. A reminder is given at the end of the book that at the turn of the year there arises the question of school outfits; a need for both girls and boys that is catered for with meticulous care and expert knowledge.

Before Dinner

A delightful appetiser, and one which is finding much favour at this time with those who appreciate a good *aperitif*, is Dubonnet Wine. Highly recommended by doctors for family use, it is a great preventive of influenza. The agents for the genuine Dubonnet in the United Kingdom are Messrs. J. Parkington and Co., Ltd., 161, New Bond Street, W.1.

APPETISING
A bottle of Dubonnet Wine

(*Continued on page* xiv)

LA CORONA
HAVANA CIGARS

THOSE wishing, at this Christmas Season, to send choice Havana Cigars to their friends, can buy nothing finer in the world than cigars manufactured in Cuba, by the celebrated Cigar Factory of LA CORONA, in a large variety of sizes and shapes.

The cigars made in the LA CORONA Factory are recognised by smokers the world over, as the finest that can possibly be made—universally served at high-class banquets, functions and dinners, of both a private and a public nature.

All genuine
LA CORONA
Cigars
have the words "La Corona" on the band

On sale at the best retail Shops, Stores, Clubs and Restaurants.

THE HAVANA CIGAR AND TOBACCO FACTORIES, LIMITED,
HAVANA - - - - CUBA.

Get the Best —out of Life!

THE morning dose of the NATURAL aperient water HUNYADI banishes Headache, stimulates the liver, clears the body of those poisonous accumulations which depress you, and which make you feel life is not worth living.

HUNYADI is a necessity of healthy life

It contains the NATURAL salts so essential for bodily well-being. Bottled only at the famous health-giving springs, *just as created by Nature.*

GIVE IT A TRIAL NOW AND SEE WHAT A DIFFERENCE IT MAKES TO LIFE.

In reduced quantities mixed with warm milk, it is a valuable soothing and cooling medicine for your children too.

Hunyadi János

The famous Natural Aperient Water.

2/6 per large bottle, containing many doses.
Of all Chemists, Stores, Grocers, etc.

If you have any difficulty in obtaining, write to Ingram & Royle, Ltd., 45, Belvedere Road, London, S.E.1

COTY

Coty perfumes—subtle expressions of individuality each breathing a fragrance of charm and distinction. Parfum L'Origan, the elegant and exquisite, for the woman of the world: Paris, a perfume of spontaneous gaiety.

L'Origan, 18/6
Paris, 10/6

La Jacée—Coty's latest "parfum creation": the fragrance of a thousand flower scents exquisitely blended by a master hand. Personal, rare, it is a new and delicate thrill for fastidious senses.

The price is 39/6

A GIFT OF PARFUMS COTY IS A SUBTLE COMPLIMENT

In the silk lined "Ivory" Coffret are the requisites for those last deft touches that bring beauty to perfection. Cream, Powder, Compact for the handbag, and Lipstick in gilt and enamel case. It costs 22/6—others in the series from 15/6

Created to intensify the separate charm of each woman in an elusive expression of personality, Coty Creations are gifts of exquisite significance, which convey, in lovely and lasting fragrance, a subtle recognition of individuality

The smooth delicacy of Coty Soap gives softness and clearness to the skin. 3 tablets in silk tasselled box, 7/-: 6 tablets, 13/6. Eau de Toilette Coty offers two lovely services to charm. Slightly fainter than the essence, its effect is most beneficial to the skin. *From 13/6*

Coty

Parfums de Luxe

Coty's leather Coffrets are a sheer delight: even when the fragrant contents are gone, there remains a rich satin-lined jewel case. On the left a Coffret in crushed morocco holding three cut crystal bottles of assorted perfumes—84/-, the other disclosing perfumes, sachets and powders, costs 70/-

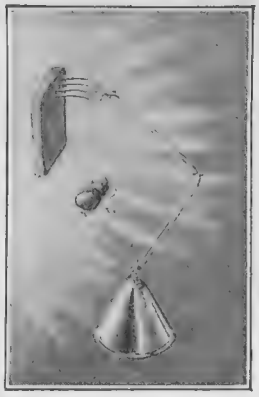
Words of Good Cheer

The Wassail Bowl, or its modern equivalent, is one of the lasting and predominant features of Christmas festivities. Good wine and good fellowship ever go hand in hand, wherefore the wise man will make a point of procuring the excellent Christmas catalogue of wines and cigars which Messrs. Hedges and Butler, Ltd., of 153, Regent Street, W.1, have issued. An attractive cover hides details of many more attractions within, and the discriminating lover of good cheer should not fail to procure this catalogue of a famous firm as soon as possible.

Ingenious Gifts

The people who design the different articles sold by Teekay, Ltd., of 336, Gray's Inn Road, are the most ingenious folk imaginable, and one or other of their inventions would make a very welcome present. There is, for instance, their Tea Time Toaster and Chestnut Roaster, which bids fair to put an end to scorched fingers and heated tempers, while their patent "Juggo" table jugs are rapidly gaining in popularity. Both of these models from their extensive range have lately been redesigned and brought as near as possible to perfection as one could desire.

CHRISTMAS CALLING
An attractive cover of Messrs. Hedges and Butler's Christmas Wine List



THE TEE KAY TOASTING FORK

The Order of the Bath

The act of taking a bath may be an ordeal to the youngster, but when we come to man's—and more particularly to woman's—estate it becomes a pleasure rather than a duty. And an added pleasure to the joys of wallowing in the warm water is to be found in Pasta Mack Perfumed Tablets. Sparkling and effervescent when placed in the bath, they beautify the complexion, soften the water, and impart a delicious perfume to the skin. Sold in attractive boxes at 2s. and 3s. 6d. by chemists and perfumers, they are an ideal present.

On Looking Young

Christmas is a period of rush and bustle and, pleasant time though it may be, the after-effects of the times of stress and worry only too often leave their tell-tale lines on My Lady's face. There is no need to worry, however, when those signs of increasing years make themselves plain, for every woman can find a friend in need in Madam Elizabeth Eve, of 67, Jermyn Street, S.W.1. Madam Eve specialises in facial rejuvenation by scientific exercise, and every woman who sees the approach of lines and other marks of flagging youth should write to her for her excellent book "The Preservation of Youth," which contains full details of her Correspondence Course and Treatment.

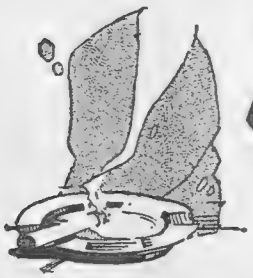
"What Have I Left Out?"

How often has this despairing cry arisen from the legions of the holiday-makers as they try vainly to get that extra pair of shoes, the odd suit, and a variety of odds and ends into an already over-full suit-case. If only some kind friend included a "Revelation" suit-case among their presents all their troubles would be at an end. However full the "Revelation" may be, it will always take a little more, and remain as neat and securely fastened as ever. The "Revelation" is stocked at all good trunk-stores, or you may get the catalogue from the Revelation Suit-case Co., Ltd., 170, Piccadilly, W.1.

Listening-in

A handsome Christmas gift is the Alphian portable wireless set. On view at 99, Mortimer Street, the outfit is self-contained,

(*Continued on page xvi*)



Smokers!

A Word with You

We all smoke too much at times—inevitable perhaps, with this pleasant habit.

But a sore throat and a tongue that feels parched make smoking anything but enjoyable.

Carry a tin of "Allenburys" Glycerine and Black Currant Pastilles with you, and when you experience these unpleasant symptoms take one. You will find them most effective.

One at night, too, just at bedtime, will be found most effective.

Your Chemist stocks them.

Packed in distinctive tin boxes containing:

2 oz. - 8d.
4 oz. - 1/3
8 oz. - 2/3
1 lb. - 4/3

Allenburys
Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.,
37 Lombard Street, London, E.C. 3.

For the "special occasions" which occur every day—

PLAYER'S No 3

Virginia Cigarettes

In Packets

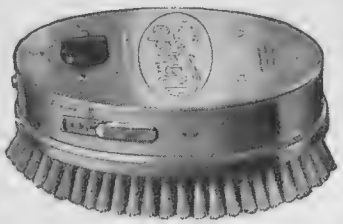
10 *for* 8D. 20 *for* 1/4

WITH OR WITHOUT CORK TIPS
(*Cork of pure natural growth*)

Also in ¼-lb. Card Boxes at 5/-

JOHN PLAYER & SONS, NOTTINGHAM
Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd. 3.P.84

A New ELECTRIC Treatment for the Hair *and* Scalp



Make your hair beautiful and healthy at home without constant expense. The "Raydo" Electric Brush gives you benefits equal to expensive electrical treatment, hitherto available only in exclusive salons. This is no exaggeration, for the "Raydo" Electric Brush stimulates hair growth and imparts a wonderful vitality and sheen to hair of every kind by destroying dandruff, stopping falling hair and revitalising sluggish hair roots. This new electric brush improves the colour of the hair too, and wards off premature greyness and baldness indefinitely.

The "Raydo" is a handsome brush of military pattern, specially designed for short hair, and is ideal for both men and women. Being entirely self-contained there are no wires, or attachments whatever, consequently there is no danger. You use the "Raydo" as an ordinary brush, regulating the current at will from a soothing sensation to a vigorous thrill. Nothing could be more simple—yet nothing else can do the hair and scalp so much good.

The "Raydo" Electric Brush gives a life-time service without constant expense. It is heavily Nickel-plated and is sold for £2 . 2 . 0 in a handsome real leather case.

"RAYDO" *Electric* Hair Brush

As a Christmas gift for a man or woman the "Raydo" Electric Brush combines utility with beauty. See the "Raydo" yourself at Harrods (Elect. Dept.), Whiteleys (Perfumery Dept.), Barkers (Elect. Dept.), Selfridges (Hair Brush Dept.), Army and Navy Stores (Turnery Dept.), Maison Nicol, 170, New Bond Street, W.1, or send your friend's name and address, with remittance, direct to the Electric Brush Co., Ltd. (Dept. 284), Braydon Road, N.16, and your "Raydo" gift will be sent post free.

fireside comforts

FOR THE COLD WINTER NIGHTS

JACOBEAN FIRE-SCREEN

JACOBEAN DESIGN

The MAYPOLE INN

The FIRE-SIDE

Never mind the cold weather, fuel is plentiful and a few puffs occasionally from a Lister Bellows will always maintain a cheerful fire—and just the thing to keep your coal and logs in is a "Fireside" Tub (with seat) or a "Coeur-de-lion," as above.

Use them yourself, and *give them as presents*—they are eminently useful and always attractive as furnishings.

LISTER TUBS AND BELLOWS *and FIRE-SCREENS*

L. 260 B

Write for our new Catalogues:—

R. A. LISTER & Co. Ltd. DURSLEY · Gloucestershire

Brocade and satin shoes *for the Xmas season*

GOLD and Silver Brocade, Gold and Silver Kid and Embroidered Satin are the fashionable fabrics now in demand for evening shoes. These five models from our extensive winter range correctly indicate the latest tendencies in style. A visit now is well worth while, for nowhere else in London can you examine styles so pleasing and so varied at prices so reasonably low.

THE LONDON SHOE COMPANY, LTD.

116 & 117, New Bond St., W.1
ONLY BRANCHES: 21 & 22 Sloane St., S.W.1; 264, Regent St., W.1

H.B. 2194 **58/6**
A very exclusive hand-made design. In Beige and Gold Brocade with Gold Kid fittings, Beige and Silver Brocade with Silver Kid Fittings, Silver Brocade or Gold Brocade with self-coloured kid fittings

H.B. 2173 **50/-**
A very distinctive touch is lent to this charming model in Gold Kid by an insertion in Gold and Silver Brocade.

H.B. 1739. **42/-**
A charming model in the latest mode—Mastic Satin with embroidery to match. A shoe of great attraction, worn in keeping with embroidered gowns.

H.B. 2146. **30/-**
A shoe of very effective design. The glistening threads of its Gold or Silver Brocade are emphasised by their contrast with duller fibres.

H.B. 2198. **35/-**
This model will find favour on account of its smart and attractive design. It is at its best in fine quality Brocade as illustrated

WHERE FIT AND FASHION MEET

complete with loud-speaker, and enclosed in a neat case about the size of a week-end attaché case. One model in particular is finished in Chinese Lacquer Black, with delightful little Chinese figures. Pure loud-speaker reception is guaranteed in any part of the British Isles with this instrument.

THE ALPHIAN PORTABLE WIRELESS

Keep the Home Fires Burning

There is no need to worry about the next coal strike, if any, if you choose for your Christmas gifts some of the "Universal" electric heating appliances that are on show at Messrs. L. G. Hawkins and Co., Ltd., 30-35, Drury Lane, W.C.2. There are stoves, kitchen ranges, complete breakfast sets, shaving mugs and heating pads, while a useful present is the electric coffee percolator, by which the coffee can be made right on the breakfast table. You may obtain a "Universal" breakfast set, complete, for £11 11s.

THE UNIVERSAL ELECTRIC FIRE

For the Hair

A useful and popular present is the "Raydo" Electric Hair Brush. The "Raydo" is a handsome brush of military pattern, specially designed for short hair, and is ideal for men and women. It is sold for £2 2s. in a handsome real leather box, and being self-contained there are no wires, connections, or other attachments. The "Raydo" imparts a wonderful vitality and sheen to hair of every kind.

"Old Dutch"

Liqueurs, especially at Christmas time, are always welcome, and when you find a liqueur that is an aid to good digestion, its welcome is doubly sure. What blessings then should fall upon the head of Lucas Bols, who in 1575 started distilling liqueurs in an old wooden shed just outside the walls of Amsterdam. His descendants, known as Erven Lucas Bols, still distil from the old recipe, and thus Bols' liqueurs are world-famous as the finale to a good dinner.

THE "RAYDO" ELECTRIC HAIR BRUSH

A Smoker's Boon

When you make out your list of Christmas presents this year don't forget that Greys Cigarettes make one of the most acceptable gifts possible, as, indeed, they do at all times of the year. The makers of Greys are again issuing their attractive Gift Casket, containing 100 Greys Big Cigarettes. Neatly boxed in green and gold, there is no extra charge for the special packing, the price being 7s. for 100.

The Magic Button

At this time of year a kindly thought is even more appreciable than at other seasons, and if you have any friends who suffer from deafness you could not make them a more appropriate or kindly present than that of an "Ardente-Acoustique." This little button, which promotes "natural" hearing, is very inconspicuous, and full particulars may be obtained from Mr. R. H. Dent, the originator, at 95, Wigmore Street, W.1, or his offices at Cardiff, Birmingham, Manchester, Newcastle and Glasgow. A personal demonstration and test may be had free, and there is little doubt that many will profit by this invention.

Winter's Nip

A nip in the air of winter may not be too acceptable, but its unpleasantness can be mitigated by a nip—in a glass! That is why Heering's Cherry Brandy proves so great a favourite these days, for the cheerful warming qualities of this famous old cordial are well known to all the discriminating. Heering's Cherry Brandy comes from Copenhagen, where it has been made ever since 1818 from the famous Danish Morella cherries, which are generally recognised as being among the finest cherries grown anywhere in the world.

Christmas

Eternal "Swan" No. 444 27/6, 446 30/-, 448 35/-
Size 2 C. Self-filling "Swan" 17/6
230 C. Self-filling "Swan" With rolled gold bands and clip. 23/6
Self-filling "Swan" Covered with rolled gold and fitted with clip. 47/6

FEW GIFTS are so expressive, so individual in appeal, so eloquent of good taste, as a "Swan Pen." For the "Swan" as a gift is infallibly right. It conveys greeting and friendship in a form which has permanence, utility and charm without ostentation or extravagance. In the variety of "Swan" Pens and "Swan" 14ct. gold nibs there is a style to satisfy every expectation and suit every hand. Remember, too, that the "Swan" guarantee makes satisfaction certain, and any pen will be exchanged after presentation on request

OF STATIONERS AND JEWELLERS
Self-filling "Swans" from 15/-. Others from 10/6.

"SWAN" PENS

Illustrated Catalogue Post Free

MABIE, TODD & Co., LTD., Swan House, 133 & 135, Oxford Street, London, W.1. Branches: 79, High Holborn, W.C.1; 95, Regent Street, W.1; and at 3, Exchange St., Manchester.

The ART of DRESSING WELL

Blonde or brunette, short or tall, young or old—this tasteful volume shows *you* just *how*, by colour and style, to express your individuality and enhance your charm to the full.

Morning Post:—". . . should be both helpful and interesting." *Eve*:—"Those who want advice on this important art will find it in this little book."

1/9

Price 1/9, post free from Leading Booksellers or direct from

ROLAND & RIVKIN LTD., MANCHESTER.

Be well *all* the time!

THE beneficial effects of an expensive spa cure last for a few months only. A wineglassful of Rubinat-Llorach every morning keeps you *fit and well all the year round*. From the celebrated Pyrenean mountain spring, it is of great value in cases of Gout, Rheumatism, Dyspepsia and Intestinal troubles. Its action is mild and non-irritant.

Prices 1/6, 2/3 and 3/6 *of all Good Chemists & Stores, or*

EVERETT & CO., 106, Fenchurch St., E.C.3

RUBINAT-LLORACH
NATURAL APERIENT WATER

EASTBOURNE.
QUEEN'S HOTEL
Facing South, and directly overlooking the sea.
200 Rooms, including many
BATHROOM—BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing
Moderate Charges. Inclusive or à la carte.
EXTENSIVE GARAGE IN HOTEL GROUNDS

Lt.-Col. RICHARDSON'S PEDIGREE
AIREDALES
Best protection against burglars.
ABERDEENS, CAIRNS, WEST HIGHLAND WIRE FOX, SEALYHAMS.
From 10 Gns., Pups 5 Gns.
Clock House, Byfleet, (Station, Weybridge). Surrey.
Tel.: Byfleet, 274.

"Keeps the Hair Young"
EVAN WILLIAMS
Henna Shampoo-
ORDINARY for Dark Hair
4D
CAMOMILE for Fair Hair

Your Luck in your Hand
ORIENTAL PEARLS
DIAMONDS and JEWELLERY
at WHOLESALE PRICES
J. FERMO-DICK
PARIS - 8, rue de Rome (8e)
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Re-setting of old jewels and stones.

BUY BRITISH BACON.
Millions sterling being spent annually on Bacon from Abroad! Buy our Prize Medal English, Perfect Quality Smoked or white dried. Sides 56, 65 lbs. average, 1/4d per lb. Half sides Shoulder end, 1/3½d. lb. Half sides Gammon end, 1/6d. lb. All rail paid.
E. MILES & CO., Bacon Curers, BRISTOL

Wave AND Curl WITH
Hindes
Hair Wavers
YOUR Shingled Hair

AFTER A HARD DAY'S RIDING—

A MUSTARD BATH

Some may ride and some may walk, but the real feeling of fitness comes from the Mustard Bath at the end of the day's exercise.

If you don't like a pipe

you have never smoked a GBD. It is the acme of pipe perfection. Out of every 100 bowls carved, less than 10 pass our rigid standard of excellence.

GBD
NEW ERA

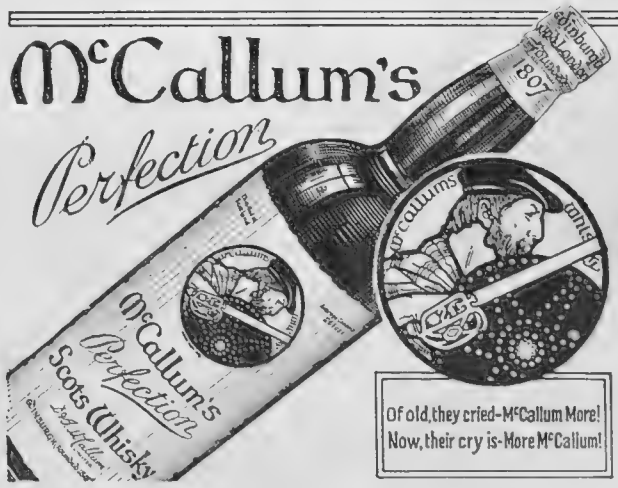
N.E. 471
Souat Haiti

Sold by all High Class Tobacconists and Large Stores.
If unable to obtain, write for Catalogue 50 to 38, Finsbury Square, E.C.2.

OPPENHEIMER'S 10/6

CANNES
HOTEL GRAY et D'ALBION
ON THE CROISETTE; Quite Central.
Private Gardens Facing Sea
Recommended Family House
H. BOURBON - Manager.

McCallum's Perfection



Of old, they cried—McCallum More!
Now, their cry is—More McCallum!

PUNCH CORONA HABANA

A CHRISTMAS BOX OF PUNCH CORONAS

The smoker who receives a box of Punch Havana Cigars at Christmas will remember the giver with the kindliest of thoughts. Punch Cigars are of such fine quality and delicate aroma that the utmost contentment is assured when smoking each one of them—each box one hundred reminders of the goodwill and discriminating taste of the giver.

PUNCH CORONA,
190/- per 100 box.
49/6 per 25 box.
Actual length 5½ ins.

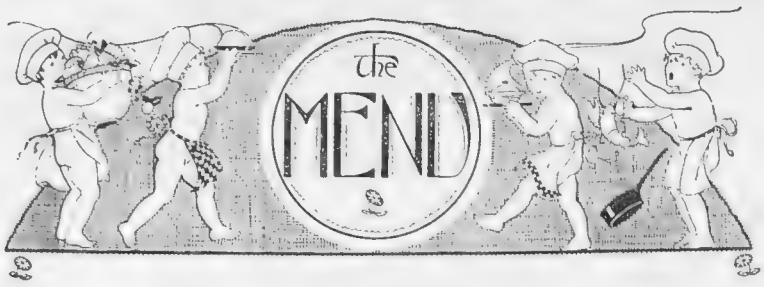
Export Enquiries: MELBOURNE HART & Co., LONDON, E.C. 2.

ALPINE SPORTS, LIMITED.
Chairman, SIR HENRY LUNN.
The following Hotels are reserved exclusively for the Winter Season: BERGUN, Kurhaus, MALOJA, Palace; MURREN, Palace, Regina, Eiger, etc.; MORGINS, Grand Hotel; PONTRESINA, Schloss, Park; SILS MARIA, Barblan; WENGEN, Belvedere.
Plans of Hotels from Secretary,
Dept. R, 5, Endsleigh Gardens, W.C.1.

Welcome Always Keep it handy
GRANT'S
MORELLA
CHERRY BRANDY
The Liqueur which gives a zest to life.
put up in Bottles, — Half-bottles and Miniatures. Ask your Wine Merchant for it, and at Hotels restaurants etc.
"Sportsmans" (Dry) "Queens" (Sweet)

(miniatures) BABY GRANTS for every pocket

MAIDSTONE, ENG.



CHRISTMAS DISHES

ROAST TURKEY WITH CHESTNUT STUFFING.
BOILED TURKEY WITH OYSTER STUFFING.
ROAST GOOSE (Stuffed).
BANANA STUFFING.
CHESTNUTS AS A VEGETABLE.

Roast Turkey with Chestnut Stuffing

ROAST and peel three dozen chestnuts, and put them in a saucepan with gravy or white stock. Let them boil for twenty minutes, drain off the gravy, and when they are cold mince them finely. Take four tablespoonfuls of breadcrumbs, two tablespoonfuls of white pepper, one ditto of minced lemon-peel, and a pinch of cayenne. Mix all well together, adding the chestnuts and moistening the whole with 2 oz. of butter and the beaten yolks of two eggs. This is a good stuffing for a turkey.

Boiled Turkey with Oyster Stuffing

Stuff a medium-sized turkey with the following ingredients: Chop 4 oz. of suet finely, mix it with 6 oz. of breadcrumbs, the grated rind of half a lemon, a teaspoonful of chopped parsley, salt, cayenne, and nutmeg to taste. Take off the beards of two dozen oysters, add them and their liquor (strained), and lastly two eggs. Truss the bird and tie it in a cloth. Place it breast downwards in boiling water and, when it has come to the boil, skim well and simmer gently for an hour and a half or longer, according to size. Serve with a thick Bechamel sauce poured over, and a boiled tongue.

Roast Goose (Stuffed)

Singe and draw a goose. Fill with the following stuffing: Chop finely 2 oz. of beef suet, add to it 3 oz. of breadcrumbs, one teaspoonful of powdered sage, and the same of mixed herbs. Parboil a large onion, chop it up finely, and add to the above. Mix well, and moisten with sufficient cold milk to bind the mixture. Season with salt and pepper. Fill the goose with this, close both ends, cover the breast with dripping or fat bacon, and cook in the usual way, allowing about twenty minutes to the pound. Serve with gravy and apple sauce. If preferred banana stuffing may be used.

Banana Stuffing

Peel six or eight ripe bananas, and chop them rather coarsely, season well with salt and pepper, and add half a breakfast cup of breadcrumbs, a beaten egg, chopped parsley and savoury herbs to taste. Mix the whole well, and stuff the goose as in the recipe given above.

Chestnuts as a Vegetable

Roast or boil 1 lb. of chestnuts, and remove the skins. Make a rich white Bechamel sauce, and simmer the chestnuts in it until well heated through.

EMILIA.

THE BYSTANDER

6, GREAT NEW STREET, LONDON, E.C.4. *Telephone: Central 7511*

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For 12 months (*Including Christmas Number*)		For 6 months		For 3 months	
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CANADA ..	£3 1 0	CANADA ..	£1 10 6	CANADA ..	15s. 3d.
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In all cases including postage.

Chivers' Jellies

Delicious. Wholesome. Refreshing.
CHIVERS & SONS, Ltd., *The Orchard Factory*, Histon, Cambridge.

Nature's Bulwark against Rheumatism

THE best medical authority affirms that the acid formations which cause rheumatic conditions can be successfully broken up and eliminated if taken in time.

Vichy-Célestins *Natural* Mineral Water is Nature's own antidote against rheumatic tendencies in the system. Drawn direct from the famous Célestins rock-spring, its tonic and mildly stimulating properties ward off the pains and penalties of *rheumatism*. Vichy-Célestins is also a safe and effective tonic-digestant.

Drink Vichy-Célestins *regularly* at meals. You'll like it and will derive great benefit from its use.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

The French Natural Mineral Water

VICHY-CÉLESTINS

CAUTION.—See that the label on the bottle bears the name of the *Sole Wholesale Agents:*

INGRAM & ROYLE, LTD.,
Bangor Wharf, 45 Belvedere Road,
London, S.E.1.

VICHY ETAT

THE
BYSTANDER
6, Great New Street, London, E.C.4. 'Phone: Central 7511

No. 1,200—Vol. XCII. Wednesday, December 15, 1926 [Registered at the G.P.O. as a Newspaper.]

Telephone: Regent 7500.
Telegrams: Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branches { Wimbledon 'Phone 80 / Hampstead 'Phone 2727

BEAUTIFUL PERIOD HOUSE.
Full of old Oak Beams, Joists, &c.
KENT. THE GARDEN OF ENGLAND.
NEAR BENENDEN AND CRANBROOK.

Rural position, with lovely views to the South.

Close to one of the prettiest Village Greens in England.

APPROACHED by carriage drive, and containing 6 beds and a dressing room, bathroom, 2 staircases, dining hall, and 2 reception rooms.

Black and white elevation. Tudor carvings.

Good water supply, company's water available.
Healthy soil. Independent hot water installation.

Garage, stabling, bungalow, heated glasshouses, &c.

Lovely old pleasure grounds, orchard, meadowland, in all

ABOUT TWENTY-ONE ACRES.

Details of,
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KENT.
Between CHISLEHURST and BEXLEY.
1½ mile from station, easy reach of golf courses.
ONLY 13 MILES BY ROAD FROM TOWN.
Occupying a prominent and high position, south and west aspects, sand and gravel soil.

FOR SALE, FREEHOLD RESIDENCE, approached by carriage drive, and containing lounge and inner halls, 3 reception rooms, 7 bedrooms, bathroom and offices.
Gas. Water. Electric light. Telephone.
Lovely pleasure grounds, kitchen garden, &c., in all over ONE ACRE. Garages.
WITH VACANT POSSESSION.

Particulars from the Agents:
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EAST SUSSEX.
Beautiful position. High up. Glorious views.
Near the Coast.

FOR SALE AT BARGAIN PRICE, capital Modern House in this beautiful district with views to Beachy Head. Contains 3 reception, 10 bed and dressing rooms, 2 baths, etc.
Complete central heating. Main water. Electric light.
Garage. Cottage.
Tennis lawn, orchard and paddock, in all about
FIVE ACRES.
PRICE ONLY £2,400 FREEHOLD.

—HAMPTON & SONS, 20, St. James' Square, S.W.1. (C.39 197.

NEAR CHIPPING CAMPDEN.
XIIIth Century stone-built and slated House, most picturesque, and retaining old oak beams and other characteristic features.

OCCUPYING a high and beautiful position on limestone subsoil, with carriage drive approach.

The residence contains hall, 3 sitting, and 8 bedrooms, &c.

Plenty of outbuildings, Old-world gardens with tennis lawn, orchard, and a rich meadow, in all nearly

TEN ACRES

PRICE £2,250.

More land and a cottage if required.

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The "Heaped" Fire

To instal the "Heaped" Fire is to experience a subtle pleasure and an inner satisfaction obtained only from the possession of a thing approved and acknowledged to be fine and genuine.

Illustrated Catalogue B on request.

BRATT COLBRAN & Co
and the Heaped Fire Company Ltd
10, Mortimer St London W1
Telephone Museum 6701 & 6702 Telegrams Proteus Wesdo London

Sussex Agents: J. & J. G. Saunders & Sons, Brighton.

Shaving Upwards

To many men shaving upwards is torture. The makers of Williams Shaving Soap studied this problem. It was necessary to evolve some means (1) of reducing the resistance in the bristles of the beard; (2) of simultaneously soothing the sensitive skin.

As a result the famous bounteous Williams lather softens every stubborn hair through and through so that the razor blade "sweeps freely up the face" instead of "scraping" its way up.

Men-who-can't-shave-up:—change to Williams and shave freely and comfortably any way you like.

TRIAL SAMPLE OFFER.

For **3d.** in stamps we will send you a sample stick in full sized Williams holder-top container. After it is finished the same container will take an ordinary sized Williams Refill (price 1/-).

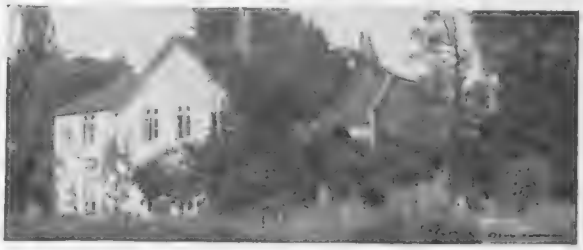
The J. B. Williams Co., Dept. 31.
103, St. John Street, E.C. 1

Williams Stick is also sold in Double Cap Holders
Williams Shaving **Cream** 1/3

Price 1/3.
Refills 1/-.

Williams
Holder Top Shaving Stick

WATERSIDE, COLNEY STREET, NEAR ST. ALBANS & RADLETT.
18 miles from Marble Arch.



A **COMPACT PROPERTY** of 30 ACRES, mostly grass, including attractive old-fashioned HOUSE, containing 3 reception rooms, bathroom, 7 bed and dressing rooms. Inexpensive gardens intersected by river.
Good range of Stud farm buildings. Garage. Cottage, etc.
Would make an ideal Stud farm.
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ARTISTIC RESIDENCE in splendid order. Three reception, 7 bedrooms, 2 bathrooms, usual offices. Capital outbuildings.

Modern drainage. Company's water. Central heating.

Beautiful grounds, laid out in lawns, terrace gardens, ornamental lawns, kitchen garden, orchards; in all about

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Low Price for Quick Sale.

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SIDCUP GOLF COURSE (NEAR).

£2,250, FREEHOLD, or would Let on lease.

ATTRACTIVE DETACHED RESIDENCE; Excellent order. Electric light and power. Hall, 2 reception rooms, complete offices, 7 bedrooms, bathroom, large garage. Fully-stocked garden, first-rate tennis lawn; in all about HALF an ACRE.

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MEDIUM-SIZED RESIDENCE, easy reach of station, etc. Lounge hall, 2 reception, 7 bed and dressing rooms, bathroom, offices.

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35 MINUTES CHARING CROSS.

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FREEHOLD £3,750.

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Attractive elevation, partially clad with creepers.

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BARGAIN PRICE. PARK LANGLEY GOLF COURSE.

Adjoining beautiful open country.

PRE-WAR BUILT RESIDENCE, NON-BASEMENT; 2 floors; high and healthy position. Five bedrooms, 3 reception, bathroom, offices.

Gas. Company's water. Main drainage. Electric light. Central heating. Telephone. Space for garage.

GARDEN of nearly ¼ ACRE, well laid out and inexpensive to maintain lawn, small pond, fruit and specimen trees, vegetable garden, etc.

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I always lunch there, when shopping in town"

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Hostess and Guest alike receive keen scrutiny on all social occasions. Indeed, is it not part of your pleasure to court observation, secure in your knowledge that you are looking your best? You choose your frocks with discrimination. The cleaning of a gown is almost as important as its design. Unless it is kept fresh and dainty, its charm is soon lost. But you know that it can be perfectly restored if treated by

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P.33

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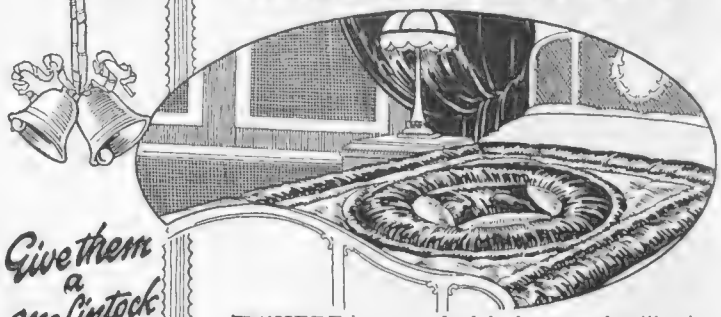

Give them a McLintock

THERE is a wonderful charm and utility in a **McLintock Real Down Quilt** which makes it a worthy expression of genuine felicitation. The McLintock is a gift which is always appreciated and by its delightful colourings and capacity for long service endears itself to the recipient and reflects the good taste of the giver. Down proof covers filled to capacity with Pure Soft Dustless Down, that is the secret of McLintock excellence and of the healthy comfort which they afford.

McLintock

PIONEER IN THE MAKING OF

DOWN QUILTS

A guaranteed McLintock PURIFIED DOWN QUILT MADE IN ENGLAND AT BARNSLEY

Call and ask to see the wide range of McLintock designs at any of the leading Drapery and Furnishing stores in your locality. Should any difficulty be experienced write direct to McLintock and Sons Ltd., Barnsley, Yorks, for full information and the name of the nearest retailer.

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A perfume of Oriental fascination, Le Jade has quickly found favour with the fashionable Societies of Paris, London and New York.

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Perfume 4/6, 8/-, 18/6
Face Powder 1/6, 2/6
Sachet . . 1/-. *Talcum* . . . 2/-
Soap . . . . . 7/6 box of 3 Tablets

18997

"Always in a hurry Never in time"

Macaulay's final condemnation of a former Prime Minister . . . If the cap fits—wear it; but you can take it off if you do what twenty-five million other folk do—entrust the timing of your coming and going to a Waltham watch, because

If it's a

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Every Waltham watch is guaranteed and is backed by the experience and reputation of over seventy years.

Ask your Jeweller for the Waltham price list, showing more than 25 models suitable for lady's or gentleman's wear to meet all requirements.

IDEAL *for* BEAUTY CULTURE

and a wonderful aid to regaining and maintaining good health and vitality—The

"STERLING" VIOLET RAY HIGH FREQUENCY GENERATOR

All British-Made. Reduced Prices from

£5 . 5 . 0

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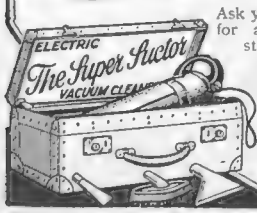
THE CLEANER IN THE HANDY CASE

Here is something new. The Super Suctor may now be obtained complete in a handy carrying case.

No gift will be more readily appreciated by womenfolk.

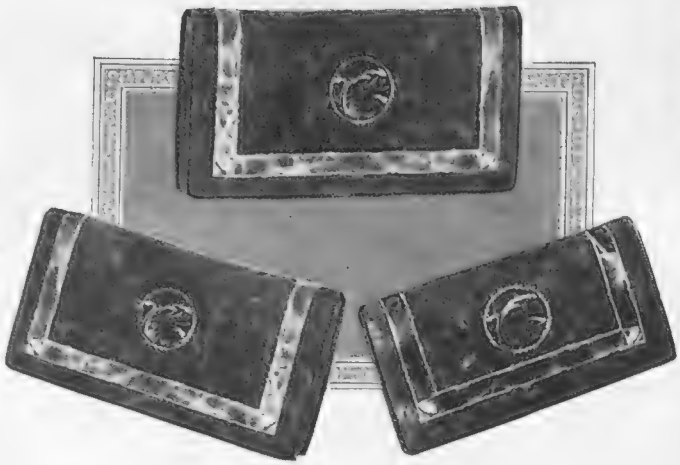
Awarded First Prize at the recent BRESLAU Exhibition.



Ask your dealer for a demonstration.

Stocked by the leading Stores, Electricians and Furnishers

BETTER VALUE THAN EVER



Underarm Bag in real jazz morocco with hand-painted embossed centre, sprayed border and English gold tooling. Fitted with inner purse division.

4J106 size 8" **10/6,** *A126 size 8½"* **12/6,**
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The Joy of Giving

CAREFUL choice enhances both the joy of giving and the value of the gift. And choice is made easy and sure when you shop at Boots Gift Departments. For here is displayed an amazing variety of Christmas gifts—every gift a wonderful example of excellent quality at a reasonable price. Whatever gift you may require—buy it from Boots and ensure **"better value than ever."**

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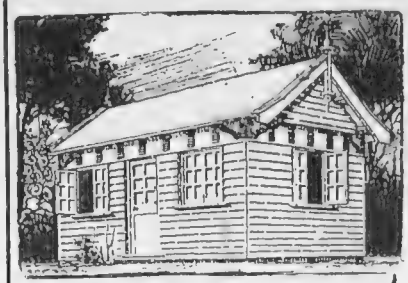

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Happy are those children who have a Browne & Lilly Playhouse—a real den of their own in which to amuse themselves the day long, and to indulge in healthy recreation no matter what the weather.

And when not in use as a Children's Den, this artistic, soundly constructed building will serve admirably as a week-end bungalow, music or study room, or garden house, etc. Will enhance the appearance and value of any property. Made in sections for easy erection. Prices from £29 : 10 : 0.

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Gives instant relief from Catarrh Asthma, etc.
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THIS FREEDOM

FREEDOM from colds and 'flu is greatly to be desired. The regular use of "Vapex" gives a remarkable protection from the poisonous germs causing these troubles. Just a drop on your handkerchief each morning, occasionally inhaling the vapour during the day.

All Chemists 2/- & 3/-

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V.15

The Spirit of Christmas.

CHRISTMAS comes but once a year and the spontaneity of giving, makes the choosing of suitable gifts a matter of more than ordinary concern.

Can you think of a more acceptable Xmas gift than some "*4711*" Eau de Cologne? No matter how little or how much you wish to spend, you know you are giving the best Eau de Cologne possible when you give "*4711*" with the famous Blue and Gold Label.

Shop now and procure your "*4711*". Procrastination is not only the thief of time but in the case of Christmas shopping it is also the thief of comfort. Of all Dealers in High Class Perfumes at *2/6, 4/9, 8/9* (original case of 6 bottles *52/6*), *14/-, 15/-, 30/- & 56/-* per bottle.

No. 4711. Eau de Cologne

Grey Hair

THERE is nothing speculative in the use of Inecto. That is why it enjoys world-wide renown. It is recognised as the only treatment which in one application, taking only 30 minutes, dispels greyness.

There is no reason why any woman should not enjoy to the fullest degree the happiness of having supremely beautiful hair. This is the view of experts who have proved, time after time, the efficacy of Inecto as a hair recolourative.

IT has been the experience of the leading hairdressers that Inecto justifies that confidence reposed in it.

INECTO

SALONS :
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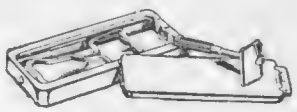
He'll say 'you're sensible'

He'll bless you for it! Once and for all it will solve his shaving problem — for he'll never need to buy blades any more!

This all-British ROLLS RAZOR is the perfect safety, with *one* guaranteed *hollow-ground* blade — automatically stropped and honed. A splendid gift for a man.



ROLLS RAZOR

The Simple Safety with the Guaranteed Blade

Obtainable Everywhere Popular Model 25/- Standard Model 30/-

ROLLS RAZOR LTD., 1, Charing Cross, London, S.W.1.

ONE SHOE *ONE LACE*

PATON'S "33" Lace will last the lifetime of a good shoe, and is the only fabric lace that does.

These laces, at 4d. per pair, indicate how prices should run. You will not get good laces at 2d. per pair, nor is it necessary to pay 6d. or 8d.

We guarantee that everything of the best goes to the making of Paton's "33" Lace—cotton, dyes and tags. A quarter-mile of thread is used in every pair, the tags are patent and fast, the colours smart and permanent, and in every particular it is as perfect a lace as can be.

If your bootmaker cannot supply, write to makers, enclosing 1/- for 3 pairs. State whether for Ladies' or Gent's boots or shoes. Also colour—Black, Tan or White—and for shoe laces state whether tubular or flat are required.

PATON'S 33 LACES

Price 4d. per pair.

WM. PATON LTD. JOHNSTONE, SCOTLAND

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To meet the convenience of our clients during the present financial depression, we have arranged that any purchase may, if desired, be paid for in 12 equal monthly payments. Only 5% is added to ordinary cash prices.

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Branches at Leicester, Cardiff, Swansea and Carmarthen.

Gift Hints from Harrods

MANY a reputation for clever giving has been established in the course of an hour spent here in Harrods! Hosts of delightfully giveable things from which to choose—so many of them distinctive, all of them good!

REAL MOSAIC INKSTAND. Intricately worked and elaborately coloured in various attractive designs. Size 3 × 3 inches. 39/6

Larger size, **49/6.**

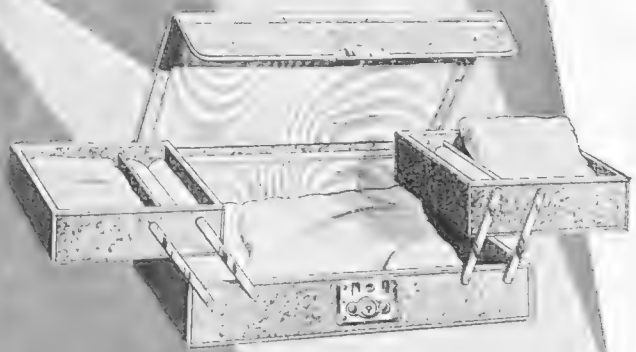
In the Fancy Leather Section, Ground Floor.

BARBOLA WASTEPAPER BASKET. Richly gilded and set off with Barbola fruit and floral designs. Each 21/-

Fancy Leather Section, Ground Floor.

JEWEL CASE. Made in crushed Morocco with extending trays. In rich colourings. Six inches long. 31/6

Fancy Leather Section, Ground Floor.



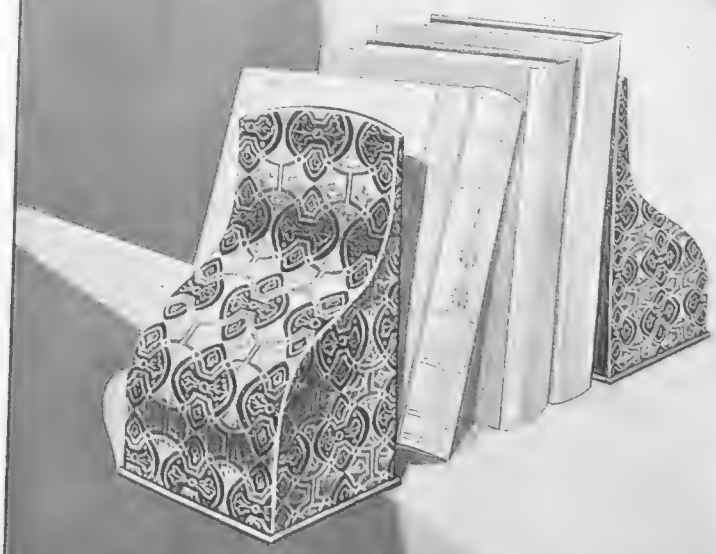
BOOK ENDS. A handsome gift in polished antique leather, tooled in gold and uniform in design and colour. 21/-

Larger size, **28/6.**

Fancy Leather Section, Ground Floor.

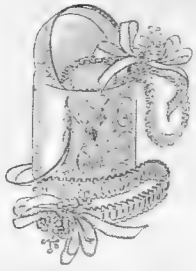
BARBOLA MIRROR. Ideal for the hall or the living room—bevel plate mirror with Barbola floral decoration in gay colourings. Made to stand or hang. 16/6

Fancy Leather Section, Ground Floor.



Charming Ribbon Girdle, elaborated with beautiful shaded tinsel and ribbon rose effect and velvet ends for tying. In delightful colours — fuchsia, royal, green, peach, pale pink, powder blue, grey. (R.I. 175) 12/9

Ribbon Section, Ground Floor.



Latest band box novelty, containing dainty pair of Ribbon Garters, trimmed tiny floral effects. Colours are black, green, cyclamen, yellow, pink, powder blue, geranium, apricot, nil, bois-de-rose, pervanche. (R.I. 174) 5/6

Ribbon Section, Ground Floor.

Attractive large French Chrysanthemum, lightly silvered for evening wear. May be chosen in shades of fuchsia, apricot, Autumn tints and yellow. Complete in box. (A.F.650) 7/11

Without silver box, **6/11**

Artificial Flower Section, Ground Floor.

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LONDON

Sloane 1234

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is London's newest and most beautiful

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In the centre of the Regent Street Quadrant—opposite the Piccadilly Hotel, and you may buy there

JEWELS, GOWNS, CIGARS AND CIGARETTES,
BOOTS AND SHOES, TREASURES FROM INDIA,
PEARLS, GLOVES, LINGERIE, HOSIERY, etc.

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THE WORLD'S
FINEST SHOPPING CENTRE

THE ROMANCE OF REGENT STREET

OUT of the ashes of the old Regent Street there is arising, Phoenix-like, a new architecture which it is safe to prophesy will stand the test of the years, and eventually surround itself with as great a Romance as that of the period which made Regent Street famous. One of the features in this rebuilding of Regent Street is the new Quadrant Arcade, of which Messrs. White, Druce and Brown are Managing Agents, and which forms a direct connection between Regent Street and Golden Square, running from a Regent Street entrance, opposite the Piccadilly Hotel, to the junction of Air Street and Glasshouse Street. Designed on the principle of the French Arcades of the early 19th century, there is an unbroken series of exceptionally high arches, which gives an impression of grandeur, and, at the same time, allows each shop to have two showrooms. The shop frontages are decorated in green and gold, while picturesque lamps augment the natural daylight which, owing to the cunning design of the superstructure, penetrates through some of the central arches. The Quadrant Arcade will make history as the new shopping centre of the West End.

An exclusive collection of

Day & Evening Gowns Mantles Hats

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Large Sizes a Speciality.

Jeanne,
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QUADRANT PEARL Co.

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DIAMOND SETTING

A LARGE AND VARIED SELECTION OF GIFTS, COMBINING THE VERY BEST WORKMANSHIP WITH GOOD TASTE IN DESIGN.

Vizigapatam Box with Ivory and Tortoiseshell decoration. Some of the finest of all Indian craftwork comes from Vizigapatam.

I will help you choose your Gifts
from my storehouse of treasures—the best that the East can send.

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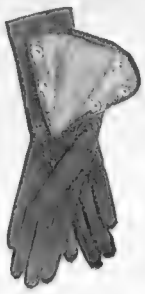
11 Quadrant Arcade, Regent St., London, W.1.
You are cordially invited to call at our Showroom.



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LADIES'
GLOVES,
HOSIERY,
and LINGERIE
of Exceptional Charm.

Fleece Lined NAPPA. Gusseted, Reliable Skins. Fur in Wrist. **10/6**

Fine SILK. Fully Fashioned with Clox. **10/6**

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DESTI LTD.

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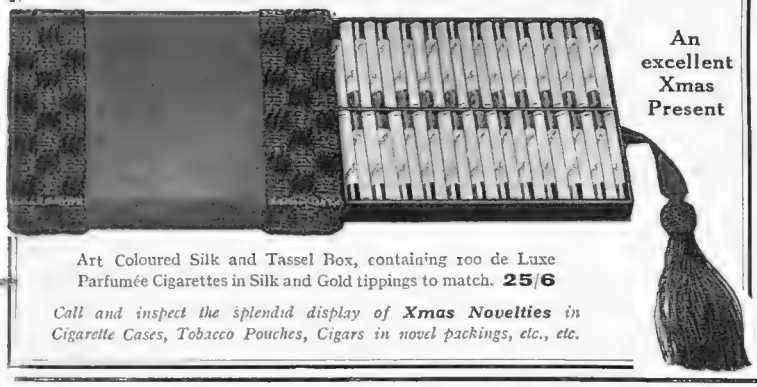

An excellent Xmas Present

Art Coloured Silk and Tassel Box, containing 100 de Luxe Parfumée Cigarettes in Silk and Gold tippings to match. **25/6**

Call and inspect the splendid display of ***Xmas Novelties*** *in Cigarette Cases, Tobacco Pouches, Cigars in novel packings, etc., etc.*

— ESTABLISHED 1871 —

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Diamond and Platinum Watches from £20.

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and OTHER GEM JEWELLERY

INSPECTION INVITED

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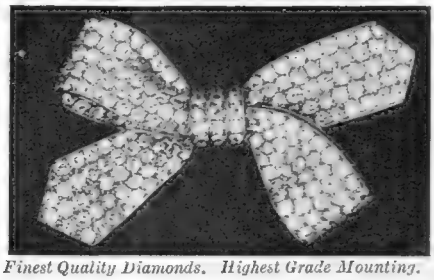

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Etc., Etc., Etc.

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THREE ELEGANT MAYFLOWA SHOES

REPTILES

The vogue of the reptile shoe spreads. By manufacturing the newest models in large quantities we are able to reduce the prices to a new level. Thus Mayflowa Reptile Shoes are now the most economical as well as the most fashionable footwear for Ladies.

SEND FOR REPTILE BROCHURE

If you are unable to get to town, choose your shoe from the Catalogue. Send us your size and PAY THE POSTMAN

Real Lizard, Oak Shade, Sports Substance . . **42/-**

Single shoe sent on approval if desired.

If remittance is sent for a pair money instantly returned if not satisfied.

Real . . . Crocodile Mayflowa model No. 3 **35/-**

Cobragoya Lizard. Shade Autumn Brown. Almost Indestructible. **68/-**

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KANDERSTEG .	Park Gemmi	10	2	6	3	2	0
LAC DE JOUX	Grand	8	8	0	2	10	6
ST. MORITZ ...	Belvedere ..	14	10	6	5	6	6
SILVAPLANA ..	Engadinerhof	13	15	0	4	10	0
WENGEN	Falken	11	12	6	4	4	0
ADELBODEN ..	Grand Regina	11	10	0	4	15	6
ADELBODEN ..	Victoria ...	10	2	6	3	7	6
GRINDELWALD	Alpenruhe .	10	17	6	3	13	0
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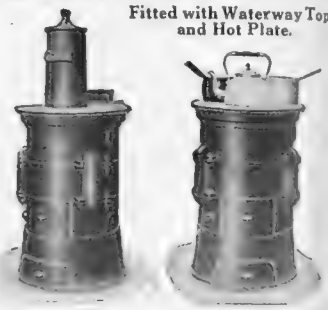

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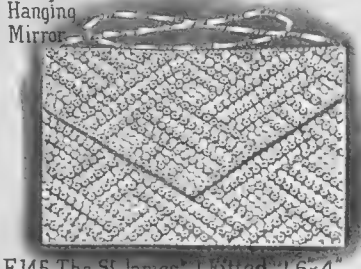

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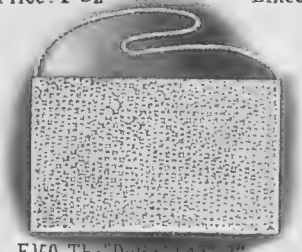

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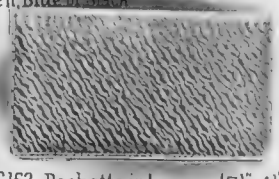

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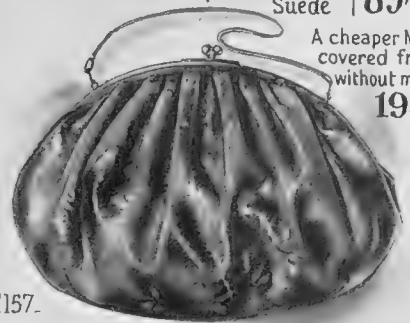

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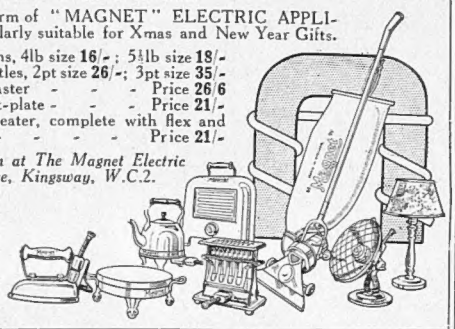

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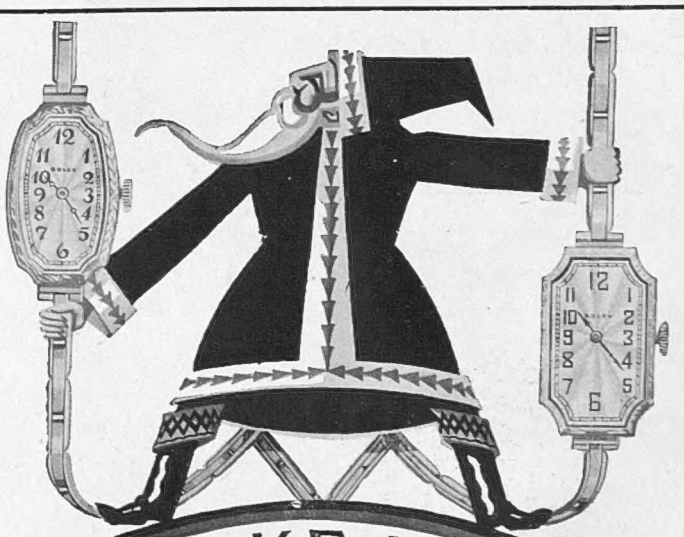

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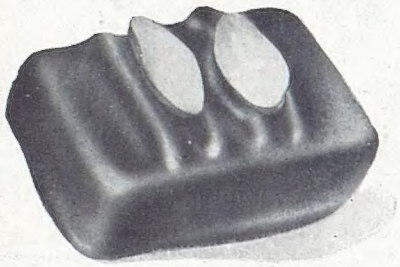

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